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BEHIND THE SCENES.

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Silken tights of dazzling colors,
Tempting shoulders warm and white,
With a wealth of limbs and bosoms
Quivering in the calcium's light;
Throngs of fair, angelic beings
Arm-in-arm with "clods" and "fiends;"
Over all a noise and bustle—
Thus it is "behind the scenes."

"Clear the stage!" "Ring up the curtain!"
See the ballet, whirling fast,
Glittering like a lunar rainbow
In a semi-circle vast.
"See yon coryphee bewitching—
Let me worship at her feet!"
Nay, my friend, restrain your ardor,
Or you'll soon be in the street!

"Watch the King, so bravely warring,
Note his realms beyond the sea;
Note the Duchess with her jewels,
And how glad the Prince must be,
Resting on a bank of lilies
Bathed in tender amethyst lights"—
Aye, but you would soon be weary
Doing it a hundred nights.

Now the plot begins to thicken,
Soon the Fiend will seize his bride;
There he is behind the bushes,
Crouching at the "O. P. side."
When he takes her down to Hades,
Calm yourself, be not enraged—
In the world beyond the footlights
They are said to be "engaged."

Though the Knight attacks the Demon,
And his life with pleasure ends,
Doing sanguinary marvels,
Yet they are the best of friends.
Would you know these mystic people?
Change your theories for facts?
You should meet them in the green-room,
Chatting there between the acts.

There they show their real natures,
Natures that are known to few;
Some, perhaps, are warped, but mainly
They are worthy, kind and true.
Malice, treachery, and falsehood
With its thousand nameless spleens,
Dwell far more in other places
Than they do behind the scenes.

EDWARD E. KIDDER.

LILY MELVILLE, OR THE HAND OF FATE.

A Thrilling Story of Intrigue, Deceit, and Love.

CHAPTER XIX.

The idea of her life shall sweetly creep
Into his study of imagination.—SHAKESPEARE.

Though, as Sir Ralph and that admirable governess Miss Lucas had declared, there was positively nothing in Mr. Clarence Clifford's conduct or bearing to take offense at, still, for some reason unexplainable to herself even, Miss Lilian Melville was irritated, annoyed, piqued by the overpatience and stone-like immovability of her tutor.

"What is he, flesh and blood?" she asked herself, as she stood before her mirror in her dressing-room during the last few moments before retiring to her bed-chamber, adjoining. "Kate is bad enough, but one can endure her—she is a woman; but a man to treat one like a child! It is unendurable."

But her pout suddenly changed to a kindlier and more gentle expression.

"Perhaps, poor fellow, he has had some great trouble, something that has changed him from a light-hearted youth to the still, grave and stern man he is. He—he is very handsome," she continued musingly, glancing at her own face at the moment. "Perhaps some love affair —— But there, papa would be shocked, and with reason, if he could see me conjecturing at the why and wherefore of Mr. Clifford's gravity. But still I am half inclined to put it down to an affair de la cœur."

With which conclusion the lovely girl retired to sleep, and dream, much to her annoyance, of the dark, mournful face, and grave, musical voice she had been musing over. It was a singular dream. She fancied that by some ill-fate or other she was cast out to walk through the darkness of a cold, dreary night, with nothing to help or guide her but a small, twinkling, star-like lamp. She dreamt that she had toiled on along the top of a huge hill, seeking vainly for succor, hoping against hope for light, when a voice, sounding deep, deep, below her, called her name:

"Lily! Lily! Lily!" thrice.

She looked down into a deep abyss, and, by the light of her tiny lamp, saw a dark figure, a man's form, whence the voice came again, calling:

"Hold up the lamp, my star, I come!"

She fancied she held the lamp above her head, still looking down, and waited. The figure struggled and fought his way up a tangled and rock-strewn path, she watching him all the while with anxious, beating heart, and that at last he came up and clasped her to his heart. The lamp grew from a star into a beautiful light-giving moon, and, bathed in its rays and the happiness of that embrace, she looked up and saw the face above her was—the tutor's! She awoke, and was very much annoyed, and, woman-like, vented her annoyance upon Mr. Clifford.

He was waiting in the library as usual, that morning, the Italian books at his elbow and his pen in his hand. She kept him waiting a quarter of an hour, and when she entered he was engaged in an interesting conversation with Miss Lucas, which she carried on, as if entirely oblivious of anyone else's presence, for another five minutes. Then, as if the fact of his standing waiting for her morning salutation had just occurred to her, she turned, sank into a chair opposite his, and with the most nonchalant of nods said:

"Good morning, Mr. Clifford. (So you think that the rose is the prettier of the two, Kate? Well, I will tell John to buy it.) You are tired of waiting, I have no doubt, but I have been—let me see—the grammar first this morning, is it not?"

And, without waiting for an answer, opened her book and set to work.

His grave, handsome face was quite unmoved, his eyes showed no surprise at her unusual brusqueness—unusual for she was generally gently polite—and in his ordinary earnest way he commenced the lesson.

She was not only careless but irritable, contradicted him on several occasions, always wrongfully, said Italian was not half so musical as she had expected, that the grammar was a ridiculous one, and the exercises stupid!

He raised his eyes at the summary of ills, and said in his low, musical voice:

"Italian is the most musical language on earth, this grammar is the best arranged and most lucid, these exercises are all that could be desired. Miss Melville, the fault, if any, lies with me; I fear I make but an indifferent teacher."

His tone was so sad in its dignified gravity that a flood of repentance swept all the caprice from Lilian's heart in a moment.

"No!" she said, flushing a bright crimson that made her look more like an English rose than a lily. "Do not say that. You know it is not true. The books are all right, and so is the Italian, and you try to and would teach me if I could learn. It is I who am stupid, ignorant and ill-natured."

And with that declaration, uttered in an uncontradictable tone, she took up the book again, and, as was to be expected, finished her task properly. His look showed no elation as he put the books together, rose, and opened the door; and Lilian's pride, haughtiness, caprice—call it what you will—sprang to the surface again. With an icy "Good-morning!" she swept past him. Miss Lucas followed, and Mr. Clifford shut the door, nearly stumbling over Don, who lay there waiting for him. He stopped to pat him, and Lilian, looking back at the moment, called the dog.

"Don! come here!"

But Don would not turn his head, and still gazed straight up to his new friend with great, staring, honest eyes. Miss Lilian was very fond of her dog, and was very jealous of his attachment for this tutor of hers. The tears actually sprang to her eyes when she saw her favorite had gone over to the enemy, as at that moment in her heart she dubbed Mr. Clifford.

"Don! Don!—come here, sir!"

Still the dog did not move, and Mr. Clifford, looking up with something like the shadow of a smile upon his lips, said:

"Go, Don!—go, sir!"

The dog rose instantly, and leisurely walked towards his mistress. Mr. Clifford ascended the stairs, but before he had reached the corridor he heard Miss Melville's voice speaking coldly to one of the men-servants.

"James, tie Don up to his kennel. He is not to be trusted."

A contraction almost of pain swept over the tutor's face, and his lips grew more compressed and stern.

"Capricious, wantonly cruel, proud, haughty, and yet so beautiful—so beautiful!" he murmured, closing the door of his room and sinking on to the sofa, "and yet so beautiful!"

He ate his solitary dinner, a frugal one by his express wish—he had not been used to expensive luxuries, he had told Mrs. Williams—and then went for a stroll in the park.

Along the side of the river to a deep, thick copse of fir and beech was his favorite walk, and thither, book in hand, he proceeded leisurely.

The children of the lodges and farms ran out as usual, to get his kindly nod and pleasant smile, and the mothers courtesied from the doors at the foreign gentleman who was so pleasant-spoken. Notwithstanding his gravity, he was a favorite with all save Miss Melville.

He stood looking at the river several times during the walk, thinking in his downcast, mournful way, and looking dreamily at it as it wended down towards the sea, as if it bore something of his own life upon its bosom. Then he resumed his book, and, reading and walking, reached the wood.

A little open glen of only a few feet, with some thick-growing moss and a fallen tree was his destination. Here, on this unfrequented spot, he threw himself on the grass, took the fallen trunk as a pillow, and fell to reading. But his thoughts were more interesting or dominant than his subject, for after a while the book was lowered and he fell to thinking.

A footstep roused him. He knew to whom it belonged.

He sprang to his feet quietly, and, pushing Don down, raised his hat.

Lilian bowed, looking round as if in search of some one.

"Have you seen Miss Lucas, Mr. Clifford?" she asked.

"No," he said. "Did you expect to meet her here?"

"Well, not on this exact spot, but somewhere near. She stayed behind to get her embroidery, and arranged to walk across the park and meet me. I have been looking for her for the last quarter of an hour, and am quite tired." And with a half-laugh she lifted her hat and shook with one shake her glorious hair from off her brow. Mr. Clifford half-waived his hand to the old trunk.

"Here is a good seat," he said. "Will you not sit down?"

She hesitated for half a moment, just long enough for him to notice it, and then crossed over and sat down. If she thought or feared that he would remain with her tete-a-tete she was disappointed.

"While you are resting," he said, picking up his book, "I will try and find Miss Lucas."

She rose immediately.

"No," she said; "I will not allow that. That would be driving you from your seat."

"I shall not mind that," he said quietly. "I will send Miss Lucas here to you."

"No," she said; "stay, if you please, or I will go and find her myself. I could not think of disturbing you."

The tone more than the words was too much of a command for him to disobey, and with a slight bow he resumed his seat and his book.

"What are you reading?" asked Lilian after remaining silent for nearly three minutes, and driven to desperation by the set calm of his downcast face.

"A volume of poems," he said, closing the volume over his thumb.

"Whose?" she asked.

"One Carlino Vetuni's," he replied.

"I don't know them," she said. "Are they in English?"

"No; in Italian," he said.

"And are they good?"

"Beautiful—very beautiful!"

She looked wistfully at the book.

"How I should like to read them. Your tone makes me curious. Who was he?"

"No one knows," replied the tutor; "his name was but a borrowed one. Whence he came, where he died, are mysteries."

There was a touch of bitterness that did not escape the quick ears of the beautiful listener.

"You make me more curious still," she said. "Will you read me a verse?"

He hesitated for a moment, as she had hesitated when he had asked her to sit down, then in his grave voice read her a verse.

"How sweet it sounds!" she said. "I wish I could understand. Do you know I feel certain, although I know nothing yet of Italian, that you read it to the manner born? Can you not translate it for me?"

He shook his head with a slight smile.

"It is untranslatable," he said.

"Love came hand in hand with Hope, apace,
To whisper to the sick man's heart;
Sweeter than the myrtle was Love's face,
But Hope and he are long since apart."

"You have spoilt it," she said, shaking her head.

"I know it," he replied. "It is music in Italian—rough, wild discord in English."

There was a moment's pause, and he had almost opened his book when Lilian spoke again.

"Are you an Italian, Mr. Clifford?" she asked.

He looked at her earnestly for a moment, and she thought that a slight flush had stained his dark face.

"No," he said; "I think not."

"You think not!" she repeated, opening her innocent, childlike eyes to their fullest extent. "Do you not know?"

"No, Miss Melville," he said; and something in his voice made her afraid to push her inquiry farther.

"You are fond of reading. I have thought you might be dull all alone in those grim rooms of yours. Pray, do you dislike society?"

"No," he said; "but society must dislike me. We have nothing in common, Miss Melville. I am too used to solitude to feel happy in the exchange of the drawing-room civilities, and ——"

"Falsehoods," she said, interrupting him with a smile.

"No," he said; "I did not say that."

"You would find us—papa and ourselves, I mean—almost as good as solitude; we are very quiet," she added with a slight hesitation. "I am sure you are dull upstairs, and papa would be glad of your company, he sees so little change."

She gave the invitation—for invitation it was, and he knew it—in simple kindness of spirit, and her face neither flushed nor was averted before his calm, grave regard.

"I thank you," he said. "If I have remained in my own apartments more than I might have done, it was from a reluctance to trespass upon Sir Ralph's kindness. I will do myself the honor of dining with you to-morrow."

She inclined her head.

"Papa will be pleased. What a beautiful little nook this is! How did you discover it?"

"I do not know," he replied, looking round. "In one of my walks. I generally make it my resting-place; it is quiet and shaded. This old tree serves for a leaning-place, and the birds are musical."

She looked at him, and it was on the tip of her tongue to say:

"And are you happy here?" but the old something, the nameless, mournful dignity, prevented her. "Well, I almost envy you your retreat."

"I relinquish it on the spot," he said quite gravely; "it is yours from this hour, Miss Melville."

"I shall never enter it again," she said at once, and with emphasis. "I would not break its charm by lessening its solitude. It is yours, Mr. Clifford, and it shall remain so."

He inclined his head.

"There are some hundreds of others equally retired and beautiful."

"Then I will find one," she said.

"I was going to say that I would take one as a substitute," he added.

She laughed.

"No; this is yours. I would not accept it."

He rose.

"While you are resting I will go in search of Miss Lucas," he said, and this time Lilian did not detain him—indeed, she seemed to have forgotten that she had ever refused to permit him.

He left his book on the tree and pushed into the undergrowth. Lilian looked after him for a moment, then sank into a reverie.

As she had said, it was a beautiful spot; the birds were singing melodiously; the shaded light fell softly on the moss; the tutor's voice, always low-pitched and musical, had chimed in with the air and the beauty of the place. Now it had ceased she felt—she was half conscious, rather—that something was missing. The melody was broken, the harmony was a note, a chord wanting. Her eyes, wandering dreamily round, fell on the book. She took it up, and turned over the pages idly. Then naturally looked curiously at the flyleaf. Her curiosity was rewarded but poorly. The page bore a very slight inscription, simply:

"To Cli."

"Cli," she repeated. "It is short and musical. Not written by a woman's hand, though. Yet, who could tell. Cli! Short for Clifford! Yes; it must have been a woman."

Voices reached her. She put the book down hastily with a slight blush, though why she should have been ashamed of looking at the book she could not have explained.

"My dear Lilian!" said the monotonous voice of Miss Lucas, as that lady stepped into the glade with her expressionless face and not less expressionless embroidery, "where have you been? I have feared you were lost."

"What, Kate, within a mile of dear old Rivershall?" laughed the heiress banteringly. "Do not lead Mr. Clifford to think our people so disloyal. Sir," she added, turning to him with a look of pride, "there is not a cottage within ten miles at which I should not be at home."

He bowed.

"I believe it, Miss Melville," he said quietly.

And with a slight inclination of the head the beautiful girl was led away.

He resumed his seat and his book, but the former was hard and uncomfortable, and the latter less beautiful than he had pronounced it; for he threw it down with a gesture of uneasiness, and took to pacing across the moss backwards and forwards, as he paced the gallery at the hall.

When Mr. Clifford the following evening entered the drawing-room he found it occupied by a stranger—a young gentleman with a good-looking but rather insipid face, fair hair, and blue but rather unmeaning eyes, and a gentlemanly bearing.

He was standing with his hands in his pockets, looking at the pictures, and turned as Mr. Clifford entered, expecting to see Sir Ralph.

He bowed, and the salutation was returned.

"Fine evening," he commenced. "Been a capital day for the hounds if it was a couple of months later. Do you hunt?"

Mr. Clifford shook his head.

"No, unfortunately."

"You are right, it's a fine sport—the rarest and grandest amusement going."

"Yes," said the tutor, "I have heard so."

The gentleman looked at him askance. A man who had only heard of hunting was, in his eye, a curiosity—or rather a monstrosity.

He looked him up and down critically, and shook his head decisively.

"You should hunt," he said; "you're made for t. This country's a rough 'un—wants a showy-made fellow, neat about the pasterns. Now you ——"

What the gentleman considered Mr. Clifford to be was to remain a mystery, for Sir Ralph entered with Lilian on his arm as an interruption.

"Ah, my dear Harry, how do you do?" he said, shaking hands, at which Miss Lilian followed suit.

"LILY MELVILLE."—"Ah, my dear Harry, how do you do?" said Sir Ralph. "Let me introduce you—Mr. Clifford, Mr. Harry Besant." The gentlemen bowed again—this time with more formality.

"Let me introduce you—Mr. Clifford, Mr. Harry Besant."

The gentleman bowed again, this time with more formality.

"And how are the hounds?" asked Lilian from her chair.

"Capital, first-rate condition," replied Mr. Besant with ready enthusiasm. "We shall have a fine pack this season, Sir Ralph. I wish we could get Miss Melville to follow."

"Oh, I haven't the courage," said Lilian. "I'm afraid the moment I hear them tongueing."

"Nonsense," retorted Mr. Besant. "You've got quite as much pluck as the Warner girls, and see how they ride."

Lilian's lip curled slightly, and there was a twinkle in her eyes.

"Ah, you are mistaken," she said. "Ask papa."

Sir Ralph shook his head and smiled.

"How did you come over, Harry?"

"On the brown cob, old Harkaway," replied the fox-hunter. "Three-quarters of an hour."

"So," thought the tutor, "Mr. Harry Besant lives within ten miles of Rivershall."

And with the thought he glanced at the sweet, girlish face before him.

"That's quick," said Sir Ralph. Then turning to Mr. Clifford, "I don't know whether you ride, Mr. Clifford?"

Mr. Clifford hesitated.

"No," he said; "I do not ride."

"Can't understand that," said Mr. Besant with genuine astonishment.

And on the road to the dining-room he expatiated on the delights of equestrianism and the especial joy of riding to hounds. He was evidently a favorite with Sir Ralph, possibly one with Lilian; for she talked to him with little reserve, and laughed freely at his mild jokes.

"She has known him since girlhood," thought the silent tutor. "Boy and girl together, estates joining closely, perhaps."

And, with a slight darkening of the brow, he took a longer look at the fair, insipid face.

But the conversation came his way, and, with a start, he exerted himself.

He could not ride, but he knew something of the horse, it was evident.

Much to Mr. Besant's delight, he could enumerate the various Arabian breeds, tell the heights and capabilities of the Spanish roan, and the Hungarian sheltie, and knew more of the physique and proper training of the animal than Mr. Besant himself.

Sir Ralph was surprised.

Lilian might have been, but she did not look it.

Mr. Besant was charmed. His opinion of the quiet gentleman went up twenty degrees on the spot, and, with the wine, he grew pleasantly familiar—so much so that Mr. Clifford grew reserved, and murmuring: "Now for the change," said aloud: "How do you think Miss Melville progresses with her Italian, Sir Ralph?"

Mr. Besant pricked up his ears and stared.

"Very well, I think," said Sir Ralph in his stately way. "I am confident that she will attain perfection if she but profit by your excellent teaching."

Then, seeing that Mr. Besant was looking with all his eyes—and mouth, which was wide open—for an explanation, and feeling that the quiet tutor had acted honorably in refusing to sail under false colors, he said:

"Mr. Clifford has undertaken to teach Lilian Italian. It is a beautiful language."

"Yes," said Mr. Besant, staring at the grave face opposite, entirely unconscious that the "tutor-fellow," as he always afterwards called him, was enjoying in a grim way his uncouth bewilderment and surprise.

For politeness' sake, and to take from the shock something of its suddeness, Mr. Besant addressed a few more words to the tutor, but long before the wine was done with his conversation had been confined to Sir Ralph.

Lilian was at the piano when they re-entered the drawing-room, and Sir Ralph's white hand kept her there.

"Play us something, Lily; Harry is fond of music," he said in the gentle, loving voice in which he always spoke to her.

She complied instantly, and in a clear, soft voice sang a simple little song.

Mr. Besant beat time with his enamel leather-covered feet, and wagged his head with delight. The tutor-fellow grew sterner and more saturnine.

"Thank you, Miss Melville. By Jove! a treat, a perfect treat," said Mr. Besant, walking across to the piano with the tread of a groom, tempered by a whipper-in. "Won't you sing us something else? Do."

"Yes; if you wish it," said Lilian good-naturedly. "What shall it be?" and she turned over the contents of the canterbury.

"Do you know 'Hurrah for a Hunting-morning?'"

Lilian nodded.

Sir Ralph laughed.

"That's a gentleman's song, Harry. Hunting is never out of your head or heart. Give us my old favorite, Lily dear."

She sang the old song which she had hummed the night Mr. Clifford presented himself, and sang it sweetly.

Sir Ralph's eyes half closed; who would believe that there were tears under the lids? and Mr. Besant was still more enthusiastic, and the tutor more grim and stern.

To him Lilian turned with the sudden gesture.

"Do you like that, Mr. Clifford?"

He half-started and bowed.

"Yes," he said.

He did not thank her, for he knew that Mr. Besant would deem his thanks presumption.

The beautiful girl crossed over to the low chair at Sir Ralph's feet, and a conversation on music, the opera, and the principal singers of the day was started.

She saw that a change had come over Mr. Besant's manner to Mr. Clifford, and, glancing under her long eyelashes at his grave face, knew, as if she had heard him, that he had explained his position in the house to the fox-hunting squire.

Her face grew wonderfully thoughtful, and then strangely sweet as she looked up suddenly, and turning on the arm that rested on Sir Ralph's knee, said:

"Mr. Clifford, you sing?"

He looked for a moment, as if he would deny it, but she gave him no time.

"Pray, sing us something."

Again, as if obeying her absolute command, he rose and walked to the piano.

Sir Ralph settled himself with easy dignity, as he would have prepared himself to hear a hired professional.

Mr. Besant stared with insolent curiosity.

The long white hands lingered on the keys for a few seconds; then he commenced in a full and sweetly musical voice, that held you and charmed you out of yourself before half a dozen bars were got through, a peasant's song of Provence.

The words were in English, simple, with no love meaning, plain and manly.

The listeners were surprised—one of them might have owned to another feeling, perhaps.

The singer got up and resumed his seat with grave composure.

"Sir," said Sir Ralph with slow gravity, "you have an exceedingly pure voice. If you teach but half as well as you sing, Miss Melville's Italian should be fluent."

Mr. Clifford bowed gratefully.

"May we trespass on your good nature for another?" said Sir Ralph.

"Certainly," said the tutor, taking this as fully a command as the other.

As he played the symphony the door opened, and Miss Lucas, who had dined in her own apartment that day and not appeared before this, entered.

She paused one moment; and, if her eyes could have borne any expression, that one would have been astonishment, but, with her catlike tread, she moved on to a seat, and bent over her embroidery without the loss of a moment.

This time the song was in Italian. None but Lilian knew the meaning save the singer; but she remembered one verse as that which he had read in the wood, and so held the clue.

Mr. Besant found his voice by the time the song was concluded, and drowned Sir Ralph's encomiums with his:

"Splendid, by Jove! Never heard anything like it, except at the opera."

Lilian rose and walked over to her companion. She had not thanked him by word or look, and he knew it.

"What a recluse you are, Kate!" she said; "what have you been doing all the evening?"

"Writing some letters, my dear," replied the monotonous voice.

This reminded Mr. Clifford that he had some writing to do, and he retired for the night.

"He's a clever card, that tutor-fellow," said Mr. Besant, barely giving the tutor-fellow time to get clear of his voice—"talks about horses like a book, and sings like a nightingale."

"Yes," said Sir Ralph, who did not like anything in which he had a proprietorship to be carelessly praised or blamed. "Mr. Clifford is an excellent young man, and a very clever one. An excellent young man."

"Yes," said Mr. Besant; "quite the gentleman too, eh? almost, eh?" and he looked round interrogatively.

Lilian turned to him with a calm, inquiring gaze.

"So you thought him a gentleman, did you, Mr. Besant?"

"Ye-s," said Mr. Besant, as if he were ashamed to admit it. "Yes, I did; 'pon my honor."

"Well," said Lilian, as quietly and simply as before, "I think the mistake was pardonable."

Mr. Besant's horse was at the door, and he took his leave.

Miss Lucas retired with noiseless footsteps.

Sir Ralph, with his daughter's beautiful head upon his breast, said:

"Well, Lily dear, Mr. Clifford sings well—he has a beautiful voice. Do you like him better than you did, my dear?"

Lily shrugged her shoulders with a pretty affectation of haughty indifference.

"No, papa, I cannot say I do. Mr. Clifford is perfection, but I abhor a paragon."

CHAPTER XX.

Independence!
Thou art the freeman's birthright.

Mr. Clarence Clifford's performance at the pianoforte resulted the next morning in a message from Sir Ralph that he would be obliged if Mr. Clifford would give him a few minutes in the library.

Mr. Clifford sent word by the exquisite footman that he would do himself the honor of proceeding thither at once, and in a few minutes followed after.

"Good-morning, Mr. Clifford," said Sir Ralph with his usual stern stateliness. "I hope I have not disturbed your ahem—studies."

"Not at all, sir," replied the tutor, seating himself in obedience to a wave of the aristocratic hand.

"I wish to speak to you in conformity to a wish of Miss Melville's, relative to your excellent performance last evening."

The tutor inclined his head and waited gravely and attentively.

The Baronet straightened the ruffles of his shirt and continued:

"May I ask what opinion you have formed, as a master of the art, of Miss Melville's musical abilities?"

"That they are great, but untrained, unfinished," replied Mr. Clifford at once.

"Just so, just so," said Sir Ralph. "Her own opinion, exactly. Having obtained your opinion, Mr. Clifford, I may put the proposal she wishes me to put, which is that you should add music to the Italian, and superintend her studies in both directions."

The tutor nodded.

Sir Ralph, misunderstanding the reluctance, said, as quickly as was compatible with his dignity:

"I need not add that your salary would be increased by the usual fee of a professor of music."

A slight flush mounted to Mr. Clifford's brow for a moment, but disappeared and left it clear again as he replied:

"You misunderstand my hesitation, Sir Ralph. I am doubtful whether I possess the capabilities required to undertake the duty you propose."

"Of that there can be little or no doubt," said Sir Ralph decisively.

"Then I have only to say that I shall be only too honored to direct Miss Melville's studies, but on one condition."

Sir Ralph half frowned.

"And pray what is that, sir?" he asked haughtily.

"That the salary I receive in my present position shall not be increased. You may not be aware of the fact, Sir Ralph, but the sum you gave me far exceeds the usual one paid for such services; and, although I am grateful for your generosity, I feel—you will pardon me, sir—that the independence which is every man's birthright is jeopardized in my case by doing so little for such remuneration."

Sir Ralph tried to feel offended, but he could not; the words were spoken with such manly, gentlemanly respect that he felt disarmed.

"Well, sir," he said "I honor you for your scruples, though I think them needlessly Quixotic. It shall be as you wish."

The tutor bowed.

Sir Ralph rose.

"I will go and acquaint Miss Melville of your decision, and learn when she will take the first lesson. I suppose any time will be convenient to you?"

"Any time, Sir Ralph," replied Mr. Clifford. "I will wait here to learn Miss Melville's pleasure."

"By no means," said the Baronet. "I will send word to your apartments."

Mr. Clifford retired, and Sir Ralph went to find Lilian.

She was evidently impatient, for the grand creature in plush summoned the "tooter" to the drawing-room, where Miss Melville, in riding-habit and spurs, was waiting.

"Good-morning," she said, toying with her whip and blushing the least in the world. "Papa told me you would be so kind as to give me lessons in singing, and I thought I should like one now."

He glanced slightly at her riding-habit, but not so slightly but that she noticed it.

"Yes," she said, as if he had spoken, "I was going for a ride, but Dolly can wait—she will be all the fresher."

He bowed and set the stool ready.

She pulled off her gauntlets, flung them on a side-table, and took her seat.

"Please play that," he said, opening an easy sonata of Haydn's.

"That!" she said; "why, any child of fourteen could get through that."

"Yes," he said with a slight smile; "but not play it."

She was answered, and with a slight tremor at the fingers' ends, which she had never felt when her old music-mistress presided, commenced the sonata.

He listened gravely to the end.

"You have played the notes correctly and the time is all right, but it is far from being Haydn's sonata yet. See there; play that more softly, bring that passage into relief."

"Like this?" she said, and played as he directed.

"Yes," he said. "Do you hear the difference?"

"Oh, yes," she said. "Strange, I never thought of that. I played it softly and loudly, slowly and quickly, but never got it to mean as much as it does now."

"And now will you sing the song you sang last night?"

She complied instantly, turning at its completion for his criticism.

"You sang it beautifully," he said, "all but the last two lines."

"Show me, show me," she said quickly, rising from the stool. "Sing them as you would like them sung."

He seated himself at the piano with the same gravity with which he would a few hours later construe the passage in Italian for her behoof, and, raising his voice, sang the last verse, softening his voice and making it inexpressibly tender at the last two lines:

"So let the world say what it will,
For us one word alone, 'Farewell.'"

She listened—almost breathlessly hanging as it were on the last, prolonged note—then, with a burst of enthusiasm, she exclaimed:

"Oh, what would I give to sing as you do!"

If he felt and relished the compliment, he did not show it. Grave as ever, he replied:

"Will you sing it so?"

"I'll try," she said, and tried successfully.

"You like it better?" he asked.

"Yes, infinitely. I am grateful," she added, "to you for making my song so much more sweet."

Impassable, sternly indifferent to her gratitude as he was to her compliments, he took up another, and yet another, song, improving each in its turn, and showing her where to put the emphasis. Never had Lilian been so gracious, so gentle, so bewitching. A less rigorously self-sustained man would have lost his head as well as his breath before the lesson was half over. But Mr. Clifford grew only the more grave, and when the climax came by the beautiful girl placing a duet on the stand and saying, with a winning smile: "Will you sing it with me?" his gravity leapt suddenly into sternness, and his face grew set and hard as he turned, saying:

"The lesson is finished for to-day."

The tone more than the abrupt words recalled her to herself. With a sudden flush, succeeded by as deep a pallor, she said haughtily:

"Thank you. I am afraid I have given you very much trouble."

To him her words bore two meanings, and with the bitterness of the one burning in his heart he bowed and left the room. Could he have looked back, he might have relented. Lilian, standing in the room, crimson to the very roots of her hair, was trembling with wounded modesty and crying:

"Oh, what have I done? Oh, dear, oh, dear, why wasn't Kate in the room to take care of me? I forgot my place and slipped out of it; he knew his and pushed me back—savagely—too savagely."

Polly found her usually gentle mistress rather capricious that morning, and very free with the whip and the dainty spur. Perhaps if she had known that her beautiful young mistress was being whipped and pricked by her own conscience quite as freely, she might have been comforted. Soon after Lilian had started for her galop Sir Ralph had his own light trap brought round, intending to drive to an outlying farm, the tenant of which was suing for some repairs. Sir Ralph was fond of his estate, and fond, in his austere way, of showing it. Now it looked to its best advantage, and it was not unnatural that, on overtaking Mr. Clifford on his road, he should ask him to accompany him; and, as all Sir Ralph's requests were made in the tone of commands, still less strange that the man who never disobeyed them should at once take a seat beside the Baronet. They reached the farm, Sir Ralph pointing out the places of interest on the route, and receiving with evident pleasure the as evidently sincere admiration which Mr. Clifford showed for the scenery and the condition of the estate generally. The tenant, an old-fashioned farmer, with little to say beyond expressing his obstinacy in demanding his repairs, got his way, and Sir Ralph turned his horse's head.

"That house," said he, pointing with his whip, "is Besant Towers."

"It is a fine house," said the tutor, looking at it with interest.

"Yes, a grand place; not so old as Rivershall," added the Baronet, "but a grand old mansion. The land joins mine, and, if anything, is richer; the timber is exceedingly good and beautiful."

"The gentleman whom I saw the other evening is, I presume, son of the owner," surmised Mr. Clifford.

"The owner himself," replied Sir Ralph. "His father died some years back; he lives there with his mother, Lady Besant."

He was riding down the lane on a stout, well-made cob, and pulled up with a stare of mild astonishment at the sight of the tutor-fellow riding at his ease beside the Baronet.

"Hullo, Sir Ralph! who the deuce would have thought of seeing you? Good-morning, Mr. Clifford. Not going home, eh?"

"Yes," said Sir Ralph. "We have been to see Giles: he wants some repairs again. I believe that when he is dead and buried he will rise to request the sexton to see after his coffin."

"Hah! hah!" laughed Mr. Besant, "that's good. But I say, you know, you must come back and see my mother. Oh, but you must," as Sir Ralph opened his lips. "By Jove! if you don't I'll tell her I met you, and that you refused. You know what she is—she'll never forgive. What! Sir Ralph within five minutes of the Towers, and never called!"

And, laughing again, he backed his horse right across the path.

"Well," said Sir Ralph, his stately, even-toned voice contrasting strangely with the strident one of Mr. Besant, "if you insist upon it."

And, as he turned the horse, Mr. Clifford rose to get down.

"I will leave you here, sir," he said. "There is a short cut ——"

"No, no, Mr.—Mr. ——"

"Mr. Clifford," suggested Sir Ralph.

"Mr. Clifford, you must come and see the Towers; can't think of letting you go back all that dooce of a way."

But Mr. Clifford begged to be excused, and had got one foot on the ground, when Sir Ralph, as quietly as usual, said:

"If you are not pressed for time, Mr. Clifford ——"

The tutor got up again at once, and Sir Ralph drove on with Mr. Besant trotting at the side.

TO BE CONTINUED.

VAIN HOPE.

WRITTEN FOR THE NEW YORK CLIPPER, BY "COOCH."

Is it pity you crave from the world, poor girl?
Is it station you hope to regain?
Are those sad, bitter tears trickling down your young face
To atone for your own tarnished name?
Is it mercy, forgiveness, you seek from the world,
Through repentance, sorrow and grief?
Then alas! this delusion in vain you pursue,
For the world will ne'er grant you relief.

Go beat back the snow with your soft white hands;
Muffle your shawl o'er your face;
Hide, if you can, from the world's cold gaze,
And screen yourself from disgrace;
Steal to the path from which you have strayed,
Try to retrace your way;
Then you'll find how hard is a poor girl's lot
When once she has gone astray.

You may kneel at the shrine of mercy's seat,
And invoke the blessing of God;
You may plead to Heaven, and all the saints,
That the world may spare the rod;
You may bathe with tears of remorse the robe
Upon which you kneel to pray—
Still you ne'er can retrace in the eyes of the world
The steps that have wandered astray.

Relief may chance come to your sorrowing heart,
You may find sweet contentment in prayer;
But go to the friends of your happier days,
And you'll meet with no solace there—
No one that will welcome you back to the fold:
No one that will whisper good cheer:
No one that will take you again to their heart,
Nor shed e'en one pitying tear.

But a day *will* come for you, poor girl,
When "the bright and the morning star"
Will whisper the angels guarding the gates:
"She is coming—leave them ajar;"
When the Judge of all Judges will reckon the past,
And unburden your sorrowing breast;
When the music of Heaven lulls peace to your soul—
It is then, only then, you'll find rest.

NINA'S RACING DAYS, OR RECOLLECTIONS OF THE "FIFTIES."

WRITTEN FOR THE NEW YORK CLIPPER.

The celebrated mare Nina (by Boston, dam imported Frolicsome Fanny) is the last direct living descendant of Col. Johnston's great four-miler. She is now in her twenty-ninth year, and passing the Autumn of her well-spent days in quiet and retirement at Ballfield, the residence of her owner, Major Thomas W. Doswell, in Hanover County, Va. To an old-timer the thoughts of Nina bring up recollections of the "Fifties," when all over our common country peace and happiness dwelt supreme, and there was more genuine sport and excitement at one race than there is now at a dozen. In those days the champion racehorse of Virginia was named Red Eye, by Boston, dam Lucy Long; and, no matter where the horse came from or what his running distance was, he or she was sure to be captured by Mr. Belcher's evil-eyed monster. Monster he was, sure enough; for, although a perfect picture in shape, he had a mouth like a patent sugar-bowl, spreading from ear to ear, and woe be to his best friend who came within reaching distance, for this horse had an opinion of his own—there was no use in having a friend unless he could chaw him up. His owner and Abe, his rider, were the sole ones who could manage him, and many a time the latter came near losing his head by placing too much confidence in his pet. The writer, in common with others, despised this horse on account of his bulldog disposition, and because we always "coppered" him when he was sure to turn up a winner. This was how Red Eye stood in our affections when it was noised about Richmond that Major Thomas Bacon of Georgia had brought a little mare into Virginia to try conclusions with the invincible. This newcomer was Nina, and from some cause or other—some great victory she achieved in Georgia or South Carolina—her reputation for fleetness and staying qualities came ahead of her, and she was looked upon as the dark horse that was to end Red Eye's career as a continual winner. It was not long after her arrival when a match was made for $2,500 a side, two-mile heats, and the race to be run on Fairfield Course. The life-long opponents of Red Eye rejoiced in their hearts that something in the shape of horseflesh had come at last to assist them in regaining a portion of what money they had lost in bucking against old "Evil Eye," and, what was more, a mare that would knock the daylight out of him, and squelch him for good. For weeks there was nothing talked of in Richmond and the surrounding counties but the race, and Red Eye had many friends among those whose principle is never to "copper" a winner. Before the day of the race the son of Boston sold as favorite, the odds being two to one; and as money was plenty in those days, no bets went a-begging, for the new-found friends of Nina took everything that was offered.

June 10, 1853, at last came, and with it the excitement attending a race that was canvassed for two weeks. Old Fairfield was crowded by the friends of both horses, but the backers of Nina were in the greater glee, because, from all they had heard of her performances in other parts, it looked like a sure thing. When both horses were brought out on the track, Red Eye looked vicious as ever, and as he was led past the little mare he looked on her with an air of contempt, which made Del Raino say:

"You won't hold your head so high, old boy, after the little fairy gets through with you."

The two horses stripped well, and, from their appearance, it was hard to tell which should be the winner; but the son of Boston looked stronger than his half-sister; and then, again, her reputation for fleetness made a stand-off in that respect. At the tap of the drum they were off, Nina leading, and making the pace a little too fast for the champion, which position she held all the way round; and as they entered the second mile there were bets made that she would distance him. But no such good luck was in store for the backers of the stranger; for, although she won the heat in 3:46, the old son-of-a-gun was close to her flanks at the finish. To the uninitiated it was now a sure thing for Nina, and they commenced betting even; but to an old-timer she looked distressed, and, as much as we disliked to do it, we commenced hedging. The second heat began like the first, the mare leading for the first mile; but then there came a change, and, when Red Eye was seen going to the front, there was a yell of despair. As they came into the homestretch the mare felt the music of the whip, but she could not reach, and "Old Pizen" came under the string in 3:54. It was now seen that Nina was completely played out, and Tom Bacon was compelled to draw her, giving the race to Red Eye. There was "weeping, wailing and gnashing of teeth" on old Fairfield that day, for sure, and Doc Monterio said:

"It's no use. The only way to beat him will be to get a wooden horse, and then the old scoundrel will be last in the race, for he will lie behind to shaw at him."

No person on that track felt worse than Major Bacon over the defeat, and he immediately sold her to Major Thomas W. Doswell, in whose possession she has been ever since.

The hot Summer-days came, and the opponents of Red Eye departed for the several watering-places to recruit their health, cool their fevered temples, and replenish their pockets. The race was almost forgotten, when, one morning in early September, the lovers of racing were astonished to learn, through *The Richmond Dispatch*, that Mayor Doswell had matched Nina once more against Red Eye for $5,000 a side, the race to come off at Fairfield on Sept. 27, 1853, and the distance to be two miles, in heats. The friends of both horses were thrown off their level, for Major Doswell was known to be one of the best judges of horseflesh in Virginia, and, withal, a gentleman who never lost his head. Of course, it was supposed that he knew what he was doing: for, flush as the times were, $5,000 was too much to throw away. Then, again, there were the memories of that terrible Red Eye staring one in the face, and people were set thinking.

The day of the race at last came, and, in the company of the Hon. George Brockenborough of Florida, the writer left the Huguenot Springs early in the morning, behind a pair of young ones hitched up to a top-buggy, and made the twenty miles in good time without wetting a horse-hair. While rattling down the Chesterfield pike, the Floridian tried his powers of persuasion on his companion to keep him from backing Nina; but it was of no use, as "Sperry's" mind was made up, and his feelings towards Red Eye had not changed, unless policy compelled him to hedge.

"Why do you persist in talking up Nina when you know she is bound to be beaten?"

This was said by the Hon. George as a feeler, and his companion answered:

"If there was a ghost of a show for a mule to beat Red Eye, I would bet on the mule; and in this case it is not the horse, but the man, I am betting on. There is no doubt that Nina is a prima-donna of a race-nag, and there is still less doubt that Major Doswell knows his business."

There was nothing further said until we were crossing Mayo's Bridge before entering Richmond, when Captain Brockenborough said:

"I have been thinking."

"The deuce you have! It must be something serious, for you have been a long time about it."

"It is really serious, for I have come to the conclusion that, as you are always gone—let you tell it—and are so stubborn on this occasion, I will change my mind, believing you are right this time, and will go Nina just once."

"All right, George. I think we've got them this time, and I feel it in my bones that Red Eye will switch his tail to-day."

"You're near due, Sperry, and that settles it with me."

Richmond was alive with people, and they kept pouring in from all quarters of Virginia to see the great race there was so much talk about. We were not long in learning that Red Eye was again the favorite at the rate of five to two, and it was the general opinion that he would run up to three to one on the track, as Mr. Belcher gave it out that the old horse was fit to run for a man's life. Fairfield was literally packed, and before or since there never was so many ladies seen on the stand, and even they, the beautiful angels, imbibed the spirit of excitement that seemed to linger in the very air on that memorable day, and "bet their sugar" like men. To their credit be it said that seven-tenths of them wished to see the little mare win, and a very singular thing about the ladies was that all the elderly ones favored "Old Pizen," while the younger ladies' sympathy centred in the success of Nina. As soon as the horses showed on the track, the odds, sure enough, jumped up to three to one in favor of Red Eye, and it was picked up like sparrows would pick up crumbs, crying for more. Why the odds should be so great was a mystery no fellow could find out, but the followers of the Doswell stable didn't scare worth a cent; and they felt justified in their opinion, for when the mare stripped she looked every inch a racehorse, and a great difference could be observed between her now and when she ran on June 10, showing there is something in change of owners, after all. Red Eye was in fine form, and the proud rascal looked at the crowd in the grand-stand just as Goldsmith Maid does before or after a race; but he was looking in the wrong direction for favors, for the majority of his admirers were close to him. The negro Abe, who rode him, when asked as to the result, said:

"Why, massa, it's juss like breaking sticks for old Red Eye to beat dat pony."

The "pony" was as playful as a kitten and gentle as a child, and the watchful eyes of her experienced owner were all over her when she was saddled and mounted. There was no jockeying to get the best of the send-off, and they started together at the word, and in going round the first turn Nina showed in front and maintained the lead. As they passed the stand, going into their second mile, the cheers that rent the air must have made old Evil Eye kind of sick, for, instead of running, he jumped with mouth wide open, ready to bite the mare's leg off if he could only reach her; but he was doomed to disappointment, and when on the backstretch Del Raino's voice could be heard singing out:

"He's switching his tail! Good-bye, Red Eye!"

On they came, and, as they thundered into the homestretch, the way his tail wagged was a caution; but he could not head her, and Nina passed under the string, winning the first heat in 3:54¼. The excitement that attended the ending of this heat can be better imagined than described, and the backers of Red Eye cooled down a little bit, but did not lose faith in their champion, remembering that he lost the first heat in the former race. But no more odds were given, and the betting became light. While being rubbed down, the mare did not show that distress she did in her first race. The tactics of her owner in letting her go slowly did it, and when she was ready for the second heat she felt just as good as she did in the commencement. When they started she again took the lead, keeping about the same distance away from Red Eye all the way round; and as they passed the stand, it was seen she showed no signs of weakness, while his little tail was playing circus in the air. Coming into the last quarter, steering for home, the Nina boys shouted: "Two to one!" but there were few takers, and, for once in their lives, the lovers of Red Eye weakened terribly. The whip was given to "Old Pizen;" but it was of no avail, except to make him fly his kite, and the little mare, under a strong pull, passed the string, winning the race and heat in 3:58.

Shades of the great departed Patrick Henry and John Randolph of Roanoke! if the spirit of either was hovering above Fairfield on that day, the natural conclusion would be that their suffering countrymen had gone mad with joy, and the old race-track, fenced in as it was, had become a primary lunatic asylum. But, with all this hurrah and good-feeling, the victorious Nina was not forgotten, for the ladies surrounded her in full force, and she seemed proud of the royal company she was in as they patted and fondled with her. Red Eye, the heretofore conqueror, went to his stable in disgrace, and he hung his proud head in shame; but every now and again his old devil would crop out in making a determined effort to get a piece of Abe's ear. This was truly a day of feasting and fun *among the winners;* and Charley Hunt, who won a couple of stacks of "blues" on the result, illuminated his cottage in honor of Nina's victory.

SPERRY.

LUCK.

WRITTEN FOR THE NEW YORK CLIPPER, BY BART SMITH.

"* * * * *
Have omens for all,
From cradle to pall."

Superstition, in a greater or less degree, pervades every heart; and all may pooh-pooh as much as they please, and deny its presence, but it is still there, indigenous to everyone. Particularly is this the case with regard to the "profession," the different branches of which have their favorite omens for good or evil. We shall treat of a few of the more important omens, and will begin with the great and dreaded "Jonah."

All are familiar with the Bible story of Jonah's voyage on the ship; how the storm arose; how it continued day after day, increasing in violence, until the straws were drawn and Jonah was cast into the raging deep and into the belly of the whale; how from that moment the storm subsided and the ship sailed calmly and swiftly to a prosperous end. From the above narrative comes the appellation given to the professional Jonah, to whom is laid all the mishaps, accidents, and ill-luck that fall to the profession in their pursuit of wealth and fame.

Should a company meet with reverses, and should their ill-wind continue to blow, they are convinced that there is a Jonah in the party who is the cause of all their woes, and a self-appointed committee of one or more immediately begins to hunt for the poor unfortunate, who may have been classed as such heretofore, or who has now proved to be one, for all are satisfied that if the Jonah is cast into the whale's belly, i. e., ousted from the gang, their bark will meet, as did the Biblical vessel, with a prosperous voyage. Should he be discovered, a grand kick is made until he is dismissed, and, whether business improves or not, each and all are only the more firmly strengthened in their belief in the baleful influence of a Jonah.

Woe to the person who is once stigmatized as a Jonah; for, in an incredibly short space of time, he is known to the majority of the profession, and, no matter how excellent a companion or true a friend, he is dreaded by all, and the majority will refuse to engage in a company of which he is a member, preferring idleness to the chances of a trip with him; for a dread fatality is supposed to hover near him, ready at any moment to engulph, in a common ruin, all who have the temerity to be associated with him.

The above class of Jonahs are what are termed "hidden," but the palpable, the tangible Jonah, and by some the most dreaded, is the person who should have the misfortune to have "squint-eyes" or "cross-eyes." He is the terror of nearly all, and it is rather laughable to see the execution of the many expedients resorted to as counter-charms for the dead-bad luck of which this class is sworn to be the harbinger. Some will cross the forefingers of their hands, forming them in the shape of an X, and then with all due solemnity will eject spittle through the outside crotch formed as above. Others will spit over their left shoulder; while again, some, besides indulging in the above antidotes, will whirl round rapidly once or twice on their left heels. Again, others consider it bad luck for a year's duration to meet the gaze squarely of one of them, and will resort to everything conceivable to destroy the evil charm.

Next in rank comes he who may be possessed of but one good eye; then he of the club-foot—in fact, any and every deformity is looked on by some as the brand of a Jonah.

Among actors, one of the most potent producers of bad luck is to sing the music from "Macbeth" or "Guy Mannering," and fears of destruction dire are kindled whenever they hear it sung other than during the rehearsal or production of the plays. For the "stars" to peep through the curtain at the "house" is considered an omen of bad luck. To turn back after being once under way is always a precursor of sad disappointment. To raise an umbrella in the theatre is significant of a quarrel. To whistle during rehearsal is held by some that the bird-like warbler is whistling some one of the company out of an engagement, or else for the death of one of its members. To have only one silk hat in a company is considered as the producer of accidents, delays and mishaps innumerable. No actor will travel with a company numbering just thirteen, for it is sure to break up, and one of them die; nor will they start out with any company on Friday, for fear of the same termination.

The above are but a few of the signs and omens, and go to show how a single transaction will control (as some maintain) the events of years. We have in our time seen many ludicrous and even tragical endings to the mishaps caused by belief in omens and signs, and will give some of them in a future article.

SEA-SERPENT AND WHALE STORY.—Yesterday Capt. Devar, of the ship Pauline, and a number of the crew of that vessel, attended before Mr. Raffles, the stipendiary magistrate at Liverpool, and made the following declaration: We, the undersigned officers and crew of the bark Pauline (of London) of Liverpool, in the County of Lancaster, in the United Kingdom of Great Britain and Ireland, do solemnly and sincerely declare that on July 8, 1875, in lat. 5deg. 13sec. S., lon. 35deg. W., we observed three large sperm whales, and one of them was gripped round the body with two turns of what appeared to be a huge serpent. The head and tail appeared to have a length beyond the coils of about thirty feet, and its girth eight or nine feet. The serpent whirled its victim round and round for about fifteen minutes, and then suddenly dragged the whale to the bottom, head first. Again, on July [illegible], a similar serpent was seen about 200 yards off, shooting itself along the surface, head and neck being out of the water several feet. This was seen only by the captain and one ordinary seaman. A few moments after it was seen elevated some sixty feet perpendicular in the air.—*The London Telegraph, Jan. 11.*

NEW YORK CLIPPER.

SATURDAY, FEBRUARY 17, 1877.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

R. CARY, Harrison.—The rules adopted by clubs in different sections differ upon the point. According to the Prairie Club rules, a bird must show shot-marks if challenged, and a bird alighting on a tree or building within the bounds is a lost bird. According to New York rules, a bird that (not having been out of bounds) alights on a tree, fence or building within bounds must be scored as a dead bird, if recovered within the time allowed for retrieving—generally from three to five minutes. A bird that once flies outside the boundary, whether it returns or not, is by all rules a lost bird.

COUNSELOR.—"The School for Scandal," which was probably acted for the first time in America at the John-street Theatre, in this city, Dec. 16, 1785, was then cast as follows: Sir Peter Teazle, Mr. Henry; Sir Oliver Surface, Mr. Morris; Joseph Surface, Mr. Wignell; Charles Surface, Mr. Harper; Sir Benjamin Backbite, Mr. Biddle; Crabtree, Mr. Heard; Rowley, Mr. Woolls; Moses, Mr. Ryan; Lady Teazle, Mrs. Morris; Lady Sneerwell, Mrs. Williamson; Mrs. Candour, Mrs. Harper; and Maria, Miss Tuke.

T. C., Louisville.—Be kind enough to cite the instance in which this or any other paper has ever deliberately said that four fives with a jack turned up will not *count* 30 for the dealer. Read our answers last week to "Crib, Boston," and note especially the shades of difference between the several questions. The queries having been purposely framed to meet different contingencies, and to involve various interpretations of language, the answers could not possibly be alike.

BOXER, Phila.—The Marquis of Queensbury's rules for glove contests are not on sale in this country. A copy can be obtained through *Bell's Life* office. According to them, each set-to is to consist of two rounds of four minutes each, and a third of five minutes, with one minute time between each; the contest to be otherwise conducted as nearly as possible with the rules governing actual prize battles.

PORT HENRY.—1. It is not customary to make running-shoes in that way, because it would be of no advantage, comparatively, to the wearer to do so. Spring shanks are used in walking-shoes, and John Welsher of 152 South Orange avenue, Newark, N. J., the principal maker in this country, claims that, with this addition, they are ten seconds faster per mile than the ordinary walking-shoe. 2. Don't know him at all.

L. W. H., Gold Hill.—We cannot give you Sayers' exact weight on the day he fought Heenan, for, as the men were not confined to weight, it was not officially announced; nor is it likely that either scaled on the day. It has, however, been stated, upon what authority we are not aware, that Sayers weighed 161lb. His ordinary fighting weight was 152lb.

J. S., Edinburg.—Horses owned respectively by C. Phelps and L. Holdridge, and driven to sleighs, came into collision at Poughkeepsie, N. Y., in January, both animals receiving fatal injuries. A similar accident happened in this city the same month, by which Foster Dewey's mare Lizzie and W. H. Harbeck's Windermere were fatally injured.

QUICKSTEP, St. Catherines.—1. The Stadt Theatre in this city is the largest in the United States, and it seats 3,015 persons. 2. The Boston (Mass.) Music Hall seats 2,585 persons. 3. The remains of J. Wilkes Booth were delivered to his brother Edwin and were buried in Baltimore (Md.) Cemetery. 4. Only in a rough-and-tumble, when Poole won.

UMPIRE, St. Louis.—"A is a base-runner, and on second-base; B is at the bat, and one man is out. A starts for third-base as soon as he hears B hit the ball, which, however, is caught on the fly by the second-baseman while *standing on his base*, and before A can return to touch the base. Of course that makes three out. Who is first to the bat next inning?"......B.

J. W., New Britain.—1. If you are bow-legged you had better abandon the idea. 2. The more feats a trapeze performer does, the greater salary he would be likely to receive. No precise number is necessary, and the performance should not last longer than fifteen minutes. 3. From $25 per week upwards, according to merit and reputation and the length of the engagement.

A. AND H., Wheeling.—The bet is to be governed by the express understanding between the parties. In this case there could be no plurality if it was understood that only Hayes and Tilden were to be regarded as candidates, and A wins. There cannot be a plurality vote where all but two candidates are excluded.

MACK.—There is no such thing as a blank card or joker in regular euchre; and in introducing that card into the game players should make their own rules. Common sense requires that a player who turns up the joker should look at his hand before announcing the trump; but in some coteries he is not permitted to do this.

AN OLD READER, St. Louis.—1. An Irish sketch for two persons would cost you from $10 to $100, depending upon the reputation of the author who might write it. It could be copyrighted. 2. Wig and whiskers would cost about $8. 3. Fayette Welch is with Hooley's Minstrels, in Brooklyn, L. I.

HOWARD BOAT CLUB, Allegheny.—No one can say what would be the decision in such an event. The Constitution is a document of doubtful terms, and this particular matter would hinge upon the interpretation placed upon the word "appointed."

A CONSTANT READER, Chicago.—1. Such an act should be successful. Try it in presence of a manager, and then solicit an engagement. 2. Take any salary that may be offered at first, and when your success is assured ask for an increase. 3. We cannot say. Write to him.

C. I. A., Louisville.—1. We never state the salary which any particular performer receives. 2. He is married. 3. White and Bond, if they work together well. 4. We cannot say. 5. It would take too much research to correctly get at the facts.

REPRAH, Chicago.—We have not seen that version. The characters may refer to directions for scenery or properties, if a detailed list is given in another portion of the book. They are not theatrical terms, and have nothing to do with the business of the piece.

G. W. ALLEN.—1. No authentic record. 2. F. Harmon can, we believe, be backed against anybody at either distance. 3. Hank Crandall, J. T. Crossley and Ed. Moulton are all fine 100-yard men. 4. George Seward's record of 100 yards in 9¼ seconds was made in a standing-start race.

W. A. S., Chicago.—1. He has performed here with Rollin Howard. 2. No relation to person named. 3, 4. Cannot say. 5. Twenty-three years of age is not too old to adopt the stage. 6. Yes. 7. It is a mystery.

RICHMOND, VA.—The dealer's opponent could not object merely because he himself had seen the card the dealer was about to receive. If this was the only ground of objection, the objector is wrong.

J. D. C., North Vernon.—1. The package is to be handed to B., as Tilden did not receive 50,000 majority in N. Y. State. 2. Papers will be forwarded weekly to extent of money received.

C. M. S., Philadelphia.—Barry Sullivan has recovered from his late accident, and recently was acting in Dublin, Ireland. He will probably not visit this country next season.

THESPIAN, Toledo.—James A. Oates died in this city July 14, 1871. He was never divorced from his wife. His widow subsequently married Tracy Titus, and she was divorced from him.

SUBSCRIBER, E. Greenwich.—The jack counts, if there was no misdeal until after it was turned—that is, if the misdeal did not occur until after the jack had been turned down.

FROLIC, Brooklyn.—There are ten by fifteens in 3, 3, 3, 6, 6, thus: The three threes and one six, three threes and the other six, and the two sixes with every one of the three different three-spots.

CHICAGO.—B, not having called C when he had the money to do so, is out of the pot, and has no claim on it. A, having no more money, is entitled to a sight from C, and, having the better hand of the two, wins the pot.

F. C. P., Manchester.—We issue credentials to amusement correspondents only. We shall, however, be pleased to receive such fresh and interesting items as you may forward.

W. WATSON, Phila.—Jim Mace defeated Bob Travers, £200, in two rings, Feb. 21, 22, 1860. Six rounds were fought in the first, and fifty-seven in the second ring, the total time occupied being 1 hour and 52 minutes.

T. D., Halifax.—You could not get an engagement in any properly conducted theatre to act the characters named. You might get on for small parts at a salary of from $10 to $15 per week.

DECLINED—"The Merry Times," "What is Life?" "Uncle Sam," "Old Eph," "The Dublin Emigrants," "The Darkies from the West," "Sankemonious Jake," "Tommy's Dream," "Sitting Bull," "The Moon was Red."

P. T. & Co., Fort Wayne.—Julia Mathews is dead, and the other person named is still traveling. We are unable to direct you how to proceed in the matter. The chances for your success are very slight.

E. G. W., Bridgehampton.—In the competitive rifle-shooting at Creedmoor, L. I., the regulations of the N. R. A. require contestants at distances up to 300 yards to shoot standing; above 300 yards, any position is allowed.

B. K. AND C. H., Easton.—A's profit was the difference between what he bought the horse for, and what he sold him for the second time—or $20.

G. F. C., Barre.—1. The cards falling 4, 3, 5, A is entitled to a run of three. 2. B, in now adding a three, would not make a run.

OAK RIDGE, Milton.—If nothing was said about Cooper and Smith, A loses. If Cooper and Smith were expressly excluded, B loses.

TOUCHSTONE, Yonkers.—You will recognize that an answer involves at best but a matter of opinion, and in this column we do not express ours.

BOOS, Jackson.—1. William Clacker, 7 and 9 Centre-market square, Newark, N. J., is the equal of any in that line. 2. Send for Ed. James' work. 3. It is so considered.

WM. MARR, Sunshine.—Time is not officially taken on the running turf in England; consequently we cannot answer your question.

W. C. T., Galveston.—There is no process by which they can be removed, and none by which they can be rendered wholly invisible.

J. W., Whitehall.—Both are right, each from a different standpoint. Summer, in popular usage in this latitude, begins on June 1.

A CONSTANT READER, Richmond.—A counts the fifteen-ball, the ten-ball is to be spotted, and A will then resume play.

C. N., Danielsonville.—You had better consult them yourself, as their terms may be a matter of private contract.

H. P. F., Easton.—We have no acquaintance with any of those firms, and therefore cannot undertake to recommend any.

STAR.—1. We do not know his address. 2. Mary Wells acted some characters with Edwin Booth during his late engagement at the Lyceum Theatre, in this city.

F. W. S., Rochester.—You can get it through the Willmer & Rogers News Co., 31 Beekman street, this city; price, $14 per annum.

AQUATIC Hamilton.—C. B. Elliott, Greenpoint, L. I.; John Kyle, 132d street and Harlem River, this city; E. Waters & Son, Troy, N. Y., manufacture paper-boats.

C. W., Louisville.—1. Address a letter to him in care of this office. 2. The Brooklyn Theatre will probably not be rebuilt.

H. W. R., Philadelphia.—The lady you name is married. We cannot give you her whereabouts. She no longer travels with the gentleman named.

BLACK CHIEF, Red House.—We keep no record of them when they are not traveling. Letters addressed in our care will reach them.

DR. S. R. E.—1. It is considered very difficult. 2. One quail for thirty consecutive days. The eater can have them prepared as he pleases.

YORK STREET, Jersey City.—It is not usual to make such distinctions as "plural quantities" or "singular quantities."

OMAHA.—A player who has 63 without a "scratch" can claim game at once at fifteen-ball pool. His opponent cannot compel him to play longer.

CONSTANT READER, Brantford.—There have been several "big fires" at Portland, Me. Perhaps the greatest of these occurred on July 4, 1866.

J. B., Milwaukee.—The bill increasing the President's salary to $50,000 was adopted March 3, 1873. The Senate and the House were both Republican.

TIGHT-ROPE.—There is so little demand for tight-rope performers that we can give you no idea of what salary you could get.

A. V. H., Chicago.—No answers by mail. We answered you at the time, and now repeat that Miss Jennie Lee is acting in London, Eng.

P. H., Cincinnati.—1. Ventriloquists receive from $25 to $350 per week, according to reputation and merit. 2. We have no record.

J. E. H., Buffalo.—1. James Renforth, then champion of England. 2. We have no record of his death, but he is not now in the active pursuit of his profession. 3. It would.

ALF. B.—It was again treated of in "Our Amusement Annals, No. IV," published in issue of Feb. 3.

W. A. S., Guelph.—At the last U. S. census, St. Paul, Minn., had a population of 20,031.

YORKVILLE MONKEY, Toronto.—It is a draw. Neither party is wholly right.

H. G. B., Detroit.—Three 4's, a 3, and a 5 count seventeen.

JAMES B. O'N., Fort Hall.—We have nothing like a complete list of such, nor is such a list published in full.

D. B., Boston.—Unless B has also a ten in his hand, he cannot so help his partner.

R. B.—Daniel O'Leary, the pedestrian, now in England, was born in Ireland.

OMNES RECTUM.—Having made a pile of seven, the player, before taking in that pile, can make another.

HAPPY JOHN.—A could not build his own "six" to "seven."

W. T.—Sancho goes out before pedro. That one is taken in before the other is immaterial.

NO SIGNATURE, Boston.—The third party has nothing to say.

QUEER, Mitchell Co.—1. With No. 3, next vol. 2. There can be no calling for partner's best card at regular euchre.

NO SIGNATURE, Columbus.—A majority is the excess over one half the whole.

EUCHRE.—C having made the trump, D, his opponent, cannot go alone.

W. A. H. JR., Odessa.—1. No copies of that issue left. 2. The Heenan-Sayres fight ended in a draw.

J. J. D., Ottawa.—Write to them again. We know nothing of them further than that they advertised.

X. L.—A person in no way connected with the theatrical profession can become a member of the B. P. O. of Elks.

LILLIE, Philadelphia.—W. H. Otis died in Boston, Mass., Oct. 10, 1875.

J. R. O'N., Fort Hall.—We cannot say what has become of Charlotte Temple, the English giantess.

FRANKIE, Chicago.—Such performances might prove attractive.

H. S., Detroit.—Robert Stoepel is at the Lyceum Theatre, London, Eng.

H. R. H.—Address a letter to the lady in care of this office.

W. T., Merced.—Write to John D. Walker, president of the Billposters' Union, Buffalo, N. Y.

T. R. K., Boston.—Cooper & Bailey's International Circus is now in Australia.

WILLIAMS, Baltimore.—Having failed to beat 12, your opponent loses.

HART FINDLAY, Brooklyn.—The late Mme. Parepa Rosa was born in Edinburgh, Scotland.

BIAX.—We will make inquiry for it, and apprise you of the result.

B. D., Philadelphia.—Dan Rice is traveling in the South with his own show. See Circus Summary.

A. B., Keokuk.—He is reading English, and also "American," if he wishes to call it the latter.

J. H., Quincey.—A player who is either ordered up or assisted cannot play alone at euchre.

MANY FRIENDS, Lawrenceburg.—We have not space to print card rules.

F. & S., Buffalo.—Choose any name that is different from that of any other social organization in your city.

S. C., Watertown.—We are not prepared to state positively.

C. D. M., Fort Smith.—Expires with No. 48, present volume.

MYSTIC, Chicago.—Any costumer who makes trick dresses can supply you with suits for mystic changes.

P. AND E., Fulton.—The parties you name never fought.

F. W., Detroit.—Byrns & Bryan, 431 Grand street, N. Y.

G. E., Fort Bridger.—If suitable, they will be accepted.

JOLLY JOE BANKS.—We presume it was not suitable.

OFFTISEE, Manch Chunk.—We cannot state positively.

J. W. H., Beloit.—It is not a "ramps" or "natural."

A. N. C., Bridgeport.—They did not come to hand.

MUSIC.—Apply to Ed. Harding, 229 Bowery, N. Y.

TORONTO, Phila.—Your friend is simply jocose.

PROFESSIONAL.—See our advertising columns.

BELOIT, Wis.—See THE CLIPPER ALMANAC.

CHICAGO.—High, low, jack, game, pedro.

BUILDER.—See THE CLIPPER ALMANAC.

HUSBAND.—No particular address.

M. H. D.—No.

TRUTH.—No.

CARNIVALS.

Of course we favor the proposed Mardi-Gras Carnival in this city. Why not? Carnivals are productive of merriment, and, therefore, help to make people healthy and wealthy and wise. Besides, they open up a new avenue to royalty, to advancement towards the king-row. Since last week's issue of THE CLIPPER we have been crowned with laurels; honors have *poured* in upon us; we have been made noble dukes by the Carnival-kings in Memphis, Tenn., and Montgomery, Ala., and now the Presidential question has lost all interest for us. We move in royal circles only, and employ our spare time in reading up the histories of monarchies and the rise and fall of kingly rulers. That our humble readers may see that we are not falsifying facts, we submit for their perusal the letters-patent of nobility which reached us last week. They will no doubt rejoice with us in our ducal preferments, and stick the closer to us now that they know who we are, and that we wear a ducal coronet. Here are the documents:

To THE HONORABLE THE DUKE FLAVIUS.
In the Year of our Reign 5559.

ROYAL LETTERS-PATENT.

HIS MAJESTY INSTRUCTS THE UNDERSIGNED, TO WIT:

So great and wise, so potent, is the "*fourth estate*," that in consideration thereof you are appointed

SPECIAL HUMORIST DISSEMINATOR

to his Majesty, with the name, style and title of Duke of Flavius, and your Journal the *official organ*, in which all edicts, proclamations and orders emanating from his Jovial Majesty will be printed in such style, and with editorial comments, as will occasion perusal by our subjects. Your correspondence will be conducted through *Quilomanthus, P. O. Box* 1,683, Montgomery, Ala.

Your compliance with and publication of this document and the inclosed proclamation will be proof that you humbly bow to our Royal will and pleasure.

QUILOMANTHUS, Chamberlain.

GREETING: OUR FLOWERS OF CHIVALRY AT COURT having withered, and our Flower-pots being empty, we, in consideration of your valiant Services in the Field and at our Court, AS A PROFESSIONAL JUROR, bestow upon you our ORDER OF THE BALL AND CHAIN, and herewith create you and your Ancestors SIR FRANK QUEEN, *Duke de Clipper*, with all its estates, mortgages, hereditaments, messages, entails and poor relations, until we shall appoint our insolvent Court and call in your Checks.

WITNESS our hand and Signet this Third day, Fourth moon, and Fifth year of our Gracious Reign. MOMUS.
Long live the King.
MOMUS, Rex Carnivalli.

Attest—DE NOSES.
Done at our Temple of Virtue.
Hurrah!!
To prevent deadheads.
LOU, Count de Noses.

Memphis, Tenn.

MARDI-GRAS.
ULKS.

GREETING:
Yourself and ladies are commanded to attend our Court and participate in our Carnival MARDI-GRAS Feb. 13, 1877.

Attest: Witness our signet:
DE NOSES, MOMUS,
Baron of Cash. Rex Carnivalli.
at our Carnival Palace.

NOTE EXTRAORDINARY.

His Majesty directs the undersigned to thank the various railroad officials for their offer to transport visitors to Montgomery, Feb. 13, 1877, *for half fare*, tickets being good *for one week*; and has caused to be spread upon the Palace bulletin boards this announcement.

Also, his Majesty is highly gratified to see that the newspapers throughout his Dominions have so *nobly responded* in heralding the news of our coming.

This Announcement, being engraved on the Royal Pearl, is honored with a place in the Archives.

QUILOMANTHUS, Chamberlain.

THINGS are turning topsy-turvy. They are actually making it lively for such highflyers as Duncan, Sherman & Co., Jay Cooke & Co., presidents of life-insurance companies, banks, and so on. Why, the world *does* move, after all. A few years ago it would have been certain death to anyone who should attempt to point the finger of suspicion at such men. There is yet hope for the country, despite the Presidential squabble.

SINCE the curative virtues of blue glass have been made public, there has been much demand for that article; and it is quite probable that, to accommodate a suffering people, blue glasses will hereafter be used in all the bar-rooms throughout the country—the metropolis will hereafter be known as "the blue-glass region."

THIS IS what surprises us—notwithstanding the offer of sums varying from five thousand to two hundred thousand dollars, no Elector was willing to sell out. It gives us a better opinion of politicians, and induces us to believe that they are a dreadfully abused class of people. "Our Jim," always suspicious, says that maybe some of 'em *did* sell out, but that they have not been discovered.

THE INSECURITY of the Security Life-insurance Company having been made painfully apparent, it was a Stern chase which at last induced the president to cry a go, and surrender himself. Twenty thousand dollars was the amount of bail demanded. The life-insurance companies are being brought up with a sharp turn.

WE HAVE BEEN anxiously awaiting the arrival from Europe of the late Commodore Vanderbilt's *foreign* relations, who may have some claim on the estate. A. T. Stewart's heirs from abroad continue to arrive, but the Commodore's are dilatory. Why?

ICE-GORGES may *sound* very well in the Winter season, but "Our Jim" declares it's *more* gorgeous in the Summer; and probably the youth's knowledge comes from experience, as we have seen ice gorge him many a time in the hot weeks of July.

THE BRIGHT SUNSHINE of the past week lured from their retreats our Broadway statues and other snakes who have been in retirement since the Winter set in. The early appearance of these living barometers denotes another spell of weather.

PIANOFORTE MANUFACTURERS are endeavoring to create an impression that they are fighting over the awards of the Centennial Commission; but they make a weak effort, and the public are fully up to the little dodges of the piano-fiends.

OWNERS of Spitz dogs had better convert them into sausages before the Winter closes, for no Spitz canine can expectorate very high when the dog-days set in; though this advice *may* be considered dogmatic.

THEY TALK of laying down some more Atlantic cables. Let's pause. If they keep on tying us to those different foreign countries, may not the latter combine against us some day, and jerk us over?

THE "WECCACOE LEGION" of Philadelphia propose to visit Washington, D. C., on March 5 to take part in the inauguration of the next President of the United States.

IT WASN'T the Dutch this time—it was the United States that took "Holland" last week, and he is once more enjoying the society of Cincinnati.

IF WE ARE to credit what the ressurectionist Schlieman says, it is quite probable that "4-11-44" was a fixed policy with the *old* sports.

OUR LEGISLATURE, which has been tinkering at *paper* bills so long, has commenced on *Woodin* bills, which is an evidence of progress.

"OUR JIM" wishes to know whether he can join the Century Club *before* he's a hundred years old.

NEWS OF THE WEEK BOILED DOWN.

*** On Feb. 5: The loss of the Cromwell-line steamer George Washington, at Mistaken Point, near Cape Race, N. F., was reported. The crew and passengers, numbering in all about twenty-nine persons, were believed to have been lost......Gen. Miles' command returned to the post at Tongue River, M. T., having on Jan. 8 defeated one thousand Cheyenne and Ogallala Indians under Crazy Horse. The engagement lasted five hours, and resulted in great loss to the Indians. Of the troops, Augustus Rathbone and Privates Batts, Bernard and McCann were killed, and six wounded...... Thomas R. Agnew, grocer of this city, was adjudicated a bankrupt on his own petition. Liabilities, $884,000; assets, $460,000......Ex-Governor J. M. Wells of Louisiana testified before Knott's Committee in Washington, D. C., denying the Maddox and Littlefield stories........Midhat Pasha was dismissed from the office of Grand Vizier in Turkey, Edhem Pasha succeeding him......D. E. Barratt, an attendant at the Northampton, Mass., lunatic asylum, was murdered by one of the inmates...... W. M. Evarts and Chas. O'Conor argued the question of admitting evidence as to Florida before the Electoral Commission......In this city, Miss Mary Palmer, aged 27, obtained a verdict of $1,000 damages against Arnold Strauss, aged 50 and married, for breach of promise of marriage......The Japanese Foreign-office at Tokio, Japan, was reported to have been burned.

*** Feb. 6: In the U. S. Senate a motion to pass the bill abolishing the District of Columbia Police Board over the President's veto was lost; yeas 33, nays 22......James Flood, the wife-murderer, surrendered himself to the authorities at Brooklyn, N. Y......According to the testimony given by Chas. Paine, general superintendent of the L. S. and M. S. R. R., eighty persons were lost by the Ashtabula disaster, sixty-nine of those on board the train being saved......A railroad collision near Evansville, Ind., caused the death of Frank Wilson and seriously injured Engineer A. Brockman and several others........Cable news: Midhat Pasha's removal was caused by his having been concerned in a conspiracy to dethrone the Sultan of Turkey. Smallpox is on the increase in London, where the Court of Exchequer affirmed the decision convicting Dr. Monck, the spiritual medium, under the vagrancy act, and sentencing him to three months' imprisonment......William Watts died at Philadelphia from injuries inflicted by William Brannon Jan. 26......Joseph Gearing, a contractor of Toronto, Ont., failed; liabilities estimated at $110,000........A mailbag, containing letters and about $25,000 worth of bank checks and drafts, was stated to have been robbed between Newport, Ky., and Cincinnati, O........It was stated that, on the 5th, four men were buried alive in an iron ore-mine at Hensingerville, Pa. Henry Hunsberger, Lewis Engle and Riese Lewis were killed, and D. Friederick was badly injured.... In Boston, Mass., a confidence man named Paul V. Grolph, who represented himself to be connected with the German Centennial Commission, was sentenced to three months' imprisonment......John C. Jewett & Sons' tin and japanware factory, at Buffalo, N. Y., was destroyed by fire......At Indianapolis, Ind., Frank Alden was sentenced to imprisonment for life for the murder of Mrs. Caroline Pfeifer.

*** Feb. 7: The Electoral Commission resolved not to go behind the Florida returns, but to take evidence as to the eligibility of Elector Humphreys; vote, 8 to 7......Charles Wood, who killed Mrs. Hagard at Pittsfield, Mass., was found guilty of murder in the second degree, and sentenced to imprisonment for life......A bill for the creation of a life-insurance commission was presented in the New York State Senate......News per cable: Ten men lost their lives by an explosion in the Fass Colliery, near Bolton, Eng. The British steamer Ethel, from Bilboa for Newport, Wales, was wrecked in Lundy Island, nineteen persons being drowned. Twenty-nine Russian Socialists were sentenced to penal servitude or transportation........Fires: the Susquehanna Coal Company's store, and four other buildings, at Nanticoke, Pa. (supposed to have been fired by "Molly Maguires")—loss $50,000, insured for $30,000; Chas. Corly's express stables and seven horses—loss $20,000........An announcement was made of a deficiency estimated at from $400,000 to $500,000 in the Farmers and Mechanics' National Bank of Hartford, Ct. Loans on insufficient securities, together with overdrafts, caused the trouble......The body of Charles Baker, a supposed suicide, was found on the beach at Salisbury, Mass. ......Joseph Mott, James Clark and Joseph Meyer, indicted for attempted train-robbery, were sentenced at Poughkeepsie, N. Y., to two years and six months' imprisonment each......Indictments for perjury were found in St. Louis, Mo., against John T. Douglas, president, and Edwin W. Bryant, actuary of the Columbia Life-insurance Company. ......The British ship Arminta arrived at this port from Calcutta, India, and reported that James Colgan, Henry Swansen, F. Leary and John Bau were lost during October last......James Murphy's lumber-yard, J. Grim's liquor-store, and other property in this city was damaged by fire and water to the extent of $100,000; partially insured.

*** Feb. 8: A nolle prosequi was entered in the case of ex-Secretary Belknap at Washington, D. C., and he was discharged......A partisan debate took place in the U. S. House of Representatives concerning the treatment of the imprisoned members of the Louisiana Returning Board...... Messrs. Evarts and Shellabarger for the Republicans, and Messrs. Hoodley, Merrick and Green for the Democrats, argued before the Electoral Commission on the ineligibility of Elector Humphreys of Florida......At Indianapolis, Ind., Judge Drummond rendered a decision continuing the injunction restraining the Atlantic and Pacific Telegraph Company from erecting a line along the Ohio and Mississippi Railway Company..........William Cook of Beverly Township, Ontario, Canada, shot his daughter, aged 24, and then blew out his brains......The Bank Bill fixing the State-tax at one per cent., and the rate of interest at 5 per cent., was passed by the Maine Legislature...... Samuel Cantrell, a wealthy shoemaker of this city, aged 60, attempted suicide by shooting, at the Putnam House......Nathan L. Lenheim, cashier, was reported to have robbed the First National Bank of Montrose, Pa., of nearly $100,000 by forgeries, etc.......David Gay, aged 50, was killed on the railroad at Monroe, N. Y......The steamer Bostona was sunk by collision at Sciotoville, O. No lives lost........While intoxicated, Charles Kruck, aged 16, leaped off of Swan Creek Bridge, at Toledo, O., and was instantly killed........A grand ball was given by the naval officers at Norfolk, Va., in honor of the Grand Duke Alexis and the Russian naval officers......Cable news: A Socialist demonstration was made at Copenhagen, Denmark, to demand relief from taxation, and assistance for unemployed persons who desire to found a colony in America. The claim of the United States Government against Clews, Habicht & Co. of London, Eng., for $149,900 was decided by the Registrar in Bankruptcy to be valid. Queen Victoria opened Parliament in person, and in her speech expressed hopes of a peaceful settlement of the Eastern question...... Ex-Governor Joel Parker was appointed receiver of the New Jersey Mutual Life-insurance Company..... Charlotte Witte, aged 40, was killed by falling from a roof in this city...... Michael Moore, aged 40, also residing here, was crushed to death by a coal-car......Losses by fire: The building owned by John Russell, and occupied by Leggo Bros. & Co., lithographers, the Magic Ruffle Company, and the Manhattan Laundry, in this city —loss $48,000, partially insured; Crawford & Banford's sash-and-blind warehouse, and Masonic Hall, at Stafford Springs, Ct.—loss $20,000, insurance $15,000; *The Express* office, at Napanee, Canada—loss $10,000......Patrick McCrory was killed during a raid on a cockpit in West Philadelphia, Pa...... Notice of a suit for $50 000 damages for breach of promise of marriage, brought by Mrs. Mary S. Oliver, was served on Simon Cameron in the U. S. Senate Chamber.

*** Feb. 9: The Electoral Commission, by a vote of 8 to 7, decided to report Florida as for Hayes and Wheeler......Charles Henry Simpson and Martin Henry, both colored, were hanged at Port Tobacco, Md., for the murder of John W. Everett......The foot-bridge between the Brooklyn Bridge towers was completed......James Flood and Joseph Morrison were held as principal and accessory in the murder of Mrs. Mary Flood, in this city...... The U. S. Senate passed a bill authorizing the laying of a new submarine cable between America and Europe, the American end to be at Baltimore, Md......A farmer named Milton Anderson, residing in Crawford County, Pa., was reported to have been murdered on the 6th by an insane man named Harrison Turner, who afterwards committed suicide......Henry Barrows, a farmer, hung himself at Pelham, Mass......The bodies of eight of the crew of the oyster-schooner Laura, lost Dec. 10 off Greenburg Point, Md., were recovered. ......While walking on the railroad-track near Ellicott Mills, Md., Mrs. Margaret Kirby, aged 50, was struck by an engine and killed......R. T. Taylor, the defaulting cashier of the First National Bank of Franklin, Ind., was found in a room in that place, unconscious and apparently in a dying condition......Cushing, Kirk & McLean, wholesale shoedealers of Chicago, Ill., failed; liabilities, $222,000; assets, $100,000......A. B. Levisse, the alleged ineligible Hayes elector in Louisiana, testified at Washington, D. C., that he was offered $100,000 to vote for Tilden ...... Notice was given by the managers of the Wamsutta Mills, Mass., that on March 1 the wages of employes will be advanced to the prices paid in January......Another rich gold-strike was reported to have been made at Deadwood, D. T. ......Fires: Seven buildings, including Hogle's block, at Swanton, Vt.—loss $64,000, about two-thirds insured; C. A. Perry's Mount Mineral Springs House, at Shutesburg, Mass.—loss $12,000, insured for $7,000; the Victor Oil-works, at London, Ont.—loss over $10,000, partially insured; D. & H. Stearns' boiler-house, at Pittsfield, Mass. —loss $2,000, insurance $1,000; Thos. Mitchell's cider-mill, at Ashland, Mass.—loss $3,500......Foreign news: The Czar dismissed the chief of the St. Petersburg Press Bureau for allowing journals to use language detrimental to peace and concord with friendly Governments. Several disturbances have occurred in Belgium, growing out of the unpopularity of the Electoral Bill. The Spanish Senate was dissolved, and fresh elections were ordered......W. F. Leviness of this city died from injuries received by jumping from a window while delirious from illness.

*** Feb. 10: The Electoral Commission made its report to the joint convention in favor of the Republican electors for Florida. The Senate ratified the action of the commission, and the House took a recess till Feb. 12 without action......John V. Kiere was sentenced at Hudson, N. Y., to imprisonment for life for the murder of Charles H. Hermance. Eleanor A. Kiere was acquitted of the charge. .....The sum of $5,175 was given by the L. I. and M. R. R. Company to Mrs. L. C. Cream of New Haven, Ct., whose husband was killed at Ashtabula, O ...... The application of John D. Lee, the alleged Mountain Meadow murderer, for a new trial at Salt Lake, Utah, was denied, and the Court was ordered to fix another day for his execution..... Nicholas Murray was killed by jumping from a moving train near Elizabeth, N. J.........George Stickert of this city, who stabbed Jacob Masson, was sentenced to ten years in State-prison.........Advices from Japan stated that a fire in Yokohama destroyed Love, Crawford & Co.'s English establishment and the American house of Kelly & Co......Fred Heitfelder was fatally stabbed by a man named English in Williamsburg, L. I......A dispatch from Dundas, Ont., stated that Wm. Cook had murdered his daughter and then committed suicide......Rev. E. J. Carpenter of Swanza, N. H., was thrown from his sleigh and fatally injured......Cable news: Forty English vessels, having on board over two hundred persons, were missing. The representatives of Turkey and Serbia were said to have agreed on a basis of peace, the formal points of which are: saluting the Turkish flag, the conservation of the Serbian fortresses, and the prevention of armed bands crossing the frontier......Losses by fire: W. R. Robbins & Co.'s planing-mill and adjoining property in Chicago, Ill.—loss $25,000; Weeks' paper-mill at Skaneateles, N. Y.—loss $15,000.

*** Feb. 11: Details were received of the burning at sea, on the 6th inst., in lat. 31min. 14sec., long. 78min. 42sec., of the steamship Bavaria, from New Orleans for Liverpool. All on board were saved and brought to Port Royal, S. C., on board the English bark Dorothea Thompson...... Deputy-Marshal H. H. Hughes was reported to have been murdered by two men named Miller and Green, whom he was trying to arrest, near Independence, Mo......Pleasant Gillam, James Page, Marion Stewart and Thomas Jackson were stated to have been killed by a boiler explosion at Noblestown, Ind......Geo. Seibert, aged 19, shot and fatally wounded his brother Charles, near Pittsburg, Pa......Cable news: Fifty persons were killed and one thousand wounded by a gunpowder explosion, at Adhambed, India. The Egyptian troops have again been defeated near Massowah......Victor Oese shot and badly wounded his father-in-law, George Charlton, in Morrisania, N. Y........Wm. Kerr, captain of an iceboat lying at this port, was supposed to have been drowned......A pastoral letter from Bishop O'Hara, excommunicating the Ancient Order of Hibernians, was read in all the Catholic churches of the Scranton, Pa., diocese......William T. Work of Lowell, Mass., fell on the ice, ruptured a bloodvessel and died in fifteen minutes......Silas Whitcomb hung himself in his barn at West Swansea, N. H.

*** Feb. 12: By a strict party vote the resolution to count the vote of Florida in accordance with the decision of the Electoral Commission was voted down in the U. S. House of Representatives; yeas 97, nays 167......Thomas S. Kelley died in Brooklyn, N. Y., from injuries received by a collision between his wagon and a carriage on the 5th inst.

OWENS VS. MURPHY.—James Owens sends us a letter, in which he says that he has been waiting over two weeks to hear from C. H. Murphy, whose challenge, he says, he accepted, and that, if he does not hear from him inside of ten days, he will accommodate Jacob H. Martin with a match. It may be well to say to Owens that Murphy's defi not having been made solid by the requisite money deposit, it goes for naught; and if he (Owens) does not wish to forfeit public confidence in his willingness to meet the best of them in a square up-and-up match for the title of "champion of the world," which he affixes to his name, he will at once close with Martin, and cover the $250 now in our hands to the credit of the Ypsilanti butcher.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALDEN, Rear-admiral James—Born in Maine in 1809, and appointed midshipman, lieutenant and commander respectively in 1828, 1841 and 1855. He was in the exploration expedition of 1839-42, in the Home Squadron at Vera Cruz, Tuspan and Tobasco during the Mexican war, and on the coast survey from 1848 to 1860. During the Civil War he commanded the South Carolina at Galveston, Aug. 3, 1861, and also the Richmond at the passage of the New Orleans forts; he ran the Vicksburg batteries twice and was engaged at Port Hudson; and, commissioned captain in January, 1863, he commanded the Brooklyn in the fight in Mobile Bay, and the attack on Fort Fisher. In July, 1866, he was made Commodore, in 1868-9 was placed in charge of the Mare Island (Cal.) Navy-yard, and in April of 1869 was appointed Chief of the Bureau of Navigation and Detail at Washington. In 1871 he was placed in command of the European station, and in 1873 retired from active service—San Francisco, Cal., Feb. 6, aged 68.

BOARDMAN, Rev. Dr. George S.—One of the oldest pastors of the Presbyterian Church—Cazenovia, N. Y., Feb. 7, aged 88.

BROODBENT, Gershon—For forty years or more a drygoods merchant in Baltimore, Md.—there, Feb. 1, aged 69.

BROWN, Master Willie—A boy orator, well known on the Pacific coast, where he had appeared frequently in public—San Francisco, Cal., Jan. 30, aged 8yrs. 3mos.

BOWLER, Mrs. Susan—Sister of the late Hon. George H. Pendleton, and widow of R. B. Bowler. A few years ago she founded an Episcopal mission in Cumminsville, now a portion of Cincinnati, and about a twelvemonth ago she established the Bowler professorship in Gambier College—Cincinnati, Feb. 6.

BAILEY, Rear-admiral Theodorus—Of the United States Navy, which he entered as a midshipman, being promoted to a lieutenancy on March 3, 1827. He was born in Plattsburg, N. Y., in 1805, and his grandfather, Captain John Bailey of Fishkill, N. Y., was an officer in the Revolutionary Army—Washington, D. C., Feb. 10, aged 72.

BURNETT, Sarah Gibson Lansing—Wife of General L. H. Burnett—this city, Feb. 11.

BENTON, Charles Edward—One of the editors and proprietors of *The Fredonia Advertiser and Dunkirk Union*—Middletown, N. Y., Feb. 11, aged 36.

CHUNG SHI MANAHEE—Governor of Hong Kong, China—there, Jan. 15.

CHAPUS, Eugene—A satirical writer on *Le Sport*—Paris, France, Jan. 18, aged 78.

CHAPMAN, Oliver S.—Railroad projector, and for some time a director of the Union Pacific Railroad—Boston, Mass., Feb. 8.

CHANFRAU, Joseph B.—Brother of Frank S. Chanfrau the actor. He was well known on the east side of town upwards of twenty years ago, and at one time kept a public-house on the west side of the Bowery—Long Branch, N. J., Feb. 6, aged 58.

CATOGNI, Benoni—A native of Corsica, who came to this country and settled in Richmond, Va., where he kept a confectionery for a quarter of a century. He had recently removed to Manchester, Va., where he died about Feb. 6.

DEACON, Edward—One of the founders of *The Saturday Evening Post* of Philadelphia, and at one time president of the Green and Coates street Railroad—there, Feb. 4, aged 66.

EARLE, Sir Hardman—English merchant, and one of the projectors of the Liverpool and Manchester Railroad, in 1826-7—Woolton, Eng., Jan. 27, aged 84.

FERGUSSON, Sir William, F. R. S.—Eminent English surgeon—London, Eng., about Feb. 11, aged 69.

FREEMAN, Dr. Ellis B.—Woodbridge, N. J., Feb. 4, aged 69.

FAGAN, Matthew—A Republican of some prominence in Brooklyn, N. Y.—there, Feb. 6.

GALLAHER, John S.—Formerly Third Auditor of the Treasury. Many years ago he was a journalist—Washington, D. C., Feb. 4, aged 81.

GRENZEBACH, Henry—A native of Germany, and for thirty-eight years a resident of Baltimore, Md.—that city, Feb. 7, aged 69.

GIMMI, Louis—Weighmaster of live stock at the State scales, Richmond, Va. He came to this country from Baden Baden, Germany, about 1858, and went into the leather-tanning business in Richmond—that city, Feb. 7.

GILBERT, Charles H.—Actor. (See drama)—Philadelphia, Feb. 8, aged 23.

GIBBONS, Ed.—(See variety)—Cheyenne, W. T., Jan. 31.

HOLLADAY, Col. A. R.—From 1849 to 1853 he represented Virginia in Congress. He had also served in the Virginia Legislature, and was a Commissioner of Public Works—Henrico, Va., about Feb. 1.

HINKLE, John—A wealthy farmer of Clark County, O.—near Springfield, O., Feb. 3, aged 65.

LEEDS, Charles F.—Father of ex-Sheriff William R. Leeds of Philadelphia—that city, Feb. 5, aged 69.

LEWIS, Dr. Elisha J.—Philadelphia physician—that city, Feb. 9.

LIPPINCOTT, Aaron S.—Wealthy retired merchant of Philadelphia—there, Feb. 3.

MACELROY, Rev. James—Pastor of the R. C. Church of Our Lady of Mercy, Brooklyn, L. I.—there, Feb. 5, aged 33.

McLEOD, Rev. Alexander—Of the Episcopal Church, and chaplain in the U. S. Army—Meadville, Pa. Feb. 9.

MILTON, William—Viscount by inheritance, being the son and heir of the sixth Earl Fitzwilliam. Born in 1839, received his education at Eton and Cambridge, and sat in Parliament from the southern division of West York from July, 1865, to June, 1872. In 1867 he married Laura Theresa, daughter of the late Lord Charles Beauclerk. To Americans he was known by reason of his joint authorship, with Dr Cheadle, of the book entitled "The Northwest Passage by Land"—England, recently.

MONROE, Thomas M.—A native of Virginia, but nineteen years ago located in Dubuque, Ia., where he was a lawyer—that city, Feb. 5, aged 59.

MITCHELL, John Manning—Had been a schoolteacher, newspaper correspondent and legislator—Hyde Park, N. Y., Feb. 2, aged 53.

MITTNATCHT, Daniel—A compositor for many years on *The Drygoods Reporter*, THE CLIPPER and other New York journals, and a member of Typographical Union No. 6. During the late war he served in a New York regiment and was promoted to a sergeantcy—this city, Feb. 6, aged 34.

McELROY, Rev. John J.—Of St. Patrick's R. C. Church, Philadelphia—there, Feb. 9, aged 33.

O'MAHONY, Col. John—Irish patriot and exile. He was born near Mitchellstown, County Cork, in 1816, and in 1848 joined the "Young Irish" party under Smith O'Brien. He had to fly to France, and in 1856, John Mitchel having escaped from Van Dieman's Land and come to New York, O'Mahony left Paris and joined him here, establishing a body of Irish nationalists known as the Emmet Monument Association, whose main hope, centred in the then raging Crimean War, was crushed by the Treaty of Paris. From about 1864 to the Summer of 1866 he was President or Head Centre of the Fenian movement in America, resigning after the Campo Bello fiasco, and for the next six years being before the public only as the editor of *The Irish People* or as an occasional lecturer upon subjects dear to the Irish heart. In 1872 a convention held at Military Hall, this city, again called him to the head of the Fenian movement, with the title of Executive Secretary. In 1875 this office was abolished, and he was again made Head Centre, and so continued until his death. In 1873 he established *The Irish Citizen* under the auspices of the Fenian Brotherhood, but it failed to prosper, notwithstanding that he had invested in it all his available means, a small legacy bequeathed to him by the late Michael Phelan the billiard-player. Apart from his literary labors already mentioned, in 1857 he translated Keating's "History of Ireland." In 1863 he helped to raise the Corcoran Legion, and accompanied it to the front, and in 1864 he organized the Ninety-ninth Regiment, N. Y. S. N. G., of which he was colonel for a short time. He died poor—this city, Feb. 6, aged 60.

PHELPS JR., John F.—Of the firm of Phelps & Kimpland of South Brooklyn, N. Y., in which city he established himself in 1869. He was born in Havana, Schuyler County, N. Y., in 1845, and in 1862 he engaged in the timber business with A. J. Fitch in New Jersey—Brooklyn, N. Y., Feb. 6.

PETER, Mrs. Sarah—Daughter of Governor Worthington of Ohio, and by her first husband, Edward King of New York, mother of Rufus King of Cincinnati. She had spent a considerable portion of her life in the Holy Land and Arabia, and had traveled more extensively than any other woman of modern times, with the possible exception of Mme. Ida Pfeiffer. In 1854, while on a visit to Rome, Italy, she became a convert to Catholicity—Cincinnati, O., Feb. 6.

PERKINS, William B.—Long officially connected with the county prison, Philadelphia—there, Feb. 4, aged 76.

RODGERS, Geo. W.—An old resident of Baltimore County, Md.—near Randallstown, Feb. 2, aged 74.

SMITH, Prof. Henry, D.D., LL.D.—Born in Portland, Me., in 1813, and educated at Bowdoin and Andover Colleges. After having been a pastor at West Amesbury, he was appointed Professor of Mental Philosophy in Amherst College, and in 1850 he was made a Professor of Church History in this city. About 1855 he was appointed to the Professorship of Systematic Theology in the Union Theological Seminary. In 1863 he was elected Moderator of the New School Assembly of the Presbyterian Church. About 1873 he resigned his professorship—this city, Feb. 7, aged 63.

STREETE, John Rush—A leading citizen of Maryland, and a director of the Agricultural Society of Harford County ever since its organization—near Jarrettsville, Md., Jan. 31.

SKELLY, Thomas—Wealthy builder. From injures sustained by a collision on Ocean Parkway, Feb. 5—Brooklyn, Feb. 12.

STEWART, John D.—Proprietor of the Central Livery Stables, and formerly a Select Councilman—Baltimore, Md., Feb. 9.

VALLE-RIESTRA, Rear-admiral—Of the Peruvian Navy, and born in 1808—Chorillos, Peru, Feb. 4.

WILKES, Rear-admiral Charles—Born in this city in 1801, as a boy entered the navy, was made midshipman on Jan. 1, 1818, and appointed to the Guerriere, whence he was transferred to the Franklin. From 1830 to 1842 he was on special service, making surveys of this coast and of the South Seas, the Pacific, Archipelago and the Indian Ocean. In 1855 he was made captain, and on Nov. 8, 1861, while in command of the San Jacinto, he stopped the British mail-steamer Trent and took therefrom the Confederates Mason and Slidell, whom this Government subsequently surrendered to that of Great Britain. He was confirmed as commodore on July 16, 1862; later in that year was appointed acting rear-admiral and assigned to the command of a special West Indian squadron, his flagship being the steamship Vanderbilt; subsequently, having captured several blockade-runners, he went in search of the Confederate cruiser Shenandoah, but did not capture her; and in June, 1863, he returned home after what proved his last sea-service. On July 25, 1866, he was commissioned rear-admiral on the retired list. Among the scientific works from his pen were "The United States Exploring Expeditions During the Years 1838 to 1842," "Western America," "Theory of the Winds," and "Meteorology"—Washington, Feb. 8, aged 76.

WILEY, Rev. John—Said to have been the oldest ordained minister of the Protestant Episcopal Church—Baltimore, Md., Feb. 12, aged 71.

WILLIAMSON, Jane S.—Widow of Captain John J. Williamson of the Metropolitan Police. Suddenly—this city, Feb. 10, aged 66.

WEBSTER, Albert F.—American journalist. Died while on passage to Sandwich Islands—recently.

COCKING.

A MAIN IN NEW YORK STATE.
Troy Crows Over Albany.

The first important main (from a monetary point of view) that has been decided since the opening of the cocking season took place at Troy, N. Y., during the early hours of the morning of Wednesday, Feb. 7. The parties to the affair, the agreement for which was entered into about six weeks previously, resided respectively in Troy and Albany, and the conditions were for each side to show fifteen birds, weighing from 4lb 4oz. to 6lb, and fight all that fell in for one hundred dollars each battle, and a cool thousand on the odd fight decisive of the main. An effort on the part of the authorities—who were urged on by an official of the Albany Society for the Prevention of Cruelty to Animals—was made to prevent the tournament, but those who had the management of the affair got wind of the intended raid in season to lay their plans to checkmate the Blues; and, when the descent of the latter was made upon the spot originally chosen, about nine o'clock P. M. on the 6th, they found only a few discarded birds, which had been left as a blind in the place, and none of the humans whom they were in quest of. The captive birds were seized and conveyed to the station-house, and the place cleared of the mixed assemblage who had congregated to enjoy the fighting of the chanticleer warriors. Information concerning the next choice of ground was quietly imparted to the several hundred who were on the anxious-seat, and they were not tardy in following the directions received; so that ere the midnight hour arrived the new pit was crowded to the walls, and the work of weighing and matching the cocks was progressing. When this necessary preliminary work was concluded it was announced that the number of matches made was seven—not so many as had been expected, but yet a sufficient number to keep the ball rolling lively until past daylight.

First Fight.—The sport commenced with a combat between two six-pound birds, Troy sending in a white Dominick and Albany opening up with a fine-looking brownred, the latter being at once made the favorite. And well did he meet the expectations of his supporters; for, although his clever antagonist gave him an ugly jab in the eye at the first fly, he kept right to his work, administering cut after cut, and receiving but little punishment in return. The Trojan representative held his own for a time, and gave unmistakable evidence of clear grit in abundance; but he was finally brought down with a badly damaged leg and a nasty slash in the back, and here, while lying on his side, at the mercy of the fast-driving heels of his powerful adversary, he was counted out, and removed with apparently but a slight hold on life. First victory for Albany, the representative of which, owing to the prestige of former successes, had all along had the call among betting men. Time of fight, 14min.

2. The next couple were 4lb 15oz. birds—a gray Dominick for Troy and a brownred for the Albanians. Both were handsome, well-stationed birds, but the red was picked out as a favorite, and those who fancied him had to offer odds of five to four to get on, the Trojans betting freely at these figures. Both cocks were eager to commence, and they fought desperately for over a minute or more, when the Troy champion was cut down by a blow which drove the steel through his beak, and thereafter he was powerless to defend himself against the savage onslaught of his foe, whose final stroke cut the gray's throat and put an end to the struggle, which occupied 3min. 30sec. Another triumph for Albany was hailed with exultant shouts by that division; but, though looking somewhat blue, the Trojans kept a stiff upper-lip, and awaited further developments with at least a show of confidence.

3. The victorious side again presented a brownred, while their antagonists held resolutely to the Dominick strain, the color of the bird being, as in the preceding battle, gray. The weights were raised to 5lb. 5oz., and a grand-appearing pair of feathered warriors they were. The Trojans thought well enough of their representative to plank their money at evens this time, and a deal of it was staked on the issue of the fight. For some time they kept at it without noticeable injury to either fowl; but at last the Albanian sent home a tickler which set his antagonist furiously at work, and, getting sharply all over the red, he ultimately succeeded in cocking him with a head-blow. The Albanian tumbled over, and flopped wildly about on the carpet, a few more slashing hits stiffening him. This was Troy's maiden victory, and now that side of the house did the shouting and took fresh courage. The battle lasted 12min. 45sec.

4. Light-weighted birds—4lb 4oz. each—were pitted for this encounter, another gray Dominick being put forward by Troy, the Albany handler facing it with a brassback. Big betting was indulged in on the result, the Trojans making the more offers and finding ready acceptors; no odds, the birds being plainly too well mated to warrant it. They rushed to business at the word, and delivered hit for hit in a way which betokened a cracking fight; and so it would have proved had not the brassback, at the fourth buckle, been disabled by a broken leg. A gamer cock than he was never pitted, and while his antagonist was pitilessly raining in death-dealing blows, and there was a chorus of voices shouting out odds of ten to one on the Dominick, he never tried to escape from the punishment inflicted, and was literally cut to shreds. Time, 22min. The score was now even up, and the spectators were proportionately excited.

5. This was the best and most exciting, as well as by far the longest battle of the main, being likewise noteworthy from the gallant manner in which the victor turned seemingly certain defeat into creditable success. Troy produced still another gray Dominick, and Albany set before him a brownred henny, each weighing 4lb 11oz. As before, the betting on the battle was very heavy. The birds, when released by their pitters, flew at each other with a crash which denoted their earnestness, and they hit away at head and body viciously, though without serious damage to either for some minutes, when a stroke from the henny put out one of the Dominick's eyes, and, the other being served in the same manner shortly afterwards, he was rendered entirely sightless, and his defeat seemed assured. However, he hunted the red all the time, and, by the way in which he punished the former, obtained the call. He proved too fast a fighter for the Albany fowl, thoroughly good though the latter proved to be, and finally forced the henny to take a back seat and allow itself to be counted out. It was no wonder that those who were on the right side yelled over this result, which was achieved in just 32m.

6. After the previous rattling fight, this was as tame as it was brief. Albany was represented by a brownred, weighing 5lb, while the Troy fanciers staked their money upon a lemonpyle of like weight. At the first fly the former's throat was pierced by the pyle's gaff, and, without having himself done any execution, he was knocked over dead as a smoked-herring by a cut in the head shortly afterwards, the fight having occupied but five seconds over a half minute. This victory decided the main in favor of Troy, who had won four successive battles.

7. So great was the interest felt by the spectators that all remained to see the closing contest, though its result could have no bearing on the main. Troy had one more gray Dominick left, which was placed in the inclosure, the Albany bird being a blackred. They fought hard and evenly for over two minutes, when the blackred received a stroke through the head, followed a little latter by another in the same place, and he was counted out at the end of eleven minutes.

COCKING IN CONNECTICUT.
Long Islanders Triumph over Nutmegers.

The interdicted sport of fighting game cocks was indulged in Feb. 5 by fanciers representing respectively Connecticut and Long Island, in an outhouse on a farm near Round Hill, in the Nutmeg State, not far from the New York State line. Each side was required to show ten birds, and fight all that fell in weight for so much per battle and a stated sum on the odd fight. Preliminarily to the commencement of the main, which was unavoidably delayed until eleven o'clock, the appetite of the hundred or so of spectators gathered around the pit was whetted by a shakebag encounter between a brace of heavy birds. The Long Islander opened the fight in a determined manner, and got in his work in such workmanlike style that odds of 5 to 4 were offered on him; but, just when he looked all over a winner, a blow delivered by his antagonist laid him low, and caused his backers to pull down their vests.

First Fight.—Each side produced a bird weighing 5lb 8oz., Long Island showing a bluered and Connecticut a blackred. Upon coming together the blue, at the first fly, got fastened in the black's wing, and, as the latter's handler stooped to withdraw the gaff, the Long Island bird pulled loose, and struck both spurs into the arm of its pitter, cutting the veins and causing painful wounds, from which the blood spouted in streams. The Island bird was taken hold of by a new handler, and, fighting furiously, finally administered a death-blow in the head, thus deciding the first battle adversely to the New Englanders.

2. A blackgray was pitted for Long Island, while the Connecticut division pinned their faith and greenbacks on a redpyle, each weighing 5lb. This was a slow, cautious fight, each fowl showing good points and exercising considerable strategy; but it was quickly apparent that the Islander possessed the better fighting qualities, and he was made a strong favorite. He soon had his antagonist's throat slit and blinded in one eye; but the latter was thorough game, and gave the gray quite as much as he wanted to do for nearly half an hour, when a brain-blow ended his career.

3. The Long Islanders brought in a blackred muff, 4lb 6oz., which was faced by a 4lb 10oz. blackred representing the Land of Steady Habits. The muff was a red-hot fighter, and at the fourth buckle he sent the red down. The latter was pounded, and, the poundage not being taken, the third fight was declared in favor of the Long Island party, who were now booked to win the main, and willing to bet more money on it than their disheartened opponents would wager.

4. A redpyle for Connecticut and a blueblack for Long Island, weighing respectively 4lb 12oz. and 4lb 11oz. The superiority of the latter was quickly made manifest; but there was no chance to test his ability to endure punishment, the pyle hitting him but once or twice, and then doing no harm. He badly hurt his antagonist just after beginning operations by becoming fast in him, and afterwards broke one of the latter's wings, whereupon the pyle fell and was pounded, the result being another victory for Long Island. The Connecticut men now declined to go on with the main, preferring to pay forfeit in the three remaining fights for which the agreement called. The sports present being anxious for more of it, however, three scratch-fights were gotten up, Long Island proving triumphant in each. The closing battle, between a 4lb 6oz. white chicken and a 4lb 9oz. black cock, was the best and most exciting of the evening. For twenty minutes they hit away without advantage to either, when a lucky stroke caused the sharp steel to enter the brain of the black, and he was stretched lifeless on the carpet.

A COCK-FIGHT BROKEN UP—ONE MAN KILLED.—Upon information imparted by an officer of the Society for the Prevention of Cruelty to Animals, Mayor Stokely of Philadelphia, on the night of Feb. 7, issued a warrant, and a squad of police, under command of Lieuts. Crout and Brown, were detailed to put a stop to a chicken controversy arranged to take place that night in West Philadelphia. Upon arriving at the locality designated, a main was found in full blast in a frame building at Forty-first street and Girard avenue. The building was surrounded, and the officers, breaking in the doors and windows, succeeded in capturing forty-two persons—supposed to be all there were in the place. During the excitement created by the raid two pistol-shots were fired, and the police found, in a locked room, opening out of that in which the pit was formed, a man named Patrick McCrary, a moulder, dying from the effects of a wound in the back under the left shoulder-blade. He expired while being conveyed in a carriage to the station-house. The shooting was involved in mystery (all the officers testifying that they did not fire, and that the shots were discharged from the interior, while persons who were inside asserted that the firing came from the outside), and was made the subject of investigation by the Chief-of-police. The prisoners were fined for cock-fighting, and were held in custody.

ROOSTER RUCTIONS IN HOOSIERDOM.

About one hundred and fifty persons of anti-Berghian proclivities (at least, as far as cock-fighting is concerned) assembled at the "hotel" kept by a man known as "Black Johnson," and located within a short distance of Truesdell Station, Ind., on the line of the C. M. and St. Paul Railroad, on Sunday, Feb. 4, to witness a series of battles arranged between Chicago sports. The pit was erected in the ball-room in the second story of the hotel, and there was plenty of elbow-room for the crowd, which is seldom the case at such gatherings. About 9:30 P. M. the announcement was made that six matches had been arranged between birds owned respectively by Mike Hayes and Jerry Monroe, and immediately the deck—or rather the pit—was cleared for action. Each battle was for $50, and the results of the several contests, as well as of those between birds owned by other parties, were as shown below:

First Battle.—Sam Granger, who heeled for Monroe, first produced a blackred, weighing 5lb 10oz., and Hayes a bluered of about the same weight. The injuries received in the first buckle caused the blue to fight shy, and after being crippled at the second encounter he gave evidence of having had all he wanted, and kept away from his spirited antagonist, who was slashing away, and finally Hayes was counted out.

2. A Dominick for Monroe and a blackred for Hayes, each weighing 5lb 12oz., were now pitted. It was a short, sharp battle. At the fourth fly the black lost an eye, and shortly afterwards it turned tail. Two battles for Monroe.

3. Fowl of lighter weight were produced, Monroe staking his greenbacks on a red pyle, and Hayes showing another blackred. They scaled 4lb. 8oz. apiece. This fight resulted more favorably for the Hayes side of the house, as after a rattling good contest, the pyle showed that he was satisfied by flying the pit. Time, 10min.

4. A brownred pyle for Monroe was confronted by a blackred for the house of Hayes. Both cocks were clear game, but the black was disabled in the third buckle, and a little later was instantly killed by a head stroke. Time, 8 min.

5. Two more plucky fellows were set to work this time—a brownred for Monroe and a blackred for Hayes, each weighing 5lb 9oz. Hit for hit, and cut for cut, were exchanged, each doing all he could to make mincemeat of the other, and both taking severe punishment unflinchingly, but a throat-gash finally let out the life-blood of the black. Time, 13min.

6. Besides being much longer than any of the previous battles, this was a very exciting meet. Monroe trusted to the grit of a gingerpyle, against which Hayes sent in a brassback, the former weighing 5lb 5oz. and the latter 5lb 6¾oz. They commenced operations cautiously, but after getting warmed to their work, as the feathers began to fly, they went in with heels and beaks, the pyle getting the lion's share of the punishment at first, but going ahead afterwards, until, at the end of forty minutes, the brassback's doom was sealed. This left Monroe the victor by a score of five battles to one, and his stock "away up."

A spangle was next pitted by Monroe against a blackred shown by a man named Thomas, each scaling 5lb 14oz. Nine minutes of hard fighting ended in the death of the spangle, his opponent being scarcely touched. Monroe again came to the front with a 4lb 5oz. bluered, against which Billy Hanley showed a bluered one one ounce heavier. Though fighting well at the start the latter proved himself lacking in courage, and the blue got the award. Then followed a fight between a 5lb 1oz. henny produced by Hayes, and a white cock shown by Devereaux. The latter proved the better bird, and in twelve minutes settled the henny with a slash in the neck. Next came a gray for Hanley and a blackred for Bomer, their respective weights being 5lb 4oz. and 5lb 3oz. A throat-thrust finished the gray in just five minutes. Thomas now again brought forth his blackred, which was matched with Devereaux's bird of the same color. The latter fowl was decidedly overmatched, and he wasn't willing to stand up and face defeat, so he cut and run at the end of ten minutes. Devereaux then tried the runaway against a muff showed by Hayes, but after getting an eye cut out he flew the pit. Time, 10min. This concluded a good night's sport and the crowd quietly returned whence they came.

THAT WILLIAMSBURG MAIN.—In order to disabuse the mind of the writer who, in *The Herald* of Feb. 7, asserted that the main Connecticut vs. Long Island, reported in our past issue, did not take place as therein stated, we have to say that THE CLIPPER's report was substantially correct, the main having been fought at Williamsburg on the night of Feb 3. The Eastern parties to the affair hailed from Hartford. Elsewhere in this issue we give an account of a main in which parties from New Haven, Ct., met Long Island fanciers on the 5th; and that's where *The Herald* man got mixed up.

BASEBALL.

THE GENERAL PLAYERS OF 1876.

Having commented on the League players and their work during 1876, we propose to review in brief the play of the "outsiders," forming the majority class of the professional branch of the fraternity. No fewer than sixteen States had representative professional club teams in the field during 1876, outside of the eight clubs in the League arena; and the play exhibited in the majority of games was such as to trouble the champion nines of the League clubs to excel them, as the record of defeats sustained by the latter at the hands of these so-called "outside" teams fully proves, the crowning act in this respect being the capture of the noted Chicago White Stockings of 1876 by the Syracuse Stars by the remarkable score of 2 to 0. In examining our files for the past season we find the names of the following catchers and pitchers as prominent in outside teams during 1876.

CATCHERS.

Dorgan, Star of Syracuse.
Clare, Chelsea of Brooklyn.
Farrow, Auburn of Auburn.
Roche, Cricket of Binghampton.
Crowley, Philadelphia of Philadelphia.
Fields, Active of Reading.
Seward, New Haven of New Haven.
Powers, Tecumseh of London, Canada.
McGlynn, Resolute of Elizabeth.
Barnie, Buckeye of Columbus.
Flint, Star of Covington.
Cullen, Centennial of San Francisco.
Richmond, Ithaca of Ithaca.
Hays, Rochester of Rochester.
Meehan, Enterprise of New York.
Lane, Allegheny of Allegheny.
Clowney, Kleinz of Philadelphia.
Bennett, Neshannock of New Castle.
Smith, Bridgeport of Bridgeport.
McGunnigle, Fall River of Fall River.
Caskins, Live Oak of Lynn.
Sullivan, Lowel of Lowel.
Hauseholder, Taunton of Taunton.
Walsh, Maple Leaf of Guelph, Canada.
Lilly, Olympic of Paterson.
Bennett, Ætna of Detroit.
Hoffman, Cass of Detroit.
Dolan, St. Louis Reds of St. Louis.
Keenan, Rhode Island of Providence.
Sommers, Standard of Wheeling.
Kennedy, Memphis Red Stocking.
Smith, Indianapolis of Indianapolis.
Thompson, Nassau of Brooklyn.
Brown, Ætna of Detroit.
Moreland, Witoka of Brooklyn.
Meyers, Mutual of Jackson.
Knowdell, New Haven of New Haven.

PITCHERS.

Nichols, New Haven of New Haven.
McCormick, Star of Syracuse.
Rule, Chelsea of Brooklyn.
Purroy, Auburn of Auburn.
White, Cricket of Binghamton.
Weaver, Philadelphia of Philadelphia.
Bradley, Live Oak of Lynn.
Goldsmith, Tecumseh of London, Canada.
Fallon, Resolute of Elizabeth.
Nolan, Buckeye of Columbus.
Williams, Indianapolis of Indianapolis.
McSorley, Star of Covington.
Golden, Star of Covington.
Alcott, Ithaca of Ithaca.
Wilbur, Rochester of Rochester.
McKelvey, Allegheny of Pittsburg.
Lafferts, Harrisburg of Harrisburg.
Lovett, Active of Reading.
Snigg, Bridgeport of Bridgeport.
Foly, Lowell of Lowell.
Eagan, Fall River of Fall River.
Critchley, Rhode Island of Providence.
Carpenter, Taunton of Taunton.
Sullivan, Maple Leaf of Guelph, Canada.
O'Neil, Olympic of Paterson.
Taylor, Cass of Detroit.
Williamson, Ætna of Detroit.
Callahan, Buckeye of Columbus.
Morgan, St. Louis Red of St. Louis.
Venmum, Standard of Wheeling.
Luff, Memphis Reds of Memphis.
Grace, Centennial of San Francisco.
Britt, Nassau of Brooklyn.
Sullivan, Ætna of Detroit.
Galvin, St. Louis Reds of St. Louis.
Galpine, Nassau of Brooklyn.
Naylor, Mutual of Jackson.
Clare, Witoka of Brooklyn.

It will be seen by an examination of the records of the teams of the professional non-League clubs that "revolving" was a common thing with their permanent players. A player, for instance, would sign an agreement with the A Club for the season, and when the B Club visited them, and an offer was made by said club to the player in question which exceeded the home club's terms, his written obligation would be ignored, and he would go off with the new club, and stay until the next tempting offer caused him to secede a second time. In this way some pitchers and catchers were found playing in half a dozen different clubs between May and October. Of course such men cannot be regarded as reliable in any sense of the term. Though they might not be open to join a fraudulent conspiracy to sell a game, still they think so little of their verbal or even written obligations as not to hesitate to break their contracts when a tempting offer is presented. This is the great evil the International Association intended to put a stop to, by rendering it impossible for any player violating his written contract with any professional club to get employment in any other professional organization.

Some very fine catching and effective pitching were exhibited by the players of the non-League clubs in 1876. That of Barnie of the Buckeyes, McGlynn of the Resolutes, Clare of the Chelseas, Flint of the Stars—of Covington—Seward of the New Haven, and Farrow of the Auburn, especially being noteworthy. In pitching, Nichols of the New Haven, Rule of the Chelseas, Purroy of the Auburn, Fallon of the Resolute, Golden and McSorley—the latter especially—of the Stars of Covington, and Callahan of the Buckeye, proved to be very effective. The catching of Dorgan and pitching of McCormick of the Stars of Syracuse must have been up to a high mark, judging from results. But we never saw either of them play, and cannot therefore comment on their work except by its effect in victories over League nines, they having defeated the Chicago, St. Louis, Boston, and Hartford teams, in single games. Besides those enumerated in the above lists there were at least as many who did pretty good service as pitchers and catchers in semi-professional nines, and who will by next season have become prominent players. There is plenty of material at command now, and will be for months.

CINCINNATI AMATEUR LEAGUE.—A movement started several months ago, looking towards the formation of an Amateur Association composed of local clubs, reached the culminating point on the afternoon of Feb. 4, when representatives of the following fifteen clubs met at the Oberly House, Cincinnati, O.: Red Stocking Jr., East End, Mohawk, Americus, Crescent, Our Boys, Brown Stocking, Firefly, Emmet Greens, Eureka, Raven, Riley, Star, Anchor and Hickory. The following board of officers was elected: President, J. H. Gifford; vice-president, P. Graham; secretary, J. J. Niland; treasurer, C. Hess. A committee on rules and regulations was appointed and instructed to report at the next meeting, to be held on the 11th inst.

THE INTERNATIONAL ASSOCIATION.

The subjoined circular has been issued by those who are actively laboring in furtherance of the interests of the proposed International Association:

The convention for the formation of the International Baseball Association will be held on Tuesday, Feb. 20, in a parlor of the St. Clair Hotel, Pittsburg, Pa., at 7.30 P. M. Every non-League Baseball Club is invited and requested to send a delegate, provided with proper credentials and instructions. The principal objects in view in the formation of the Association are:

1. An alliance to further the best interests of the game of baseball, and for the protection of both clubs and players in the matter of contracts and engagements.

2. The adoption of such rules as will secure the above-named objects, and provide uniform regulations for the government of clubs and players in their intercourse with each other.

Nearly thirty clubs have expressed their intention to join the new Association, which assures us of success. The greater the number of clubs, however, the more successful we will be, and every club favoring the project should make all efforts to assist the movement. It is not the intention that clubs joining the Association shall be obliged to enter into any contests that they may not desire. Entering to play for the championship will be altogether optional with each club. Any club intending to join the Association, and finding it inconvenient to send a delegate, will please make known their intentions. Any suggestions officially made from such clubs will be laid before the convention and properly considered. Address H. D. McKnight, Third National Bank, Pittsburg. Special rates for delegates have been made with the St. Clair Hotel and the Robinson House. Both are excellent hotels. Very respectfully, W. H. McDermith, Columbus Buckeyes; H. D. M'Knight, Alleghenies; L. C. Waite, St. Louis Reds.

MANCHESTER (N. H.) BASEBALL ASSOCIATION.

Concerning the doings and prospects of this new member of the baseball fraternity, which fell into line at the tale end of 1876, a correspondent writes as under:

MANCHESTER, N. H., Feb. 8, 1877.

EDITOR CLIPPER.—*Dear Sir*: Considerable interest was manifested here towards the latter part of last season in regard to the national game. Late in August a stock company, composed of many of the most prominent citizens, was organized, and the following officers chosen: J. W. C. Pickering, president; F. C. Pillsbury, secretary; C. M. Currier, treasurer; H. S. Clark, manager; Hon. Ira Cross, A. C. Wallace, Walter S. Killey, Benj. F. Clark and Perry H. Dow, directors. The chairman of the board of directors, Mr. Cross, is at present the Mayor of the city. The Association have leased a large lot of ground and put it in fine order, inclosed it with a good 9-foot fence, and now have one of the best and largest grounds in the country, they being 500 by 600 feet. They have also built a large grand-stand, with dressing rooms, etc., underneath, which will seat about 500, making, with other seats on the grounds, a seating capacity of about 1,200. There will be no pools or liquors sold on or near the grounds. Immediately at the close of the playing season last year, the management set to work securing players, with the object of getting together the strongest nine in New England, and they now hold contracts signed by the following men: M. T. Snigg and W. L. Bond, pitchers and right-field; W. C. Blogg and John Carl, catchers and field; E. Coggswell, first-base; J. Woodhead, third-base; Louis Say, short-stop; being short as yet of left-field and second-base, but are in correspondence with some good ones, and will undoubtedly have the vacancies filled very soon.

The players have been gathered from quite a wide circuit. Coggswell, Blogg and Woodhead come from the Lowells of '76; Say from the Ithacas; Carl played in the Quicksteps, Neshannocks and Centennials; Twigg in Bridgeport, Ct.; and Bond is a brother of "Tommy" of the Bostons, and has never been permanently attached to any club, but comes recommended as one of the best. Should the "Internationals" arrange a series for the championship, they can count Manchester in; and we will assure the Western clubs that they must make no mistakes, or they will get taken into camp. The Manchesters will make one or more trips West, and would like to hear from any good gate-money towns. They will take and reciprocate any favors they may receive. Yours, etc.,

MANCHESTER.

THE BECHTEL EXPULSION.

There seems to be an issue between Al Wright and our Chicago correspondent on the expulsion of Bechtel, as will be seen by the former's reply—given below—to the statement of "Veritas."

A Western correspondent, "Veritas," having stated in last week's CLIPPER that Bechtel was an *expelled* member of the Louisvilles, and suppressing the fact that he was afterwards reinstated, thus purposely misleading the public, let me put Bechtel right on the record, by saying he was expelled on *ex parte* evidence; but, having demanded a hearing, he was afterwards honorably reinstated and released from his contract with the Louisvilles, and was therefore competent to play within twenty days after said date of his release, with any club; and as regards his playing those two games with the Mutuals, the facts are simply these: The Mutuals came to Philadelphia with but eleven men—Holdsworth and Start being sick and unable to accompany them. In this emergency Bechtel and Heubel were substituted in the game played August 17, 1876, Cammeyer, the manager of the Mutuals, having been personally informed by Bechtel and others that he had received a written release from the Louisvilles, and I vouching for the truth of his statement. In the game played August 19, Start put in an appearance and Heubel did not play, Bechtel again playing in the absence of Holdsworth. These are the facts of the case. The mere playing of Bechtel in these *two* games did *not* constitute him a member of the Mutuals, even if he had been expelled

DOWN IN ARKANSAS.

The return game between the Hot Springs nine and the Visitors' team was contested at Hot Springs, Ark., Feb. 7. Result:

HOT SPRINGS.	R.	1B.	P.O.	E.	VISITORS.	R.	1B.	P.O.	E.
Hay, p	3	2	3	3	Filler, 2d b	2	3	3	1
Whalen, l. f.	3	2	3	1	Goslee, c	2	2	2	3
Smith, r. f.	2	2	2	0	Tostevin, s. s.	3	3	2	1
Rice, 1st b	1	1	8	0	Lower, 3d b	2	2	2	1
Carlin, 2d b	0	0	4	1	Graves, l. f.	1	1	4	2
Nelson, s. s.	2	2	2	2	Pettit, p	0	1	4	2
Taylor, 3d b	1	1	4	1	Allard, 1st b	0	1	5	2
Meyers, c	1	1	3	3	O'Bryan, r. f.	0	1	4	0
T. Goslee, c. f	1	0	3	0	Miller, c. f.	3	3	1	1
Totals	14	11	27	11	Totals	13	17	27	13

Hot Springs	8	0	2	1	2	0	0	1	0—14
Visitors	1	0	2	0	4	0	0	2	4—13

Umpire, Mr. Butterfield. Time, 2h.

THE AMATEUR CONVENTION.—The following call for a convention of legitimate clubs is issued by the President of the Amateur National Association. The convention will be held if only three or four clubs respond. It will be seen that none but legitimate amateur clubs—not gate-money amateurs—will be recognised in the convention.

NATIONAL ASSOCIATION OF AMATEUR BASE BALL PLAYERS.

NEW YORK, Feb. 1, 1877.

TO THE AMATEUR CLUBS OF THE UNITED STATES.—GENTLEMEN: The annual meeting of the Association will be held at Cooper Institute, room 24, situated on Eighth street, between Third and Fourth avenues, in the city of New York, on Wednesday, March 14, 1877, at 4 o'clock in the afternoon. You are respectfully requested to send, previous to day of meeting, to the secretary pro tem, duly authenticated credentials of the delegates from your club, together with annual dues. Legitimate amateur clubs are welcome to membership, and none but such will receive recognition in the convention. An earnest appeal is made to all amateur clubs for their presence and co-operation, and thereby assist in carrying out the object to improve, foster and perpetuate the American national game of base-ball. Respectfully yours,

M. J. DILLON, Secretary pro tem,
JOHN G. H. MYERS, President. New Rochelle, N.Y.

THE PITTSBURG CONVENTION.—Every professional organization not now intending to be connected with the League Association, whether it be a regular stock-company club, a co-operative nine, or a gate-money amateur club, should be represented by delegate or written application for membership in the new Professional Association to be organized in Pittsburg on Tuesday, Feb. 20. The convention will begin its sessions at 7 P. M.; but there will be an informal meeting before that, with a view of facilitating progress by having much of the routine of organizing prepared. The business of the convention will be the calling of the meeting to order, the selection of a chairman and secretary pro tem., the reception by the chairman of delegates' credentials, the recording of the clubs and their delegates represented at the convention, and the appointment of a committee to draft a constitution and by-laws, and a committee on nominations. The election of permanent officers will follow, and then will come up in order the adoption of rules and regulations governing the intercourse of the International Association clubs. It is to be hoped that the convention will act in a liberal spirit in regard to the recognition of the League, and endeavor to harmonize things among the professional clubs of the country. There is one thing the convention must do, and that is adopt the twenty-five-cent tariff of admission to International Association club contests.

THE NEW ENGLAND CHAMPIONSHIP—THE FALL RIVERS WIN THE PENNANT.—The president of the New England B. B. Association has transmitted to President Rotch of the Fall River B. B. Club the appended official report from the chairman of the Judiciary Committee of the New England Association:

That at the end of the season of 1876 the Fall River Base ball Club of Fall River, Mass., being the only club of this Association in condition to compete for the championship, all other clubs having disbanded, and no club appearing to contest their right to the title, are hereby declared to be entitled to the championship of New England under the rules and patronage of this Association.

When the Rhodys disbanded they had won an equal number of games with the Fall Rivers, but had been defeated one more game, which gave the Fall Rivers first position and the Lowells second. Then the Lowells disbanded, leaving the Fall Rivers ahead, and alone in the field. Towards the end of the season the F. R.'s were very strong, winning the last nine games, including their victory over the Bostons. They disbanded in November, the players going to their respective homes paid in full, and feeling well over their success. A good nine will probably be in the field this year.

BASEBALL IN LOS ANGELES.—An amusing incident occurred at a game played recently at Los Angeles, California, between sides chosen by Messrs. Brandt and Smith. After the first inning had been partly played, a wild cow put in an appearance as an extra outfielder, greatly to the discomfiture of the appointed occupant of the position. One result of this intrusion was that the regular fielder, when a ball came to his position, found his sight and judgment somewhat confused between watching the movement of the ball and the more important motions of the cow. But for this animal he would have undoubtedly played a bully game; the intruder's eccentric and at times threatening conduct, however, rather cowed him, and he was not far off being on the horns of, not a dilemma, but of a wicked-looking wild cow, which critter was evidently intent on crooked play at left-fielder's expense. This thing was kept up for two innings, and as the batting side took advantage of the circumstance to put in some good licks to left-field, the cowed side had to put up a job to remove the gay gambolier. This done, the game was proceeded with, the result being the success of Captain Smith's side by a score of 41 to 9.

THE GAME IN CALIFORNIA.—Professional playing has at last sprung into existence on the Pacific coast, and the advent of the Centennial team from California in 1876 has been followed by the organization of the San Francisco Baseball Association on a professional basis. This was accomplished on the night of Wednesday, Jan. 24, on which occasion about twenty-five prominent ballplayers of San Francisco, together with others interested in baseball matters, assembled to organize a joint-stock baseball company, with a view of placing a representative California team in the arena in 1877. The meeting proved to be successful, and the election for officers resulted in the selection of the following well-known patrons of the city clubs: President, L. N. David; vice-president, John Williams; corresponding secretary, C. J. Keating; recording secretary, I. E. Delevan; treasurer, W. H. Williams. Board of directors, E. Taylor, W. H. Williams and J. Williams. Delegates to the International Convention, L. N. David, E. Taylor and C. J. Keating.

THE INDIANAPOLIS CLUB.—This strong Western professional organization will open the season of 1877 with a playing team quite up to the League club standard; and, with the lesson learned in 1876, the management will no doubt make the coming season not only a brilliant one in field displays, but also one marked by a pecuniary success. The new team includes that earnest and reliable player Mack as captain, a player the St. Louis Club were unwise enough to let go. The catcher will be Flint,

who showed up in fine form as a coming catcher last season; Nolan is to pitch, and he proved to be a troublesome pitcher for the batsmen who faced him last year; Houtz, Miller and McSorley are to attend to the bases, the latter being an excellent change-pitcher; and with Mack and Short the infield will be very strong; Golden—a swift pitcher—is to guard left-field, Warner that of centre, and Rocap right, with two good subs in Riley and Julian. The players are all on hand, and have passed the ball around on the field already.

NOTES.—The Red Caps of St. Paul want George Hall as left-fielder and captain. George is in Brooklyn......Dicky Pearce writes word that he would like to captain a non-League nine for a thousand dollars. Dick would be cheap at the price......The probability is that the season will open early in April. The clubs of Brooklyn will open at the Capitoline about the last of March......Borden has been "released" from his Boston engagement......Hicks Hayhurst is to be manager of the reorganized Athletics. McBride and Weaver are to be pitchers—Dick to pitch straight and Weaver to put in the curve......There will be over forty professional nines in the arena in 1877, all but six playing under the twenty-five cent tariff.

LOWELL B. B. ASSOCIATION.—A meeting of this organization was held at Lowell, Mass., Feb. 4, at which the following gentlemen were chosen directors: Edward Hastings, Nicholas W. Norcross, Frank E. Rice, Herman J. Smith, Jeremiah Crowley, Chas. O. Hall and Josiah Butler. The last-named will be manager of the club. W. B. Spaulding was also chosen treasurer, and Josiah W. White secretary.

STAMPED envelopes should be sent for letters now in our care addressed to the following baseballists: Mr. McCormack of Star Club of Syracuse; Mr. Knight, late of Athletics; and the manager of Buckeye B. B. Club.

EDWARD HASTINGS has been chosen president of the directors of the Lowell Baseball Association. Applications for positions on the nine have been received from nearly a score of first-class players.

THOS. BARLOW, formerly of the Hartford Baseball Club, has fully recovered from his protracted illness, and proposes to wield his little bat again during the coming season.

LAFFERTY, of last year's Quicksteps, and Crowley of the Philadelphias, have signed contracts with the Louisville Club for 1877.

A FIRST-BASEMAN, who has played in that position for three years, advertises for an engagement.

THE TRIGGER.

IRISH RIFLEMEN MOVING.

The sons of the nation whose representatives were first to cross the ocean to engage in friendly competition with the crack riflemen of the States are the first among foreign marksmen to make a sign in regard to the second contest for the centennial trophy won last Fall by the Americans. This is creditable to the courage of the men in green, and shows that the four defeats they have sustained at the hands of the Yankees have not caused them to lose confidence in themselves; but that the faith in their ability to bring about a favorable result is still strong within them. The Irish Rifle Association held a meeting in Dublin a few days ago, at which four of the team who visited this country last year volunteered to again battle for the honor of the Emerald Isle. The Association, however, desires that some few changes shall be made in the conditions governing said competition, and a circular containing the following suggestions has been sent by A. B. Leech to the competing teams of 1876:

The present distances are 800, 900 and 1,000. I think the 800 yards is not a sufficient test either of the marksman's skill or the qualities of rifle, and might be omitted with advantage. The match might then be shot at 900 and 1,000 yards, viz., 20 shots at the former and 25 at the latter distance. If a third range be desirable, 1,100 yards might be added, and thus each man have still 15 shots at each distance. It appears undesirable to have such a match shot at a range which is the practice range of one of the competing teams. In America ample accommodations could be had elsewhere than at Creedmoor.

It is also proposed in the circular that, in case a team of sufficient strength cannot be got together in Ireland, then a national team be organized, the trophy, if fortunately won by them, to be subsequently contended for at Wimbledon, Eng. John Rigby, in reply to speeches relative to the next shoot for this prize, said he should regret to see the Irish-American match swallowed up by the Centennial international-trophy-competition, which had been suggested by the former, particularly as the scores in 1874 and 1876 were so very close. He therefore proposed that an invitation (not a challenge) be extended to the Amateur Rifle Club of New York to send a team to Ireland next Summer to shoot a fourth match. He offered a resolution to that effect, which was seconded by Major Leech, and carried.

NATIONAL RIFLE ASSOCIATION.—The Board of Directors of this Association met at their rooms in Park row, this city, on Tuesday afternoon, Feb. 6 when the following committees were appointed for the year ensuing: Executive—N. P. Stanton, George W. Wingate, George S. Schermerhorn, D. D. Wylie (ex officio), Alexander Shaler, T. S. Dakin, H. A. Gildersleeve, W. G. Ward (elected). Range—George W. Wingate, G. D. Scott, J. G. Story. Finance—D. W. Judd, E. H. Sanford, W. G. Ward. Prize—John Ward, William C. Casey, Joseph Holland. A resolution instructing the secretary to communicate with representatives of riflemen in each State, inviting them to participate in the interstate rifle match next season (at the Fall meeting), was passed, and the treasurer was requested by resolution to call upon the officials of the Long Island Railroad Company in reference to the tickets to Creedmoor for 1877, with the object of having the rate fixed as low as or lower than last year, and to have them sold in packages at reduced prices. Those who have visited the range in past seasons, especially during the international matches and Association prize meetings, hope that the road officials may be prevailed upon to provide better facilities for transportation, and give more attention to the comfort of the public than they have heretofore done. No communication has been received from any foreign rifle-club touching the subject of an international match this year.

NASSAU GUN CLUB.—Members of the Long Island Club, to the number of eighteen, shot for the championship at Dexter Park on Tuesday, Feb. 6. The contestants were divided into teams of nine each, in order to make matters more interesting, the side making the lowest aggregate score to provide the funds to pay for a supper for all hands. Good birds were provided, and a number that were hard hit carried the shot with them outside of bounds before they laid down for good, which, in a measure, accounts for the rather poor shooting shown by the score. Each contestant shot at five birds, and the result was as follows: J. R. Powell, 5; H. Haubt, 4; T. C. Vansize, 4; H. Boehme, 3; S. A. Livingston, 3; E. Hemming, 3; S. Seiler, 2; J. Van Wicklen, 2; G. Bergen, 1—total, 29 killed. W. A. Selover, 5; W. A. Dunham, 4; F. Gildersleeve, 4; H. Van Wicklen, 3; S. Abram, 2; D. Van Wicklen, 2; W. Handford, 1; S. H. Lott, 1; A. H. Blenderman, 0—total, 23 killed. Messrs. Selover and Powell shot off their tie for the championship at three birds each, the latter winning by a score of 2 to 1. The distance was 25yds. rise and 80yds. boundary. Referee, Mr. Radin.

FOUNTAIN GUN CLUB.—Splendid weather and a more than usually good attendance augured well for sport on the occasion of the regular monthly practice-day of the members of this club, at their grounds, Ocean Parkway, near Brooklyn, L. I., on Wednesday, Feb. 7; but the failure of a large number of ordered birds to connect caused much disappointment, the contestants being confined to three birds each, instead of seven, the usual number. There were fourteen competitors for the club-badge emblematic of the championship, 21yds. and 80yds. boundary, and the result was the success of Mr. Josephs, who was the only one who killed all of his birds. The scores were as follows: Josephs, 3; Sheridan, 2; Sloane, 2; McMahon, 2; Connors, 2; White, 2; Miller, 2; Crook, 2; Goodwin, 2; Kearney, 2; Curley, 1; Cleaver, 1; Race, 1; Hunter, 0. One each of Sloane's, White's Miller's, Curley's and Cleaver's birds fell dead out of bounds. Referee, Mr. Eddy of the Long Island Shooting Club. The birds used were a fine lot, and the skill shown was creditable to the contestants.

SHOOTING GLASS BALLS.—Members of the California Gun Club, four on a side, contended for small money stakes in two trials of skill in cracking glass balls at the Palace Opera-house, San Francisco, on the evening of Jan. 29. The result of the shooting (each man firing at ten balls) was as follows: First match—Butler, 9; Mackintosh, 7; Potter, 6; Swett, 6—total, 28. Orr, 9; Booth, 2; Wilson, 10; Bradford, 3—total, 24. Second match—Butler, 10; Mackintosh, 9; Potter, 7; Swett, 5—total, 31. Orr, 8; Booth, 4; Wilson, 9; Bradford, 1—total, 22. Capt. A. H. Bogardus then gave an exhibition of rapid firing, breaking twenty-six balls in two minutes and thirty seconds.

THE THIRD COMPETITION between riflemen for the cup offered by the California Powder Company, and which must be won thrice by the same person before becoming personal property, took place at San Francisco, over the Bay View range, Jan. 27. On the two previous occasions Capt. H. J. Burns was the successful competitor, but this time H. C. Smith won, making the highest score in any competition—41 out of a possible 50, ten shots each. The scores follow: H. C. Smith, 41; J. Robertson, J. W. Maher, E. Bartlett, 34 each; C. P. Le Breton, 33; C. E. Burgans, H. J. Burns, 30; Wm. Show, 29; R. C. Hanson, 21; Chas. Nash, 17.

TOURNAMENT IN FILLY.—A pigeon-shooting tourney is announced to take place at New Hunting Park, Philadelphia, commencing on Washington's Birthday, Feb. 22. Five purses, aggregating in amount $5,000, are offered, and an entrance-fee of $50 is required from each competitor ($12.50 to be handed in with entry as forfeit); the contestants to shoot at fifty singles each, under Rhode Island Club rules. Entries closed on Monday, 12th inst., and we learn that the list embraces the names of a number of well-known experts, residing in Pennsylvania, New Jersey, Rhode Island and Massachusetts.

LONG ISLAND GUN CLUB.—There was a large gathering of members of this shooting club on their grounds, at Dexter Park, L. I., on the afternoon of Friday, Feb. 9. The chief event of the day was a contest between teams composed of nine persons each, the contestants firing at seven birds apiece, 25yds. rise and 80yds. boundary, which resulted as follows: Atkins, 6; Lamphear, 6; West, 5; Austin, 5; Johnson, 4; Madison, 4; Hartshorn, 3; Henderson, 2; Moore, 1—total, 36. Eddy, 2; Blankley, 6; Williams, 5; Wynne, 4; Robinson, 3; Blake, 3; Schorman, 3; Martin, 3; Hughes, 2—total, 31. Several unimportant sweepstakes were subsequently shot.

A COLT AT STAKE.—A score of pigeon-poppers contended for the possession of a sorrel colt at the Upper Canton House, near Baltimore, Md., on Wednesday, Feb. 7. They shot at five pigeons each, 21yds. rise and 80yds. fall, and Messrs. Engel, Kell Gunther, John Todd, Stewart and Hebron having killed all, shot off the tie. The two first-named brought down two each in succession, the other contestants missing, and they agreed to divide the proceeds of the sale of the animal, which was knocked down for $60. John Todd is the possessor of the champion badge of Maryland.

BOGARDUS VS. DALY.—A pigeon match for $250 a side, between Capt. A. H. Bogardus and George Daly, the latter of Virginia City, Nev., came off at Oakland Park, near San Francisco, Cal., Feb. 3. Bogardus stood 25 yards from the traps, and Daly but 21 yards. The latter was placed at a disadvantage by having to use an outsider's gun, one of the snappers of which got out of order after firing a few shots. They shot at twenty-five singles each, and Bogardus won by a score of 24 to 21, the champion missing his last bird. John K. Orr was referee.

CARVER VS. BOGARDUS.—At the Palace Opera-house, San Francisco, Cal., on Jan. 25, a match between Dr. Carver, one of 'Frisco's crack wing-shootists, and Capt. A. H. Bogardus, each to shoot at fifty glass balls, was decided in favor of Carver, who broke forty-eight of the delicate spheres to the champion's thirty-seven. Subsequently Bogardus broke twenty-five balls in 2 minutes and 20 seconds.

BOGARDUS VS. CARVER.—A match to shoot at fifty glass balls, from three traps, placed ten feet apart, eighteen yards rise, was decided by Capt. Bogardus and Dr. Carver at Oakland Park, near San Francisco, Cal., Feb. 4. Bogardus won: score, 47 to 46. Bogardus left for Salt Lake on the 5th inst.

HARRY HOPE of Somerset and George Ingraham of Newark shot a match at pigeons, for $200 a side, twenty-five single birds each, at Avondale, O., Feb. 5. Hope won by a score of 21 to 17.

THE RING.

HICKEN AND CHAMBERS.

The pugilistic event of the past week in the Centennial City was the fifteen-minute sparring match, with blackened gloves, between Harry Hicken and Lew Chambers. It took place at the Parisian Varieties on Tuesday evening, Feb. 6, and the interest felt in the affair by the sporting fraternity was great enough to pack this establishment. As a display of science, the set-to was greatly appreciated, but it was far less satisfactory than would have been a contest in which endurance was made to play an equal part with skill. The result was the victory of Hicken, who was credited with five face hits to Chambers' three. Steve Taylor officiated as referee, Fred. Norley umpiring for the winner, and Joe Holland for the loser, while Arthur Chambers made his first public appearance since his return from England, in the capacity of obliterator of facial glove marks. Previous to this contest mimic encounters took place between Mike Gillespie and Arthur Chambers, Donohue and Murphy, Clinton and Moore, and the Johnson Brothers. All of these settos were much enjoyed. Charley Devere of 417 Girard avenue, acted as Master of Ceremonies, and entertained and astonished the spectators by producing his learned Italian greyhound Dexter, who performed a number of very clever tricks. Charley says he'll back his canine for a stack of stamps to excel any other dog living at this sort of thing. Among those present was Joe Goss, who appears to have indefinitely postponed his departure, along with Steve Taylor, for Australia.

MILLING ON THE FLATS.—Jersey was invaded by a score or so of metropolitan "toughs" early on Sunday morning, Feb. 11, who made the incursion for the purpose of seeing brought to a settlement a quarrel between two "young fellahs" named Jim Black and Pete Hurley. These lads had a scrimmage in a saloon on First avenue on Saturday, which they decided to settle according to rule. The spot chosen for the scene of carnage was near Snake Hill, on the Hackensack Flats, and there they pummeled each other for nearly an hour, fighting twenty rounds with damaging effect on both, when Black was hailed the conqueror, though Hurley wasn't at all satisfied and strenuously opposed surrender to the enemy. His friends compelled him to submit, however. The whole party returned to this city without the Jersey authorities having had a chance to lay their clutches upon them.

MACE OFF FOR THE ANTIPODES.—Jim Mace writes to us from San Francisco, Cal., under date of Feb. 2, saying that he had secured passage on board the steamer which was to have left that port for Australia on the following day. He wishes, also, to thank his San Francisco friends for numerous favors shown him, including the presentation of a handsome addition to his champion belt, in the form of an American eagle of pure silver. He intends to remain in the land of the bush about nine months, and then return to the States. As Jim has never yet set foot in that country, he ought to do very well there.

EPH HOLLAND of Cincinnati, O., was arrested in this city by Officer Crowley on Wednesday, Feb. 7, on a charge of complicity in election frauds in the Buckeye State. He was taken to Porkopolis on a requisition from Governor Hayes. Holland arrived at Porkopolis Feb. 9, in charge of Officers James Turney and Oliver T. Johnson, and on the following day was taken to the court and held in $1,000 bail, to answer the charge of being implicated in fraudulent voting.

AMONG THE WOLVERINES.—Jim Allen, who is well known in New York State and in the New England and Middle States as a boxer, club-swinger and teacher in institutions for the physical culture of the human form divine, is now engaged in giving instruction to the members of the Young Men's Gymnasium, at Adrian, Mich. He has the ability to give satisfaction to pupils, and, as athletic exercises are in favor in that section, he will doubtless do well.

JOHN LONG AND WM. J. GOULD had a pretty lively shake-up with the gloves at Central Park Garden, this city, on Monday evening, Feb. 5. John Lawrence, who acted as referee, ruled it a draw after the expiration of the allotted time—one hour—and then the business of "whacking-up" the receipts was in order. We haven't heard how the principals came out of it, but neither had any trouble in carrying his share of the proceeds.

"BLACKEY" EDWARDS, stakeholder in the Goss-Allen fight, last week had the gratification of dealing out a fine of $150 and costs on account of the inconspicuous part taken by him at the ring-side. He "ponied up" in the Criminal Court at Covington, Ky., and was released. Who will be the next contributor to the pugilistic sinking fund?

TO SETTLE AN OLD GRUDGE, George Fisher and Fred Miller fought off the reel at Cheviot, near Cincinnati, O., Feb. 4, only a few persons looking on. They hammered each other with a will through half a dozen rounds, when both were pretty badly punished, and mutual friends interfered and hostilities ceased.

JIM TURNER has been holding forth at McKeesport, Pa., about fifteen miles up the Monongahela River from the City of Soot, for about three months past. He has been working at his trade, but times are extremely dull there, as elsewhere, and he proposes going West ere long—when the walking becomes good.

WILLIAM C. MCCLELLAN says he will be pleased to make a match for money, door receipts or "nix," public or private, to spar John Long with gloves. He may be interviewed by Long at Warry Edwards & Co.'s, 55 West Thirtieth street, on Wednesday evening, Feb. 14, between 8 and 9 o'clock. Walk long, John.

JOHN MANCELY, a pupil of Billy McLean's and a resident of Philadelphia, expresses a desire to box anybody there, with gloves, excepting McLean, Joe Goss and Steve Taylor, for a fifty or a hundred-dollar note.

THE LONG BROTHERS spar nightly this week at the Olympic Theatre in "Round the Clock," appearing in the scene representing the interior of Harry Hill's Theatre.

THERE IS A LETTER in our care for James Mace.

BILLIARDS.

ITEMS.

Michael Geary is ready to dispose of half an interest in his Washington (D. C.) room......Slosson got away with Sexton in that $2,000 game in Galveston, Texas, Jan. 31. It is currently reported that in many quarters Slosson was the favorite before the game began. He failed to run 100, and Sexton did not do much better, his two highest being 130 and 115, while Slosson's were 96 (twice). Sexton scored a total of 355 to 500 by Slosson, whose average was 19.6-26......Madame Albert Garnier sailed for France last week......James Lessie has withdrawn from the Grand Union Hotel, this city, and is now at John F. Gleason's......An amateur tourney is to begin at the Centennial Room, this city, on Feb. 19......We acknowledge receipt of programme for the tournament at the Hippodrome Billiard Parlors, this city. It embraces one hundred and fifteen games, which will keep the chalk in use from Feb. 5 until April 5 next......In Galveston, Texas, a few days ago, Sexton played against seven amateurs of that city, whose combined "average" was but a trifle over one point to the run, while Sexton's was 14......The series of New Orleans bouts between Shaw and Maggioli was won by the latter, Shaw having secured the first of the three games. Among the top runs were 116 and 106 by Maggioli, and 101 and 153 by Shaw......The Rooms Nos. 850 and 852 Broad street, Newark, N. J., formerly occupied by Eb. Francis, then by Doc Sandford, and lately by Joe Marsh, have been purchased by Messrs. Greathead & O'Connor, and are now in course of renovation and remodeling. They will be furnished with ten tables, and will be opened for use in about two weeks, at which time it is expected that a number of New York city billiardists will give an exhibition......At the Surrey County Club-house, Kensington road, Eng., on Jan. 26, W. Cook and T. Taylor played a 1,000-point English game, which the latter, with runs of 413, 143, 117, and 115, won in the quick time of 1h. 10m. Taylor scored but 337......William Morris of Philadelphia has temporarily dropped billiards to take charge of the bar at the Lapierre House; E. J. Plunkett has disposed of his pool game and thinks of opening a room in Baltimore; Thomas Doyle is again on deck at the St. George Hotel, Philadelphia; and that city again knows W. E. Cross, the Providence amateur.

THE BINGHAMTON (N. Y.) TOURNAMENT.—This affair, begun on Jan. 25 and ended on Feb. 3, resulted in the success of Byron Gillette, formerly of this city, but now of Corning, N. Y., who won first money ($200), and also a cue for highest run, which was 80. Charles H. Knight, also of Corning, received second prize, $100; Eugene Kimball of Rochester got third ($60), and also a medal for the best general average (7.99-278); and Charles Effler of Albany won the fourth prize, $40. The other contestants were Eugene A. Sprague of Rochester, E. J. Kinney of Utica, H. W. Wheeler of Binghamton, and G. W. L'Amoreaux, also of Binghamton, who is said to have been awarded a leather-medal as the loser of the greatest number of games. There were thirty games in all, inclusive of a tie between Gillette and Knight, and another between Kimball and Effler. The game was the three-ball carom, and the projectors of the tournament were, as announced some weeks ago in these columns, Messrs. Boss & Payfair of Binghamton. The referee was William Burleigh of Western notoriety.

HICKEY BEATS JAKES.—At the Royal Opera-house, Toronto, Feb. 8, a match announced as for $400, between William Jakes of Cobourg and John Hickey, latterly of Montreal, was won by the latter, who scored 500 to Jakes 417. The averages were 3.119-127 and 3.36-127, and the table a 5x10. The best runs were 39, 22, 16 and 14 by the winner, and 21, 17, 16 and 15 by the loser. Umpires—T. Howard of Boston for Hickey; J. C. O'Connor of Toronto for Jakes. Referee, J. Capron, of Paris, Can. Marker, John O'Connell. The attendance was light.

A SPURT IN WHITE PLAINS, N. Y.—Peter F. Tracy, having vacated the Grand Central, this city, is now at the Orawaupum Hotel, on the historic battlefield of White Plains. On the 2d inst., Jacob Schaefer of this city visited the billiard-room at the Orawaupum, and played a four-ball and a three-ball game, besides electrifying the land of the Buckhouts with fancy shots.

ACTIVITY IN CINCINNATI.—Since Phil. Tieman set the balls rolling for 1877, billiards has taken unto itself new life in Cincinnati, and tournaments were last week in progress at Fischbien's room and Wise's Casino Hall, that city. At the latter house a match for $250 a side, between Messrs. J. Armstrong and Abe Lindauer, was to have been played on Feb. 11 (Sunday).

McLAUGHLIN VS. CAVANAGH.—A telegram states that a match "for $500 a side" and door-money, collar-and-elbow holds, has been made between Col. J. H. McLaughlin and John Cavanagh (a new man, who is said to hail from the Green Mountain State, and is likewise quite unknown to fame outside of that commonwealth), to be decided at Utica on Tuesday, Feb. 20. If no understanding exists between Mac and Jacob Martin (who, we are assured, still honestly considers himself able to vanquish the ex-champion), the public would like to know why the challenge issued by the latter is not accepted, and his two-hundred-and-fifty-dollar deposit covered. Something wrong here.

BOWLING.

A MISTAKE FOR THE CHAMPIONSHIP.

The lovers of ten pins assembled in full force at the Empire Club, this City, on Feb. 7, to witness the thirteenth game of the tournament, having for contestants the Pin Knights and Mutuals of Williamsburg. The former club showed up strong, but the latter, from some misunderstanding, failed to put in an appearance, and whether the game will count or not remains to be seen. So, not to disappoint those who came to see a good game, the Knights of the Pins made up two teams of seven each, and amused their friends to the best of their ability with the following result:

LUHRS.		ALTEBRAND.	
G. Colon	170	F. Anderson	194
E. Anderson	142	J. Fink	133
C. Moller	211	Altebrand	156
H. Fink	151	Dryer	134
H. Luhrs	108	Cameron	128
Knudep	118	Kolhause	138
J. Moller	169—1069	Fredericks	150—1033

A BAD NIGHT FOR NEW YORK.

The fourteenth game of the championship series was bowled at the Empire Club on Feb. 8, and was witnessed by a large number of spectators, as it was expected a close and exciting game would take place between the Nassaus of Brooklyn and the Terpsichores of New York. The former had a very strong team, and the latter were lacking in some of their best men; but, nevertheless, each team went to work with good-natured vim. Mr. Sullivan was selected as umpire. It was nine o'clock before the game commenced, and it lagged fearfully during the first round, the boys being somewhat nervous and uneasy like, the score standing at the end of the first frame 167 to 146 in favor of New York. In the second frame the Nassaus led ten pins, and then the jolly "Terps" went in with a rush to fill up the gap, but it was useless; although for a while they kept on the skirts of the Brooklyn boys, they finally weakened, and at the end of the fifth frame the score stood 846 to 787 in favor of Robert Orr's champions. From this out it was a walk over for the visitors, the Terpsichores falling all to pieces. Mr. Wilson of the Nassaus led the score with 207, followed closely by G. Grum—a ball-tosser of olden times—who made 204, and the balance of the team with two exceptions bowled above the average. This is the first time the Terpsichores have been beaten by the Nassaus, and it was a surprise to many in the assembly. The scorers were Messrs. Roll and McAuslan, and the game lasted two hours and twenty minutes. The following is the score:

NASSAU.		TERPSICHORE.	
R. Orr	167	Eisman	154
Wilson	207	Greentree	145
J. Orr	166	E. Beile	142
J. Grum	155	Hirsh	149
G. Grum	204	Kahn	144
Stamford	121	Jack	140
Baker	178	H. Groh	136
Conover	149	M. Shindheim	155
E. Church	166	Escher	156
J. Church	124—1637	Moulle	164—1485

BOWLING FOR A GOLD MEDAL.

The second trial of skill for Smith's medal came off on the alleys of the Broadway Club, Williamsburg, on Feb. 5, and had for competitors fifty-four bowlers representing all the clubs in the Eastern District. The rolling on this occasion was much better than in the first trial, when the winner McAllister scored 223, but in this game he fell all to pieces, making only 130, while the winner of the second night's play—Jake Moller—made the grand score of 244, and almost distanced the others. The terms under which the medal was put up, will cause Messrs. Moller and McAllister to play the best two out of three games to decide which shall hold the honors and the medal. For the second prize, a box of cigars—F. Anderson of the Pin Knights, and H. Vossler of the Empires, the only bowler from Manhattan Island who had the courage to cross the raging deep and contend against fifty-three burghers—are ties. The next struggle will take place on Feb. 19. Following are the best scores of the evening:

MOLLER.		COLONS.	
Jake Moller	244	F. Anderson	199
H. Vossler	199	E. Anderson	185
J. Maher	181	M. Lucas	182
A. Smith	180	G. Colon	173
H. Braun	182	J. Diehl	170
G. Oberst	183	E. Burr	152
H. Shutt	166	D. Shook	156
D. McAuslan	163	C. Staples	156
Schalapper	171	J. Moore	156
J. Walter	151—1820	W. Whiting	157—1686

THE ATHLETICS.—This club, having only one more game to play, and that with the Nassaus, have taken time by the forelock, in case of a possible defeat, and are continually practicing, making large scores. Their next adversaries are not to be despised, as Robert Orr handles his men with the skill of an old veteran, and the betting now is in favor of the Nassaus. Providing the latter are conquerors of the famous Athletics, there will be a tie, and then the tug of war will come in earnest; but as the Athletics have won every game so far, they cry for one more club to conquer and proclaim themselves champions. They are keeping very dark in regard to their practice scores, but it is hinted that when the two come together it will be Greek meet Greek. The annual ball of the latter club takes place on Feb. 21.

THE SATURDAY-NIGHT CLUB, of which "Judge" Mercur is president, W Greentree treasurer, and J. Roll secretary, held their monthly meeting on Saturday night last, and, after business was over, indulged in a friendly game, which was very close from start to finish, ending with a majority of eight for the Judge's side. Messrs. Eisman, Moulle, Ward, E. Beile, H. Groh, Potter, Roll, Greentree, Mercur and Shultz participated, the game ending with a score of 743 to 735. When the match was decided, several private games were bowled, which gave a keen relish to the evening's amusement, and caused roars of laughter. The club is curtailed to 16 members and their alleys are fitted up with excellent taste, with monograms and the highest score of each member.

THE NASSAUS.—If there is any tie in the tournament it will be between this club and the Athletics, and, with this prospect before them, Captain Orr is giving his team plenty of practice with beneficial results; and, if they keep on in this way, it is very likely that on the night of the grand battle every man in the team will make a good score. The following will speak for itself:

R. ORR.		J. ORR.	
R. Orr	182	J. Orr	185
Wilson	168	J. Grum	182
E. Church	223	G. Grum	158
F. Baker	159	S. Baker	146
Conover	166—898	J. Church	182—853

THE STRUGGLE FOR GREENBACKS.—M. Moran's weekly gift of five dollars to the bowler making the greatest number of strikes on the alleys of the Empire Club was hotly contested during the past week, the members of the different clubs going for it with a relish. It fell to the lot of I. Sullivan of the Empires to be forced to accept it on Feb. 7, he making nine strikes and a total score of 268. The stocking is still hanging up, with a note having Spinner's funny signature in plain view to those who think it is worth going for.

THE TURF.

DEATH OF A FAMOUS BROODMARE.—The famous old broodmare Heraldry, owned by John M. Clay of Ashland, near Lexington, Ky., died last week in the 31st year of her age. She was by Herald out of Margaret Woods, by imp. Priam, who was presented to the "Great Commoner" Henry Clay by Col. Wade Hampton of South Carolina, father of the present general of that name, as a mark of his admiration and respect for the Kentucky statesman. Margaret Woods, at the time, was heavy in foal with Heraldry. She met with an accident when a yearling, and was never trained. She was the dam of Balloon, Parachute, Ascension and Margaret West—all by imp. Yorkshire, and all distinguished broodmares.

A $5,000 TROTTER.—Foster Dewey of this city has purchased from the Kentucky breeder Richard Penistan the chestnut gelding Richard, by Blue Bird, dam said to be by Sir Leslie, for $5,000. Richard, who is now eight years old, trotted three heats at East Saginaw, Mich., in 2:25, 2:25, 2:25½. His late owner offered to match him to trot in 2:20 the coming season.

THE ANNUAL ELECTION for officers of the Hampden Park Association, Springfield, Mass., held Feb. 6, resulted in the choice of L. J. Powers as president; H. M. Phillips, secretary; and D. J. Marsh, treasurer. The Association has not renewed its lease of the park, and the Fall meeting will probably be omitted this year.

A HIGH-PRICED COW DEAD.—A cable-dispatch of date Feb. 8 announces the death in England of the celebrated short-horn cow "Tenth Duchess of Geneva," which was purchased by Lord Bective at N. Y. Mills, this State, in 1873, for over $30,000.

A MATCH FOR $500, mile and repeat, took place at the Bay District Track, San Francisco, Cal., Jan. 27, between Bradley and Overland Pat, the former taking the first and third heats, and consequently the money. Time, 1:55¼, 1:51¼, 1:53¾.

AQUATIC.

UNTRUE.—Last week a report found its way into the columns of a paper published in this city, from which it was copied into other journals, to the effect that the Atalanta Boat Club—the oldest rowing organization in existence in America—was disbanded. In justice to the club we give an emphatic denial to the rumor—nothing is further from the thoughts of the seventy or eighty active and fifty honorary members, and the prospects are that the future will witness creditable additions to the long list of victories achieved by the representatives of the "pioneer organization."

THE REGATTA of the New Hamburg (N. Y.) Ice yacht Association was sailed, on very short notice, on the Hudson Feb. 7, the gradually softening condition of the ice admonishing the committee that the last chance to get the race off this Winter was probably nigh at hand. The service of silver was won by Commodore Grinnell's Flyaway. The melting ice gave way under the Zig-Zag, Flying-cloud and Zephyr, but they were rescued before any damage was done.

BADGE PRESENTATION.—Wm. H. Goodnow, secretary of the Seawanhaka Boat Club, of Greenpoint, L. I., was surprised on the night of Feb. 7, in having presented to him a solid gold badge, with a wreath and scroll raised in gold on the face, and at the bottom two golden sculls, crossed. The inscription in letters of raised gold, reads: "Presented to Wm. H. Goodnow by the members of the Seawanhaka Boat Club."

SYDNEY EDWARDS, aged 19, defeated Harry Ireland, about ten years his senior, in a mile race, straightaway, for £100, at Victoria, Australia, some time ago. Ben. Rolls was referee and Frank Hewitt, the pedestrian, starter.

SALE OF J. G. BENNETT'S DOGS.—The collection of valuable canines composing the kennel of James Gordon Bennett was disposed of by public auction, at Major Charles W. Barker's New York Tattersalls, on Wednesday, Feb. 7. There was quite a large attendance of spectators, but they were attracted mainly by a feeling of curiosity, as the bidding was far from spirited, and the entire lot may be said to have been got rid of at a great sacrifice, as may be judged from the following prices: Two Gordon setters, originally purchased for $1,000, brought but $38.50 the pair; four English mastiffs, from $12 to $14 apiece; an Irish setter-bitch, eighteen months old, $5; cocker-spaniels, from $18 to $3. The auctioneer is a very good barker, but he failed to impress upon the minds of the sportsmen present the importance of securing a living memento of the wandering hero of the mysterious duel.

WE HAVE A LETTER for Edward Mullen.

MILLER VS. BAUER—CHALLENGES AND MONEY.

Efforts are being made to arrange what promises to be a genuine money-match between those Græco-Romanists, William Miller and Th. Bauer, and that such a consummation may be reached is most ardently desired by those who admire and are ever ready to lend liberal support to up-and-up athletic contests, but who are thoroughly disgusted with hippodrome performances. In wrestling, as in everything else, honesty will in the end prove to be the best policy, and the public will be gratified to see these old antagonists in so-called matches acting on the principle. On the 6th inst. Miller, who had arrived from Canada a few days previously, issued a challenge to wrestle anybody in said style, for from $200 a side up. He backed this up with a deposit of $50, placed in our hands, which was covered on the same day by Bauer, who replied in point to Miller's dety, saying that Col. McLaughlin has accepted his (Bauer's) previous challenge to wrestle any style for $500 a side; but that, after the lapse of six weeks from the 6th inst., he would be prepared to meet Miller in a Græco-Roman match, either two in three or three in five falls, for from $200 to $500 a side; also saying that, had Miller covered his previously-posted forfeit of $100, he would have been accommodated first. On the 12th inst. Miller called at our office and left the subjoined, to which the attention of the party of the second part is called:

NEW YORK, Feb. 12, 1877.

FRANK QUEEN ESQ.—*Sir:* I deposited $50 at your office on Tuesday, Feb 6, to make a match to wrestle Mr. Thiebaud Bauer, Græco-Roman style, either best two in three or three in five falls, for $200 a side or upwards; the match to take place within three weeks from to-day in New York City, or four weeks from date of challenge, published on the same day, which is sufficient time if he means business. As Mr. Bauer wrestles Major McLaughlin in a few days in Detroit, I wish particularly for him to remember this challenge, and not to make another match with any wrestler until he has tried conclusions with me. If he does it will only be an acknowledgment to the public that he is afraid to wrestle me. I am ready to make a match with anyone for not less than $200 a side.

Yours respectfully,
PROF. WILLIAM MILLER,
Champion Græco-Roman Wrestler of America and Canada.

HANDBALL IN PHILADELPHIA.—A series of matches for the benefit of Hugh Judge, the once champion player of Philadelphia, who is now lying ill of consumption, took place in that city Feb. 6, 7, Barney Doyle and Sergeant Duffy kindly consenting to take charge of affairs. Phil. Casey, the champion, and Alderman Jim Dunn came on from Brooklyn, and Barney McQuade from New York, expressly to lend a helping hand for their old comrade and quondam opponent. With the assistance of Frank Burke, Ben Fleming and Harrison—three of Philadelphia's best players—some very interesting and closely-contested games were arranged, Dunn and Fleming beating Casey and Harrison the best three in five games at the Centennial Ball Court, and Burke beating Dunn at the same establishment; while at 913 Carpenter street McQuade and Dunn defeated Casey and Burke. These last five games were brilliantly contested, McQuade and Dunn winning the second, fourth and fifth, by the respective scores of 21 to 8, 21 to 13 and 21 to 13, while Casey and Burke won their two games by scores of 21 to 19 and 21 to 11.

ATHLETIC SPORTS ON WASHINGTON'S BIRTHDAY.—Mr. Appleby, proprietor of the Central Park Garden, Seventh avenue and Fifty-ninth street, this city, is perfecting arrangements for a grand athletic entertainment, consisting mainly of sparring, Græco-Roman, collar-and-elbow, and Cornwall and Devon wrestling, which is to take place at that establishment on the anniversary of Washington's Birthday, Feb. 22. The chief event in the boxing-line will be a prolonged passage-at-arms between Johnny Dwyer and Prof. Wm. Miller, while the latter, Ernest Treher, Harry Howard, W. J. Austin, Browning and Ellis and others are expected to illustrate the different modes of wrestling. Boxing-matches between others, and performances of a different character, will fill out the programme, afternoon and evening.

A NEWFOUNDLAND SLUT, only nine months old and weighing over 70lbs., is offered for sale by Chas. A. Glyn, whose address find in our business department.

IMPORTED game fowls are advertised for sale by Robert O'Farrell.

A NEGRO having been brought up before a magistrate, and convicted of pilfering, the magistrate began to remonstrate. "Do you know how to read?" "Yes, massa—little." "Well, don't you ever make use of the Bible?" "Yes, massa, strap him razor on him sometimes."

AMUSEMENTS.

THEATRE COMIQUE, 514 BROADWAY.
HARRIGAN & HART........Proprietors
M. W. HANLEY........Manager
Continued triumph of HARRIGAN AND HART and OUR IRISH COUSIN AND OUR ZOUAVES.
First appearance at this theatre in two years of the eccentric comedian HARRY G. RICHMOND, who will present THE MODERN SCHOOL OF ACTING, WITH BILLY BARRY AS THE PUPIL. NEIL BURGESS in his burletta of FUN, THE COMING WOMAN, with Mr. Harry Thorne as Barnaby Bibbs. McKee and Seamon, the monarchs of song-and-dance. Evenings and Wednesday and Saturday Matinees. 47 1t

GRAND OPERA-HOUSE, 8th avenue, cor. 23d street.
POOLE & DONNELLY........Lessees and Managers
RESERVED SEATS FIFTY CENTS. FIFTH GRAND DALY REVIVAL.
Mr. Augustin Daly's Splendid Emotional Play, MONSIEUR ALPHONSE. MONSIEUR ALPHONSE.
New Scenery, Costumes and Appointments. FIFTH-AVENUE THEATRE COMPANY CAST.
MATINEES WEDNESDAY AND SATURDAY AT 2.
MONDAY, FEB. 19, THE GREAT DRAMATIC WORK, THE TWO ORPHANS, with every scene entirely new, and painted expressly for it, new and elegant costumes, machinery, furniture, and stage effects, and a cast embracing THE LEADING MEMBERS OF THE UNION-SQUARE THEATRE COMPANY. 47-1t

DALY'S FIFTH-AVENUE THEATRE.
LEMONS! Every night at 8. Over at 10.30.
Crowded houses for four weeks!
LEMONS! LEMONS!
Roars of laughter for two hours!
LEMONS!
Merriest performance in town.
LEMONS! LEMONS!
47-1t Matinee Saturday at 2. Over at 4.30.

BOOTH'S THEATRE. THE GREAT SENSATION, Rowe's five act local play, FIFTH AVENUE, vividly picturing life in the great metropolis as it was in 1868. GEO. RIGNOLD as the hero. JOHNNY WILD, GEO. S. KNIGHT, CHARLES T. PARSLOE, VINING BOWERS present the comic element. The closing scene represents THE RIOTS OF 1863. 47-1t

OLYMPIC THEATRE, 624 BROADWAY. SPECIAL AND IMPORTANT REVIVAL. Mr. Augustin Daly's most spectacular folly ROUND THE CLOCK, produced with every scene, property and effect entirely new. A GREAT CAST OF CHARACTERS, introducing the famous scene at Harry Hill's, with A GRAND GRECO-ROMAN WRESTLING-MATCH between EMILE REGNIER AND LEOPOLD AMAULT. ASSAULT AT ARMS by the LONG BROTHERS. Concluding with BEHIND THE SCENES, a glance at the BLACK CROOK and its grand TRANSFORMATION SCENE. Matinees Wednesday and Saturday. 47-1t

KELLY & LEON'S MINSTRELS. TWENTY-THIRD STREET AND SIXTH AVENUE. First appearance of the great comedian
*** MASTER MARTIN. ***
EDWIN KELLY. SAM PRICE.
*** BILLY COURTRIGHT. ***
EDWIN LESTER. J. H. SURRIDGE.
*** LEW BENEDICT. ***
J. W. McANDREWS. JAPANESE TOMMY.
*** THE ONLY LEON. ***
THE ENCHANTED CAT. THE ENCHANTED CAT.
THE GREAT BOX MYSTERY.
ESSENCE OF OLD VIRGINNY. FIVE-CENT SHAVE.
COLORED JUBILEE SINGERS. TOPICS OF THE DAY.
MATINEE SATURDAY.
*** "Of all the MINSTREL troupes which have gained the HIGHEST degree of public favor in this city, the well-organized company of Messrs. KELLY & LEON deserve the FIRST PLACE."—N. Y. HERALD. 47-1t*

SAN FRANCISCO MINSTRELS. SAN FRANCISCO MINSTRELS. OPERA-HOUSE, Broadway and Twenty-ninth street. LAST NIGHT OF THE GREAT SUCCESS. The New Opera-Bouffe (music by Offenbach), and it's very dangerous music too. THE HAPPY MOKE. A Gorgeous Japanese Dioramic Scene, with the entire great Company, received with tremendous applause every evening. Matinee Saturday at 2. Seats secured. 47-1t*

PARISIAN VARIETIES, 16th street and Broadway. Evenings at 8. Matinees Tuesday, Thursday and Saturday at 2. ANOTHER NEW AND STARTLING PROGRAMME. LEGS ON THE BRAIN. HAPPY PAIR. TWO POMPEYS. A PUZZLED MIDWIFE. CLASSICAL GROUPINGS. GRAND BALLET. PARISIAN FOLLY. George Atkins, Louis Spencer, Frank Wills, Miss Louis Murio, Delia Cronnin, Alice Gerard, Rose Dexter, Mons. Gouroux and Mlle. Adelina, Rose Dexter, Mason and Dixon, Lizzie Brandt, Mons. Grant's Troupe of French Dancers, Mlle. Carlotta, Mlle. Rosa, Mlle. Celia, Mlle. Deitz, Mlle. Pallen, Mlle. Howard, Mlle. De Gray, Mlle. Brandt. EVERYTHING NEW, LOVELY AND ARTISTIC. Open dates for attractive young ladies in all branches of the profession. Also other first-class talent and novelties. 47-1t*

OLYMPIC THEATRE, FULTON STREET, BROOKLYN. Lessee........CHAS. CHEVALIER. ANOTHER NEW COMPANY for week commencing Feb. 12. Artists wishing dates will apply. 47-1t*

HELLER'S WONDER THEATRE, 728 and 730 Broadway. Every evening at 8 o'clock. First nights of the new (third) Programme. PART FIRST—MAGIC. HELLER'S NEW NECROMANTIC WONDERS. PART SECOND—MUSIC. Piano Practice of a Boarding-school Miss. PART THIRD—MYSTERY. MISS HELLER'S SECOND SIGHT. PART FOURTH—MARVELS. HELLER'S LIVING PICTURES, FIRST TIME. Matinees wednesdays and Saturdays at 2. Children half price to Matinees. 47-1t

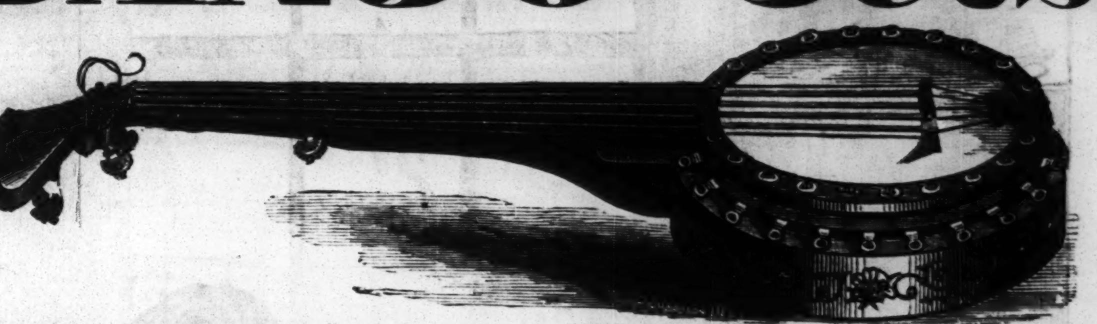
COLUMBIA OPERA-HOUSE, CORNER OF WEST 12TH ST. AND GREENWICH AV. Admission: 50c., 75c., $1, and $1.50; boxes, $5 and $10. The finest place of amusement in the city. Patronized by the elite. Houses crowded to the doors to see the largest and best company ever employed in one show. Wanted at all times first-class white-faced specialties; also dramatic, burlesque and variety sensations. 46-4t Address JAKE BERRY.

EGYPTIAN HALL, 34th st. and 3d ave. The greatest success of the season. Houses crowded to the doors. The largest variety company in America. The profession will please understand that this establishment is not the old 34th street theatre, but a large iron building that has been fitted up expressly for a First-class Variety Theatre, with large stage and good dressing-rooms, carpeted well, heated and lighted. The performances are always respectable, and we are playing the best people. Address all communications to J. CHAS. DAVIS, Manager. 45-tf

NOONAN'S VARIETIES, COR. NINTH AND CHESTNUT STREETS, PHILADELPHIA, PA. J. C. NOONAN........Proprietor. GEO. H. WOOD........Business and Stage Manager. This cosy Theatre is CROWDED EVERY NIGHT. LADY ARTISTS willing to work for moderate but sure salaries are wanted immediately. Salaries must be low, as they are sure every week. NO MATINEES. Write and get a date. N. B.—All letters answered. 47-1t

BANJO AND VIOLIN TAUGHT BY J. H. WHEELER. 47-1t* 225 West Fortieth street.

BANJO 5cts.



TAUGHT BY MAIL BY CHARLES E. DOBSON, CHAMPION BANJOIST OF THE WORLD, and inventor of the simple method. 2,000 tunes now ready. Send for printed catalogue. A sample tune with full instructions, only 5cts., and a 3ct. stamp. A complete diagram of the banjo, explaining how to fret, finger, hold and play the banjo, 5cts. extra. The most unmusical can play the banjo by this method at sight, without the aid of a teacher. Best strings 60cts. a set. GREAT REDUCTION: Silver-rim banjos, $10, $15, $20, and $25. Rosewood, $8, $10, $15, $20 and $25. Silver-rim Tambourines, $5. Guitars, from $5 to $50. Bones, 75c., $1 and $1.50 per set. 16in. Banjo calf-skin head, $1; 4in., 70c. Comic Banjo-songs, written to order on any subject, $2 each.
CHARLES E. DOBSON,
47-1t 260 BOWERY, NEW YORK.

ABERLE'S TIVOLI THEATRE, EIGHTH STREET, BET. SECOND AND THIRD AVS., NEW YORK CITY.
JAC. ABERLE........Sole Proprietor
SAM COLLINS........Stage-manager
BALLET UNDER DIRECTION OF SIG. NOVISSIMO.
THE BEST VARIETY SHOW IN AMERICA. OPEN EVERY NIGHT THE YEAR ROUND.
Artists desiring dates should address as above. 45-tf

HARRY MINER'S LONDON, 235 AND 237 BOWERY (OPPOSITE PRINCE STREET). OPEN ALL YEAR ROUND. Artists wishing dates will please address the undersigned. HARRY MINER, 46 1t Proprietor and Manager.

VOLKS' GARDEN 199 BOWERY. 201 LONDON MUSIC HALL OF AMERICA. OPEN THE YEAR ROUND.
MRS. PAUL FALK........Proprietress
WM. T. GIESELBERG........Manager
SIG. CONSTANTINE........Stage-manager
STRICTLY FIRST-CLASS VARIETY TALENT IN ALL BRANCHES. (none others accepted after the first night), can fill their open dates by addressing SIG. CHAS. CONSTANTINE, 47-1t* Stage-manager.

HUMMER, HAYLE AND MAST. JESS, A GREAT SUCCESS AS THE DANCING MUSICIANS. 47-1t* Direct to BILLY HAYLE, Kansas City, Mo.

HARRY G. RICHMOND, THEATRE COMIQUE, AND FEB. 19 TO PHILADELPHIA, AT 47-1t* NEW NATIONAL THEATRE.

THE SHELDON COMBINATION. 14 DRAMATIC ARTISTS, INCLUDING THE AMERICAN FACIAL COMEDIAN A. H. SHELDON, in his sensational drama, in four acts, WEALTH AND CRIME. For open dates address the undersigned, who is prepared to either rent theatres or play on a percentage. WANTED—a Leading Lady, Singing Chambermaid, and Juvenile Lady, each to play one part only. State very lowest terms, etc. A. H. SHELDON, 47-1t* No. 66 West Thirty-third street, New York.

TO THE PROFESSION. On and after Monday, Feb. 12, 1877, MR. AL. S. LIPMAN assumes the management of the METROPOLITAN THEATRE, LOUISVILLE, KY. Artists of acknowledged ability in every line of the specialty, novelty and dramatic business will be treated with on liberal terms by addressing that gentleman. SIMON McCARTHY, Lessee. N. B.—HARRY WHARFE, Stage manager, Metropolitan Theatre, Indianapolis, Ind., 47-1t after Feb. 12, 1877.

LADIES AND GENTLEMEN taught Trapeze, Ring and Club acts for the stage PRIVATE. One lady performed in one course. Apply 8 Bond st., city. 1*

PHILO A. CLARKE, ADVERTISING AGENT, is at liberty. Address care of MR. GEO. BECKS, 264 Third av., New York, 47-1t* or to Fonda, N. Y.

MISS LOUISE POMEROY. JULIET, ROSALIND, PAULINE, LADY MACBETH. New Orleans, March 5, two weeks. Address care of NEW YORK CLIPPER. 47-tf

SURE HIT. STUMP-SPEECH (NEW), $1. Sent on receipt of Price. N. K. LEAVITT, 47-tf 454 W. Thirty-fifth street, N. Y.

EDUCATED PIG FOR SALE. Price $40. Will perform more and better tricks than any other animal living. Will work for any one. D. GRAY, Burlington, Vt. 47-3t

NEW THIRD-AVENUE THEATRE. MANAGER........CHAS. CHEVALIER. Every evening, Wednesday and Saturday Matinee. THE TWO ORPHANS. Popular prices. 47-1t*

BRIDGEPORT, Ct., OPERA-HOUSE. R. E. STANTON, Proprietor. H. H. SCRIBNER, Agent. Terms, $35 per night, includes Ushers, Stage hands, Janitor, Light and Heating. 47-13t

WANTED For the Berger Family and Sol Smith Russell A FIRST-CLASS VIOLINIST. Must also be able to play BARITONE HORN. None but a thorough musician need apply. Address, stating terms and full particulars, to Hartford, Ct. FRED. G. BERGER, Manager 47-1t Berger Family and Sol S. Russell.

SLAVIN'S ORIGINAL AND ONLY GEORGIA CABIN SINGERS are now under the DIRECT MANAGEMENT OF THE SEASIDE SANITARIUM FOR SICK CHILDREN. Managers wishing to play them on sharing terms, Address J. R. SMITH, Bus. Manager, 47-1t care CLIPPER office.

SIDESHOW. QUIGLEY'S PERFORMING BIRD TOMMY, PERFORMING DOGS PUNCH AND JUDY, WITH THREE PAINTINGS. Address JAMES A. QUIGLEY, 58 Boston avenue, Chicago, Ill. 47-2t*

$150 CASH. A superb Protean drama for a lady star. Sketches, $5 up. Variety dramas, to order, $50 up. 47-1t* EDWIN PARKES, journalist, care CLIPPER.

JOSEPH CARDELLA BALLET MASTER, has just returned from California, where he met with good success. Any manager wishing to engage him, please refer to COL. BROWN. 47-1t* Address 34 Stiles st., Baltimore, Md.

CHAS. W. WRIGHT (late with Barnum's) would like to hear from John A. 4 Paw or Robt. Westendorff for the coming season. Would like to rent my saloon and restaurant from April 1 to Oct. 25. Address 47-1t* CHAS. W. WRIGHT, Mt. Morris, Mich.

ERBA ROBESON, HOWARD ATHENÆUM, BOSTON, Feb. 12 (one week only). 47-1t*

WANTED IMMEDIATELY, for L. W. Washburn's Troupe, a good B-FLAT CORNET PLAYER. Address per route. 47-1t*

LEMONS. A new Ethiopian burlesque. Price $25, and protection against infringement; also copies of OUR BOARDING-HOUSE (Ethiopian burlesque). Price $25. Address E. MASON JR., 479 Franklin street, Philadelphia. 47-1t*

MISS EDNA WELLINGTON AND LA PETITE ESTELLE closed at Avenue Theatre, Washington, Feb. 10. Re-engaged for Philadelphia by Harry Enochs. The handsome little blonde Estelle has proved to be the most attractive card that has ever appeared at the Avenue Theatre, Washington, D. C. Her style and beauty are just what please the people. They are both worthy of engagements from managers of theatres.—WESTERN REPORTER. 47-1t*

WANTED. THEATRICAL COMBINATIONS, MINSTREL AND VARIETY TROUPES TO OCCUPY MOZART HALL, HANNIBAL, MO. All troupes this season have been favored with crowded houses. Terms to suit the times. Billposting by the new billposter James Sanders. Will endeavor to make it to your interest to stop with us. Address by mail or telegram, PROPRIETOR, Mozart Hall, Hannibal, Mo. 47 13t

SONGS, DRAMAS, Burlesques, Lectures, etc., written to order. Apply to WM. R. WATTS, 47-1t* 15 West Houston street, New York.

FOR SALE.—THE BEST FLYING HORSES ever made for circus traveling, or would take a partner and run them this season. Address 47-1t* DORA F. WOOD, Vernon, N. J.

SELLON AND BYRNS in their Irish specialties. Lancashire clog and double jig. 1t CARLISLE & CAVERLY, 141 Eighth street, N. Y.

NEIL SMITH AND DOGS MADE a great hit at the Adelphia, Chicago. Now performing at Theatre Comique, St. Louis; Feb. 19, Detroit for two weeks, Cleveland to follow. Those wonderful canines were pronounced by the press and public of Chicago to be the greatest on earth. Open for the tenting season. NEIL SMITH, 47-1t* 148 Third avenue, New York City.

PARTNER WANTED IN A CIRCUS, to organize in New York City, to travel by wagons, or would take a treasurer on salary that would lend one or two thousand on good security. Address MR. L. P., 47-1t* care of CLIPPER Office.

SIDESHOW FOR SALE.—TWO nice centre-pole tents; fine hand-organ; elegant life-size statuary (finely dressed and fastened in caskets ready to exhibit in five minutes) of HENRY WARD BEECHER, MR. AND MRS. TILTON, AND MOULTON—have proved first-class attractions, good in any part of the world; elegant painting for them; also one of little man and one of little woman; beautiful stage-carpets, flags, torch-irons, No. 1 set of side and painting poles, sledge, etc., etc., all in fine order and at a low price, as I have no further use for sideshow property. Address D. K. PRESCOTT, No. 1,311 North Fifth street, 47-1t* St. Louis, Mo.

TONY PASTOR'S TROUPE THE LARGEST AND BEST COMPANY IN AMERICA, WILL COMMENCE THE THIRTEENTH ANNUAL TOUR Early in the Season. BUSINESS CORRESPONDENCE, RELATING TO THE COMPANY, MAY BE ADDRESSED TO TONY PASTOR, TONY PASTOR'S NEW THEATRE, 587 BROADWAY, NEW YORK. N. D. ROBERTS, Business Manager. 43-tf

NEW BOYLSTON MUSEUM AND STAR NOVELTY THEATRE, 667 Washington street, - - - - - Boston, Mass.
G. E. LOTHROP........Manager and Proprietor
T. H. PLUMER........Director of Amusements
W. H. WHITENECT........Business-agent
ENGAGEMENTS FOR THE WEEK. MLLE. LETOURNEUR. THE FONTAINBLEAUS, BLANCHE, LEONA and ELLA, THE SIMPSON SISTERS, ELISE and JOSIE, MISS SOPHIE VICTORIA, MISS FANNY HERRING, MISS FRANKIE HOWARD, MISS NELLIE BROOKS, MISS EVELINE CONSTANTINE, MISS VIRO FARRAND, MISS SUSIE ROBINSON, MISS LIZZIE CARLTON, MISS EMMA MARDEN, The HUGHES, ANDY and ANNIE, BILLY CARTER, SAM S. SMITH, GEO. KURTZ. W. J. STANTON, CHAS. H. YALE, WALLY GIBBS, BILLY WHEELER, C. H. THOMAS. ARTISTS OF RECOGNIZED ABILITY DESIRING DATES APPLY TO CARLISLE & CAVERLY, Agents, 46-4t 141 EIGHTH STREET, NEW YORK.

WILL H. STOWE, MYSTIC CHANGES AND WONDERFUL PERFORMING DOGS. Tony Pastor's, New York, Feb. 19; Miner's London, Feb. 26; Washington, Baltimore and Philadelphia to follow. [47-1t] WILL H. STOWE.

BARNEY FERGUSON, THEATRE COMIQUE, St. Louis, Jan. 28, two weeks. RE-ENGAGED FOR ONE WEEK LONGER. RETURNS TO METROPOLITAN, Indianapolis, Feb. 25, for two weeks. HEUCK'S HALL, Cincinnati, March 12, two weeks. ADELPHI THEATRE, Chicago, March 26, two weeks. THEATRE COMIQUE, 47-2t* Cleveland, April 9, two weeks.

GREAT SUCCESS OF C. A. LODER AT MRS. JOHN DREW'S ARCH-STREET THEATRE, PHILADELPHIA, IN HIS TEUTONIC SPECIALTIES. Refers by permission to Oliver Doud Byron. FIRST OPEN DATE MARCH 19. Address REED & CO., 47-1t* 801 Walnut street, Philadelphia, Pa.

HERE WE ARE. HIT OF THE SEASON OF SHEEHAN AND JONES, THE Great Irish Sketch Artists, AT THE THEATRE COMIQUE DETROIT, MICH., in their latest new original Irish Sketch, entitled IRISH HOME. Re-engaged to open March 5 again. Open at the ADELPHI THEATRE, Toledo, Feb. 12. Look out for the list of our NEW IRISH SKETCHES, which will be soon published. 47-1t

THOS. K. WARD, THE HAPPY OLD MAN AND SENSATIONAL DANCER. Address CARE CLIPPER OFFICE. 47-2t*

CHEAP NEGRO WIGS. End and first-part Wigs, $1.00; funny end wigs, fright and old man with gray hair, bald head, $1.50 each; song-and-dance outfits (neat business), fine material, neatly trimmed, $8.00 a suit; plantation suits, $3. Remit by P. O. or registered letter to N. K. LEAVITT, 454 West Thirty-fifth street, N. Y. 47-1t*

J. BRUCE, SHOW-PAINTER, 321 COURT STREET, BROOKLYN, 1t* Take Court street cars at Fulton Ferry, they pass the door.

MISS BESSIE DARLING. LADY MACBETH, QUEEN KATHARINE, JULIET, JULIA (Hunchback), PAULINE (Lady of Lyons), LUCRETIA BORGIA. OPEN DATES FROM FEB. 25, 1877. Address C. W. DARLING, Business-manager, 47-1t* No. 34 East 33d street, New York City.

ACADEMY of MUSIC; CHICAGO, ILL. McCOY & EMMETT - - - Proprietors. Manager . . . . . WM. EMMETT. STAGE-MANAGER AND ADVERTISER, WM. FITZ SIMMONS. NOW DOING THE LARGEST BUSINESS EVER KNOWN IN THE VARIETY LINE IN THE CITY OF CHICAGO. VARIETY PROFESSION, address immediately for engagements to the manager, as above, stating lowest salary. All letters punctually answered. 47-4t

KIRALFYS' BROAD-STREET THEATRE, PHILADELPHIA. KIRALFY BROTHERS........Proprietors and Managers. MONDAY, FEB. 19, 1877, STRAKOSCH'S GRAND ITALIAN AND ENGLISH OPERA, COMBINED WITH KIRALFYS' BALLET COMBINATION. GOUNOD'S MASTERPIECE, FAUST, produced for the first time in America in its entirety as produced at the GRAND OPERA-HOUSE, PARIS. First-class stars and combinations desiring dates address to KIRALFY BROTHERS, 47-1t BROAD-STREET THEATRE, PHILADELPHIA.

THE WONDERFUL AND ONLY ORRIN BROTHERS, shortly to visit Havana for a few weeks, can be engaged for their specialties on their return, for the season of 1877. N. B.—Managers and performers will please not use our name on their bills where we are not engaged, as such is fraud, for we are the ONLY "ORRIN BROTHERS" in America. Permanent address 47-1t* care CLIPPER office, New York.

BAND COATS, part of uniform of a crack city regiment, and as good as new. For sale at VERY LOW PRICES. 47-4t E. A. HEATH, 62 Church street, New York.

THOMAS AND WATSON, SONG-AND-DANCE AND SKETCH ARTISTS. Immense success at the LONDON, New York. Open at the THEATRE COMIQUE, New York, April 2. CARLISLE & CAVERLY, Agents, 47-1t* 141 Eighth street, N. Y.

DAVIS & CO. THEATRICAL AGENCY, 160 VINE ST. CINCINNATI, O. LADIES AND GENTLEMEN wishing engagements in the profession should forward their names. VARIETY TALENT can find immediate engagements. GOOD LADY Serio-comic Vocalist and Balladist wanted. ELEPHANT FOR SALE. PANORAMA FOR SALE. Address DAVIS & CO., Theatrical Agents, 47-1t 160 Vine street, P. O. Box 282, Cincinnati, O.

ADD WEAVER'S ADELPHI, 177 STATE STREET, HARTFORD, CT.
ADD WEAVER........Sole Proprietor
E. D. GOODING........Stage-manager
OLE ALLERUP........Leader of Orchestra
MONDAY, FEB. 12, 1877, engagement of the McDERMOTT SISTERS, Song-and-Dance Artists. Re-engagement of TAYLOR, GREEN AND TAYLOR, the great Musical Team. Second week of MANCHESTER AND JENNINGS. Reappearance of JOHNNY MANNING the Lightning-dancer, Miss Lizzie Barrett, Miss Lottie Brown, Add Weaver, E. D. Gooding and others in a programme of STARTLING NOVELTIES. SPECIALTY ARTISTS can always secure one or two weeks by applying in season. Saturday matinee. 47-1t*

WASH NORTON IN CHICAGO. GOLDEN OPINIONS EVERYWHERE HE APPEARS. JOURNAL, Feb. 7, 1877.—Adelphi Theatre, Haverly & Denis, proprietors—The olio included some good things, the best of which were the mystic changes by Wash Norton. NEW YORK CLIPPER.—The singing and acting of MR. NORTON is in POINT OF ARTISTIC MERIT beyond the average of similar entertainers. MITCHELL'S COMIQUE, ST. LOUIS, FEB. 18, for two weeks. Disengaged after the above date. Address as above, or to COL. BROWN, Agent. [47-1

NEW NATIONAL THEATRE, CORNER OF TENTH AND CALLOWHILL STREETS, PHILADELPHIA, PA.
WESTBROOK & KELLY........Lessees
GEO. W. THOMPSON........Manager
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BEES AND BUTTERFLIES.

A LAY OF ST. VALENTINE.

I.

The morning of Saint Valentine
  Breaks balmy, soft and tender;
The primrose buds and celadine
  Burst forth in early splendor
'Mid crocuses with varied ray
  And pallid Christmas-roses,
While in the snow-encumbered clay
  The violet reposes.

II.

The sunlight gleams upon the fields,
  The birds in boughs are singing,
The woods in glew that Spring-time yields
  With melody are ringing.
And many a heart in quiet homes
  Awakes to greet the morning—
The herald of the Spring that comes
  Gives also love's forewarning.

III.

See tiny Mabel grasp her prize
  With hasty, eager fingers,
While Maud, with lovelight in her eyes,
  Upon the message lingers.
To one the kindly martyr brings
  A ray of joy unbroken—
Her sister's inmost fancy sings
  The melody unspoken.

IV.

Ah, budding Mabel! Happy youth
  Asks little for its pleasure;
Untroubled maidenhood, in truth,
  Demands but modest measure.
Yet while you dream your pleasant dreams,
  Remember in your dreaming
There still are those for whom scant gleams
  Of love and hope are beaming.

V.

The toy that is so light for you
  Is heavy in the making,
And they may play with hearts—'tis true—
  The while their own are breaking.
The pleasant, fragrant soft perfume,
  The subtle scent that pleases,
Is sickly in the stifling room
  Beyond the morning breezes.

VI.

'Tis hard to rhyme on marriage-bells
  That ring for you no cadence;
Too oft an aching bosom tells
  Glad message to glad maidens.
In all your youth's untroubled sea,
  Where comes no surf, no breaker,
Give pause for pity in your glee
  To mournful laughter-maker.

VII.

Ah, well—for life is long for all,
  And time to each brings duty—
Alike its cares and sorrows fall
  On shabbiness and beauty.
From the far end that tarries not
  The gleam that hath no sadness
Gilds mournful and unshadowed lot
  With endless rays of gladness.

THE DESTRUCTION OF POMPEII.

WRITTEN FOR THE NEW YORK CLIPPER.
BY LOUIS BROCKWAY.

A clear November night! The ancient city,
Stately and grand, is flooded bright
With the blaze of a thousand lamps.
Her gorgeous temples and her princely palaces
Tower high in air, outliving centuries.
A festal night! Thronged her pleasure-halls,
Thronged her fair streets, her housetops thronged
With fashion and with beauty. Fast sped the hours!
Too fast! but he who the Sphynx's problem solved
Could not have guessed; yet the skeleton sat—
Sat at the festal board—sat along with the rest.
The night wore on, but revelry still held the hour,
And the song was sung and the wine was poured,
When softly the spectre arose from the board.
They saw him not, but they heard a rear
Louder than all the thunder; and fierce flames,
Hotter than Pluto's realms, burn in the southern sky,
The harbingers of death. No time for thought,
For prayer, for supplication. A fiery sea
Falls on their hovels and their palaces—
Heeds not the maddening yell of wild despair,
The infant's feeble wail, the mother's piercing cry;
Heeds youth nor age, nor mortal power,
But falls in a terrible, burning shower
Throughout the fearful night. What mattered fame
Or wealth or beauty then? That one fell hour
Purged them from mortal view. Ah! Life and Death
Walked arm in arm that night; and when the fiery sun
Rose in the glowing east, flooding the earth
With wondrous light, he gazed in vain
For one fair city, whose marble palaces
Reflected back his own expiring beams
When, on the eve before, he sank beneath the sea.

BOSTON TOM;

OR,

THE STORY OF A CONVICT.

CHAPTER III.

ST. PETER'S ISLAND.

We looked about us. The day was upon us, and the sun, just risen, was already hot in our faces. The sea was calm, with a light breeze blowing from the tradequarter. The ship had disappeared.

"No sail in sight, nor any shore," said Ben Croil, looking at a pocket-compass. "Heart up, pretty." That was what he always said. "There's water on board, also provisions, though not what we might wish for the likes of you. I thought it might come to this, and I victualed her. There's land on the weather-bow if the Lord let us reach it. Land—an island—St. Peter's Island, where we'll be picked up when we get there. Mr. Warneford, sir, help me hoist the sail." We carried a mast and one small sail. Ben managed the ropes, while I steered under his orders. But first we rigged up, by means of the spare oar, some rough kind of covering to protect our passenger; and then we sailed on in silence, wrapped in our thoughts, while the boat danced upon the waves, leaving its little track of white foam behind it. A peaceful, quiet and happy day. Helen tells me she was not afraid all that time, nor was I. We were in a little open boat on the open sea; we were dependent for our safety on the continuance of fine weather; we were dependent for landing anywhere on old Ben's knowledge of the seas and recollection of the chart. He knew the latitude and longitude of the boat, making allowance in dead-reckoning for the time when we left the ship, and he knew the latitude and longitude of the nearest land. I drew a rough chart from his information on the back of a letter which Helen had in her pocket. It had two places marked on it—the position of the ship Lucy Derrick at noon, September 15, 1851, and the Island of St. Peter.

It was a rough-and-ready way of reckoning, but I managed to place the position of the ship as near as possible where we left her, and Ben began to study the chart.

"Now, whether to put her head nor'west by nor or give her an extra point in a northerly direction beats me quite. And these currents which, in these little fair-weather crafts, we aint able to guard against, and the wind, which beats her on and off like. But St. Peter's lies over there. Heart up, pretty. We'll fetch land to-morrow, with the blessing of the Lord."

It was Ben who served out the rations and water, of which we had a keg, besides a bottle of rum, and two or three bottles of wine, which had found their way among Ben's stores.

The sun went over our heads, and began to roll down in the west, but there was no life upon the waters except ourselves; no birds, no great or little fish, nothing to break the solitude. At a little after seven the sun went quite down, and in half an hour we were in darkness. The breeze freshened, but Ben kept up the sail till I told him that I was dropping to sleep from sheer weariness. Then he took in the canvas, and resumed his place in the stern. Like a thoughtless and ungrateful wretch as I was, I threw myself into the bottom of the boat, and should have been asleep in five minutes but for our passenger, who called the crew to prayers.

She was our chaplain as well as our guardian angel; her sweet voice went up to Heaven for us all as she sang the evening hymn. Then there came over me—the first time in five years—that old feeling which is always new, that whether I lived or whether I died, all would somehow be well; and with the feeling upon me I laid my tired head upon the boards and was asleep in a moment.

It was far advanced in the night when I awoke to relieve Ben. He had stripped himself of his coat, and laid it over the shoulders of the sleeping girl, and was sitting in his shirt-sleeves. As I stepped lightly over her form, to take the strings from his hand, he whispered me:

"Mate, was that true—them words as Boston Tom spoke in the boat?"

"I have been a convict," I replied.

"How did he know that?"

"I cannot tell you; I wish to Heaven I could."

"What did he mean by saying he would tell you who really done it? Done what?"

"Done the forgery for which I was condemned. I am innocent, Ben Croil. Before God, I am innocent."

He was silent a while.

"I can't see my way plain. One thing's got to be said. We may toss about in these seas till our water's gone; we may get cast away; we may be wrecked. I aint so old but I can make a fight for life yet; and I aint so young but what I may look to be called first. You may be innocent of that there forgery, or you may be guilty. No concern of mine. Innocent or guilty, don't matter now; and whichever way it were, Mr. Warneford, the guilt of puttin' another man's name to a bit of paper is like the guilt of a baby crying at the wrong time, compared to the guilt of ill-treating the sweet young lady."

"I pray God," I returned, "that He will deal with me in His wrath if I shall deal with her unworthily—that He will punish me afresh for the deed I never committed, if I prove myself unworthy of this charge."

"That will do," said Ben: "and, now we understand each other, I think I'll turn in. Keep her head so. Steady."

I let him sleep till the day was high. When the first cold breeze of the morning touched our lady's face, she opened her eyes, and presently sat up beside me, and we talked.

That is to say, she talked. She told me about herself—how her mother was dead in England, and her father had taken her out to Australia five or six years ago. He was a barrister by profession, but he had no practice, and a very little money. So he went to Melbourne, bought a little piece of land with a log-house on it, and tried to practice there; only no clients came to him, or very few, and it was an uphill battle he had to fight. Then came the gold-fever, and, like the rest of the world, he would be off to the diggings to make his fortune, while his child was sent off home out of the way.

All this story took a length of time to tell, and before it was done old Ben woke up with a start. He looked round the sea, as if to make quite sure that we had not gone to the bottom in his sleep; and then nodding cheerfully to his charge and to me, began to scan the horizon to the north and northwest.

"Land!" he cried, pointing to what seemed a little bank of cloud, as big as a man's hand, rising out of the circle of which we were the centre. "Land ahead of us. Land thirty miles off. Heart up, my pretty, and a double ration for breakfast. Now, Mr. Warneford, the breeze is light, but we'll up sail and make what running we can. Maybe by noon we must get the sculls out."

Our captivity in the boat had been too short for us to feel any of the sufferings or disappointed hopes which make the story of a shipwreck so often tragic. We had suffered nothing beyond exposure on a Summer sea for four-and-twenty hours. But the certainty of a speedy deliverance paled my cheek, and brought the tears to Miss Elwood's eyes.

"Let us have morning prayers," she said; "and thank God for this deliverance."

Ben Croil nodded. At the same time he cut an inch or so of tobacco for a fresh filling, and winked at me as much as to say that we were not out of the wood yet.

We were not, indeed.

The land, as we drew nearer, seemed a long and low inlet, without any hills, and covered with some sort of low-lying vegetation. It was less than thirty miles from us, because while it was seven in the morning when it became visible, by ten we were within a mile, beating about for the best place of landing.

"The Island of St. Peter?" said Miss Elwood. "I never heard of that island; tell me about it, Mr. Croil."

"No one never heard about it," said Ben, "except them as made the charts, because no one never goes there. But they pass by, do the ships, and they will pick us up. It may be to-morrow, it may be in a year's time, it may be in ten years' time. The whalers have been known to touch there, so there must be water; and where there's water there's birds; and where's there's water there's fish; and so what I says again is, heart up, my pretty. Luff, Mr. Warneford."

There was a little creek, up which Ben steered the boat; it opened into a round bay or harbor, capable of holding half the ships in the world. On either side was the land, not in cliffs or hills, but in a low table-land. In one place a little cascade, ten or twenty feet high, fell into the blue water, with a rainbow hanging over it, and in another we saw the remains of a rude log-house, built out of boat-planks. To this spot we steered, and landed on a point of gray sand, up which we two men pulled the boat high and dry above the tide. There we disembarked our young lady. The first thing to do was to visit the log-house. The door had fallen from its rude hinges, which had been of leather; there had been a rough kind of window-shutter, which now lay on the ground; and the roof, which could never have been weather-tight, was built up with planks, of which half-a-dozen had been blown off. We looked inside.

On the floor lay a skeleton dressed in rough sailor's clothes, the hands in gloves, the feet in great boots—a skeleton. He lay with his head upon his arm, as if he had given up the ghost painlessly. Beside him were a chair, a rude sort of table, and a bed. Shelves had been rigged up in the walls of the house, and on these stood stores. There were bottles still full of rum, tins of provisions, cases of biscuits, cases of candles—all sorts of things. We stood looking in horror at this spectacle of death, which greeted us on our landing as if it were a bad omen.

"Dead," said Ben Croil; "dead this many a day, and no ships touched here all the time. Well, he's left his house to us, Mr. Warneford; we must bury him somehow."

"And are we to live here—here—in the same house?" cried Helen. "Oh, it will be like living in a charnel-house."

So it would; but what were we to do? Finally we hit on a compromise. We would take down the frame-work when we had buried the skeleton, and rebuild the house farther off. We looked in the dead man's pockets—there was not a scrap of paper to identify him by, not any morsel of writing anywhere to show who he was and what had been his history. Ben Croil took off the boots, the overcoat, and the gloves, as well as a watch and a purse containing some English money. Then we dug, with the aid of a two-inch board, a grave in the sand, and laid the poor bones to rest until the Last Day. When we came back from our dreary job we found that Miss Elwood had been weeping—at least the tears stood in her eyes; but she brushed them away, and made herself helpful, running backwards and forwards to the boat, and bringing up everything that she could carry.

Our house was not finished for several days; but we made a tent for her, and slept in front of it ourselves, so that no harm might come to her except over our own bodies. In the daytime we were busy building. We found a bag of tools, part of the bequest of our poor Robinson Crusoe, which came in handy, as you may believe; and on the fourth day we had as neat a house, twelve feet high, and in the inside fifteen by ten, as you could expect to find. There was but one room; but we made two at night by a curtain made out of the boat's sail. And when the house was finished we sat down and asked ourselves, "What next?"

Miss Elwood, while we were building, explored the whole island. There was not much to explore. It was, as near as we could make out, a mile long by half a mile broad. There were two springs on it, one of which formed the little stream which poured its water into the bay where we landed. There were multitudes of sea-birds running and flying about the place, whose eggs we took for our food. There was a sort of wood in one place, the trees of which were so blown down and beaten about by the wind that none of them were more than ten feet high while the branches were interlaced, and mingled together in inextricable confusion. The middle part of the islet was, in fact, lower than the edges, and covered with grass; and at the western point there stood, all by itself, a rock about forty or fifty feet high round which hovered and flew perpetually myriads of birds.

I found a way to the top of this rock, and planted there our signal of distress—a long white streamer flying from the mast of the boat, which we managed to stick pretty firmly into a cleft of the rock.

This rigged up, we settled down to our new life The manner of it was as follows:

We began with morning-prayers, said by our chaplain. Then breakfast. Then, in fine weather, Ben and I went fishing in the bay—not far from the land, you may be sure, because Helen begged us, with tears in her eyes, not to risk being carried out to sea, and leaving her alone upon the island. When we had luck, we would bring home enough fish for dinner and breakfast too. On such days we were sparing with our stores. Then for dinner, besides the fish, we had sea-bird's eggs, strong in taste, but not unwholesome, boiled or fried; and, sometimes, to vary the diet, we knocked down the birds themselves and roasted them. For firewood we had our little coppice to cut and hack at. Our supper was the same as our dinner; and, as the evenings soon grew cold and chilly, we used, after supper, to sit all three together round the fire of logs, and talk till Ben gave the word to turn in. Then evening prayers and sleep till dawn.

Sitting before the fire in these long evenings of Winter, when we did not care to waste our little stock of candles, it was natural that we should get to know each other, and it stood to reason that I should be asked to tell my story over and over again. At first I could see that old Ben distrusted me. A convict, he thought, must needs be a thief. Else how should he be a convict? He trusted me, however, with the young lady; he could depend upon me for my share of duty. But that story of innocence was, for a long time, too much for him; and it was a joyful moment for me when, one evening, Ben held out his hand to me.

"Theer," he said, "I can't help it; I've tried hard to help it, but I can't. My lad, you are as innocent as I am. You could not steal if you were to try. Show me the man as says you could!"

I went through it all from the beginning, picking up a thread here and a forgotten detail there. Miss Elwood, listening, was putting it together, until she knew as much as I knew myself.

Ben Croil, taking small interest in the details, contented himself with the main facts. It was enough for him that a great crime had been committed and the wrongdoer never punished. While we talked in those long Winter evenings, he sat silent in his own corner, with his head against the wall, until the time arrived when he could smoke the one half-pipe which he allowed himself for a daily ration.

And the story came to this. I tell it here because it was told so often during our stay on the island.

On Friday morning, August 18, 1846, I went as usual to the office in Lower Thames street, being then a clerk in the firm of Batterick & Baldwin, of five years' standing, getting on for one-and-twenty years of age, in the receipt of a salary, handsome for my age and standing, of a hundred and twenty pounds a year. I lived just south of the Borough, between the church and Kennington-common, having my little sister Ruth with me in lodgings. Ruth was at school all day, but had tea ready for me when I reached home, which happened, unless a press of work kept me longer, not later than six.

After tea I went through her lessons with the child, and at nine o'clock she went to bed. In those days it was reckoned a bad sign for a young city man to be out late at night, or to smoke, or to frequent taverns; and there were no music halls or such places. Day after day that was my simple life. A week's holiday in the Autumn gave me a run with Ruth to Herne Bay or Gravesend, just to smell the sea. There were a few old friends of my father's whom we visited at regular intervals. I knew nothing of the dissipations and vices of the great city, and was as unsuspicious of them as if they did not exist. That was my life—the life of a hard-working city clerk, hoping by long years of patient work to rise to the higher levels of good salary and complete confidence. As I have said above, I had already risen above the heads of some, my seniors in point of age.

Friday morning, Aug. 18, 1846, I was at the office-door when the city-clocks began striking nine. I was at my desk before the last stroke of the last clock had ceased. At ten I was sent for: Mr. Baldwin, the chief partner, wanted me. He was busy when I went in, and hardly looked up. He had a message of some importance to give me, which it would have taken time to write. He explained the circumstances at full length, and instructed me as to the form in which I was to set them forth. He was a precise gentleman, and liked to have things put in language as definite as possible. When I quite understood what I was to say, and how I was to say it, I asked him if there was anything else I could do for him. He looked round, and, taking an envelope which lay at his elbow, half opened it and handed it to me.

"You may cash that little check for me, Warneford, if you will be so kind," he said. "I will take it in gold."

I took the envelope without looking at the contents, and went away.

After executing my first commission and receiving a satisfactory answer, I returned to the office, and my foot was on the threshold, when I suddenly remembered the check. It was lucky, I thought, because Mr. Baldwin was in the clerk's office, and with him a gentleman who I remembered afterwards was one of the partners in the firm of Sylvester, Cayley & Co., our bankers. I ran to the bank as fast as I could, threw the envelope across the counter, and said: "Gold, please," as I pulled out my handkerchief and wiped my forehead, for the day was hot.

The clerk opened the check, looked at me with surprise for a moment, and then left the counter, while he went first to the door, and said something to the porter, and then walked into the inner room. He came back to me after two or three minutes, and said: "You must go inside, please; go quietly. It's all up at last."

Now, I declare that I knew no more what he meant than a child; but I supposed there was some message for Mr. Baldwin, and I went into the inner room, filled with clerks, where the real business of the bank was transacted. Everybody looked at me oddly as I walked to the end at which the partners and managers were to be found. One of them seemed to be waiting for me; he pointed to a chair.

"Sit down," he said, "and wait."

The tone of his voice was not encouraging, but I obeyed and waited. Not a single thought crossed my brain that there was or could be anything wrong.

In ten minutes or so a policeman appeared, and I understood I was to go with him.

I thought it must be as a witness, and it was not till I was at the Mansion House that I knew I was arrested on a charge of forgery.

I laughed—it was so absurd that I laughed.

"Send for Mr. Baldwin," I said.

They put me in the dock for the preliminary examination. Mr. Baldwin gave evidence. He was shaken and agitated; he would not look me in the face. He broke down once or twice with emotion, but his evidence was clear. It had been discovered a day or two before that a system of embezzlement, by way of forgery, had been in practice for some months. The signature of the firm had been forged by someone who knew how to imitate the handwriting of Mr. Baldwin. A sum—in all amounting to upwards of nine hundred pounds—had been thus fraudulently obtained. To stop the forger, Mr. Baldwin had been asked by the bank to add a private mark to his name. On this morning he had placed in my hands, he said, an envelope containing a check for twelve pounds, with his signature having the private mark, and he had asked me to cash that check at the bank. He swore positively that he had drawn that check, and no other, the day before—the counterfoil proved that—yet the check I presented was for eighty pounds, and it had not the private mark.

Observe, now, how the evidence grew more and more circumstantial. I had one check given me; I presented another. Doubtless I must have torn up the first on the way. Then an important circumstance. I came back from executing my commission, but did not cash the check. I got as far as the door of the office; I was seen to look in and retreat hurriedly. Mr. Baldwin was in the clerks' room, with one of the partners of the bank. I walked fast, or rather ran, to the bank. I presented the check for eighty pounds in a quick, anxious way, and I asked for the whole amount in gold. Naturally, it was assumed that I was going to abscond with the proceeds of my last forgery. In fact, no question at all was raised as to my guilt; that was concluded from the very beginning. The Lord Mayor refused bail, and I was sent at once to the prison, which I only left in order to be tried and convicted.

That was the story. I told it again and again, while the wood-fire crackled on the hearth. Miss Elwood asked me for every detail; she talked the matter over, and looked at it in all its lights, but she always came back to one point.

"Mr. Baldwin gave you a check which he had drawn the day before. How could he swear that the envelope had not been changed by someone else?"

And there was another point. It was assumed, though the charge was not pressed, that I had been the forger in the preceding frauds. Now, no clerk could swear that I had presented any other of the forged checks. Also it was proved in the defense that my life was quite quiet, innocent, and simple. Every hour of my day was laid open for the jury. No motive was discovered for the circumstance, no secret source of extravagance was ascertained; and it was found that the frauds had been committed by means of a check-book—got Heaven knows where—not that in the possession of Mr. Baldwin. No attempt was made to find out how I could have obtained another check-book.

But these were trifles light as air in comparison with the weight of the circumstances against me.

Always Miss Elwood came back to the same point.

"Who could have changed the envelope with Mr. Baldwin's check?"

I do not say that the discussion of my story occupied the whole of our time on the island of St. Peter. We had to work all day, and often we were glad to turn in soon after dark. In the Summer time we walked and talked outside, and we were always looking for the ship that was to give us our release.

At first we looked with certainty. Every morning I made the same gesture of disappointment. In a few months we got to look on deliverance as a thing possible, indeed, but far off. After two years we no longer dared hope. In the third year we sometimes looked at one another with eyes which said what the tongue dare not utter: "We are prisoners for life."

Our stores by this time had wellnigh vanished, save a few bottles of wine kept for medicine, the only medicine we had. Old Ben was fain to smoke a tobacco compounded of herbs which he gathered and dried. We had learned by this time the resources of our island, and knew exactly what variety it afforded, and what was best for us to eat. There was plenty, such as it was. The birds did not desert us, nor the fish; there were eggs, there was a kind of wild lettuce, there was abundance of fresh water, and there was still a tin of biscuits for Miss Elwood, in case she might take a dislike, as happened once, to the simple food of our island-life. We fell into the way by degrees of arranging our days, as if there was never to be any change. For myself, I almost think now that, but for one thing, I did not want any so far as I was concerned. The one thing was that I had come to an understanding with Miss Elwood. It grew up by degrees. It was long before I ventured to tell her what I felt. The words were forced from me one night when, old Ben being asleep on his stool with his head against the fire, my sweet mistress was more than usually kind—if it were possible for her to be kinder at one time than at another—and I was more than usually forgetful of my condition. I remember—as if I could ever forget that moment!—that I took her hand as it lay upon her lap, and held it in mine while I looked in her face and in her soft, sweet hazel eyes. I saw by the look in those eyes that she knew what I was burning to say, and I waited for the least token, any hint, that I was not to say it. It was a night in our Winter, the English July; outside the hut the wind whistled and the rain fell. I told her in three words what I had to say, and I was silent again. She said nothing, and I kissed her hand.

"Speak to me, darling, speak!" I whispered, "if it is only to forbid me again to tell you what I feel."

"George," she replied, bending low towards me, so that I felt her sweet breath and caught the glow of the fire upon her blushing cheek, "we have been together more than two years; we have learned to read each other's souls. My beloved, if you have learned to love me, whoam I that I should not learn to love you in return? Tell me what is right to do. No, not now—not to-night, think it over, and tell me to-morrow."

I passed that night in sleepless thought. Had I done wrong in speaking my mind? And yet if we were to spend our lives in this forlorn and castaway condition! Could Helen marry me if we were back in Melbourne or London? With what face could I ask it; how go to her father; how dare even to lift my eyes towards her? But here it was different; and in the morning I came to a sort of conclusion. I told her what I thought was right for us both to do. I would not accept the great sacrifice of an engagement from her. I had been wrong, perhaps, in telling her my love, bu it was too late to retract that. If relief came to us speedily, she should be free; if none came within a year, we would marry on the island; but should we before that time be taken from the place, we would only marry should it please God to make my innocence plain before all the world.

She accepted my conditions. She said that she would marry me when and where I pleased but for the sake of her father. If we got safe to England my character should be cleared, if that might be, for my own sake. She knew me, she said, and that was enough.

We were happier, I think, after that. I began almost to hope even that no ship might come before the end of the year; but one day—it wanted but a month of the time—I saw, with a heart full of conflicting emotions, a whaler steering straight for our island. Ben Croil rushed up to the signal-rock, and began waving his streamers with frantic shouts. Helen and I looked at each other, and tears came in my eyes.

"Helen," I said, "I am going back again to the world as a returned convict. I have lost you forever."

"No, no," she cried, throwing herself into my arms. "Never, George. We will work together to solve this mystery; and if it is never solved, my love and my husband, the Lord will find out a way. Only wait and trust, and if the worst comes to the worst—if we are never to marry—we shall be brother and sister always. But in all this wide world, do not forget that there is only one man whom I can ever love."

And here I lay down the pen, and leave another to tell the story of how the sword of honor was restored to me.

TO BE CONTINUED.

ONLY A LOAD OF HAY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MRS. J. W. FOX.

A sudden shadow athwart the hot July sunshine that streamed into my dull, dusty city-office, a subtle fragrance, born of flowery fields and fervent suns, stole across my somnolent senses, and, raising my tired eyes, I saw that a load of hay, high-piled and fragrantly rustling, stopped in its progress by the crush of the busy streets, stood before my open window. Straightaway the dull walls melted into space, the roar of the streets died away, and the long, level lines of sunlight fell broadly over the meadows, where I, a rosy-cheeked, sun-browned boy, barefooted and strawhatted, tossed merrily the long swaths of fast-curing hay.

From neighboring fields came the musical ring of the oil stones on the shining scythe-blades, and the rustling fall of sweet, high Summer grass. The rattling, whirring monsters yclept reapers and cutters and mowers were not then invented, and the flowers and grass fell before the regular sweep of stalwart arms, and were shaken and tossed about by troops of merry haymakers. Then night came on apace, cool and fresh, with sweet scents from homely flowers, and vocal with the whippoorwill's song and the myriad life of the Summer night; and I was loitering homeward, driving up the cows, mild-eyed, large and lazy, to the milking-yard, where brown-eyed Cousin Bess awaited them and me. Waited for me. I say it advisedly, for, shy boy that I was, I loved my little cousin, and our baby-troth was plighted, the tiny silver coin shared between us, and my half, with one of her brown curls, lay snugly rolled in silver paper and safely hidden in my only secret place—a mossy cavity in the old apple-tree that shaded our keeping-room windows, and where the yearly nests of our flame-breasted robins gave me many and good excuses to peep at my treasures. Loving Cousin Bess!

"Whom first we love, you know we seldom wed.
Time rules us all, and life indeed is not
The thing we planned it out ere hope was dead."

Poor Cousin Bess! When the home-nest was broken up and the birdlings were scattered far and wide, the busy city swallowed her, and she was lost to us. The glittering temptations of the metropolis found favor in the child's eyes, and after a brief time she vanished from our life forever. I need not say how that shadow fell on my boy's heart. Even now the old wound throbs and beats with pain. Sometimes, when late from my office, I see a stealthy figure flit on before me in the merciless streets, when some pallid face, haggard with despair, glances into mine, and shrinks away with nervous hand, folding its rags closer together: my breath comes hard, and my heart is dumb with fear that it may be she, lonely, despairing, dying in life, with no hope for the dreadful future, a dull endurance of the still more dreadful present, and the haunting past ever driving her on and on, she knows not where.

* * * Fairer, brighter, sweeter than all stands the image of our mother. Mother, indeed, to a houseful of wholly or half-orphaned children. How carefully she reared us, how tenderly she loved us, and how fully her whole pure life was given to us. One flower she loved above all others—morning-glories—and it was my daily delight to bring them in great handsful, pink and purple and pearly white, all star-gemmed with dew, and place them where her waking eyes would behold them first. Dear mother! Years ago she passed to where the glory of the morning is forever, and over the green that hides her breast, and over the gray cross that watches it, grow and blossom myriads of "mother's flowers."

How snugly the old homestead sheltered us all—how warm the welcome it extended us when we trooped homeward at evening from the village-school, free to spend the twilight hours as we listed. Child as I was, I appreciated the serene beauty of our home as the evening fell softly over the little stream, the meadows lying low and green under the rose-tinted skies, and the dim blue hills beyond that shut in my little world. Oh, such a happy, innocent, *true* world—believing all men, and firm in the belief that Right is Might; tender and affectionate, too, in those halcyon days when the boy's heart beat happily under the homespun jacket, and now—oh, now! The shadow passed on, the load of hay was gone, and the din of the streets deafened my weary ears once more. Young hearts will grow old, treble voices take a deep bass, and child-eyes grow heavy with bitter sights. My dream was over. In sailed Mrs. Goosequill, stately and resplendent in a new tied-back abomination, all ruffles and puffs and—and—well—things generally. Meekly I closed my desk, and attended her on a shopping tour, calmly paying bills, as it became a man of my reputed means; but in the rustle and gleam of the waves of lustrous silks I could only see the brown eyes and curls of Cousin Bess—I could hear the waving of the chestnut boughs, and my man's heart kept turning

"To the days when we went gipsying,
A long time ago."

New York, Feb. 7.

ACTOR AND EMPEROR.

The following anecdote is related apropos of the Russian Emperor Nicholas, father of the reigning Czar, whose fondness for the stage and artists led him to institute a Theatre Francais at St. Petersburg. He always treated the actors with great kindness, almost bordering on intimacy. The Emperor often took long solitary walks, and, to prevent troubling the tranquility of his promenade, it was strictly forbidden to address a word or present a petition to him under pain of fine or imprisonment. One day a comedian met the Emperor, and, removing his hat, bowed respectfully. It happened that this actor was a particular favorite of the monarch, and on the day in question was to appear in a new piece.

"Ah! is that you?" said Nicholas. "Well, my friend, I hope you are going to make us laugh to-night."

"Sire, I shall do my best to please you," was the reply.

"Well, well, I trust to you," said the emperor.

Some steps further on, as the actor continued his way, he was accosted by two police officers.

"Come with us," said one of them, taking the artist by the arm.

"Go with you!—where to?"

"Where to?—why, to prison, of course; you have just spoken to the emperor."

"Not at all," said the actor; "it was his majesty who spoke to me."

"Come, come; there is no use arguing—march," and the poor actor was dragged off to prison and locked up.

It's eight o'clock. The Imperial Theatre is crowded with Russian nobility. The Emperor enters his box, and is received by his ministers and generals. He bows several times, then sits. It is customary in Russia, on the seating of his majesty, for the performance to commence. Nicholas, like Louis XIV, disliked waiting, but the performance does not begin. An aide-de-camp is dispatched to inquire the cause of delay. He soon returns, and announces that the comedian has failed to put in his appearance. A search is instituted—the actor has disappeared. The Emperor summons the General of Police. Questioned by his majesty, he knows no hing of the whereabouts of the actor.

"It is your business to know everything," says the Czar, with lowering brows. "I give you five minutes to find out and pull up the curtain. Go!"

Thereupon all the agents of police are set to work, and with such success that at the end of three minutes the General of Police comes and announces to his imperial majesty that the actor has been incarcerated for having dared to address him in the street. The sovereign laughs long and heartily.

"Go, sir, and order the performance to commence, and after the representation you will bring the hapless prisoner here."

When the actor found himself a prisoner, his fury had been uncontrollable. But by degrees he had calmed down and had determined to abide the course of events, making no effort to regain his liberty. When he appeared on the stage, the emperor himself gave the signal for the ovation which greeted him. The assembly had learned the whole affair, and was literally convulsed with laughter at the serious face the comedian wore. At the end of the performance he was conducted to the imperial box.

"My dear fellow," exclaimed the Emperor, who could not help laughing at the pitiful mien of the actor, "I am really very sorry for your misadventure, and, to make amends, I grant you, before you ask it, any favor you desire of me."

"Sire," said the exasperated comedian, still a prey to nervous agitation, "I have only one favor to ask, and that is, *that you never speak to me again!*"

The next day he received a casket which bore the imperial arms, and a superb watch, studded with diamonds.

UTILIZING CARRIER PIGEONS.

The project of using carrier pigeons as a means of communication between vessels at sea, and their ports of destination and departure, has received much consideration by various steamship companies, and it is probable that these birds will be introduced on board many of the steamers plying between this port and foreign lands during the coming year. The Transatlantic Steamship Company has already commenced the experiment in foreign ports, and it has thus far proved entirely successful. The company bought forty pairs of the best breed of Antwerp carriers two years ago, and divided them between this city, Port de France, St. Thomas, and St. Nazaire, and established a central loft in the latter port. As it takes four years for a carrier to arrive at maturity, the success of the enterprise has not yet been demonstrated in this country. There are four varieties of high-bred pigeons, the pouter, Antwerp carrier, short-faced tumbler, and barb. Of these, the only breed which can be utilized as a dispatch-bearer, is the Antwerp carrier. A glance at the physical construction of these birds will readily demonstrate this fact. The pouter is the largest of the several varieties, the males being 19½in. long from the end of the beak to the tip of the tail, while the legs, from the thigh joint to the tip of the middle toe, measure 7in. Feathers cover the legs and feet of these birds, and they have a wind-sack over their crops, which, when they feel in particularly high spirits, they expand to a considerable extent, and assume a pouting appearance, from which they derive their name. The short-faced tumbler is a small bird, not being more than 10 or 11 inches in length, from beak to tail, and its peculiarity consists of a round, prominent forehead, receding, bullfinch beak, and small eyes. They have no wattles, either around the eyes or above the nose, and their powers of vision are not extended. The "barb" takes his name from an abbreviation of Barbary, where this species of pigeon was originally bred. This variety is of no practical use, and is bred purely for show purposes. These birds are very handsome, and are much sought after by pigeon-fanciers. They are bred in five colors—black, yellow, white, dun, and red. Their beaks are short, and shaped like that of a bullfinch. Their heads are square and flat across the skull, and their eyes are large and encircled by wattles 1¼ inches in diameter. The beak wattles of a matured bird of this species measure four inches in circumference. Although they possess large, prominent eyes, their power of sight is limited to a side view, and they are thus prevented from being rapid, high flyers. Lastly, there is the Antwerp carrier. The birds of this breed are sleek-looking, their feathers fitting them closely, and their general carriage may be likened unto that of a race-horse, upright and prominent. Their colors are blue, blue-checkered, and red-checkered. They have small wattles over the beak, but none around the eye, and their power of vision is keen and extended. The eye stands out boldly, and they are enabled to look straight ahead without moving the head from side to side, as is the case with other varieties of the carrier pigeon. During the late Centennial Exposition at Philadelphia, an exhibitor of pigeons, living in Hoboken, accidentally liberated one of his finest specimens of the Antwerp carrier, but upon returning home on the following day he found the bird safely housed in its cote. An Antwerp bird may be taught in less than six month's time to fly from fifty to 100 miles, as they appear to be endowed with a wonderful memory as well as keenness of vision, and having once traveled a route they never forget it.—*New York Times.*

STARTLING REALISM.

In France it is the custom to joke and laugh at every possible thing, no matter how serious. The following story was invented some thirty years ago, *apropos* of one of the accomplices in the murder of King Gustave III. of Sweden. The Count Ribbing had taken refuge in Paris, and at the time referred to was very old. Scribe, with Auber, had just finished the opera of "Gustave, ou le Bal Masque." Uncertain in several points, says the legend, Scribe went to Count Ribbing and begged him to assist at the rehearsal of the opera. He came, and followed the piece with great attention.

"Well," asked Scribe eagerly, "what do you say to it?"

"It's very nice, very nice," said the Count slowly and somewhat coolly.

"But you don't seem altogether satisfied," urged Scribe.

"Well," answered the Count, "you are slightly mistaken. The affair was not done quite in that way."

"What more was there?" anxiously inquired Scribe.

"It seems to me, as far as I remember," answered the Count with perfect simplicity, "that we murdered him a little more to the left!"

Scribe thanked him, and acted on the suggestion. The bare idea of arranging the ballet of "Gustave" historically, with the assistance of one of his assassins, is a very lively one, and, we must add, exceedingly French.

"THE SENTENCE OF THE COURT IS," said Judge Porter, a popular Irish magistrate, to a notorious drunkard, "that you be confined in jail for the longest period the law will allow, and I hope you will spend the time in cursing whiskey." "Be jabers, I will, and Porter too," was the answer.

RETURNED TO DIE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY T. M. DE HYLTON, M. D.

'Twas a cold, stormy night in December,
  The snow was quite deep on the ground,
And ne'er shall I cease to remember
  How plaintive to me came the sound.
My neighbor and I were together—
  I called to consult with him there—
When loud o'er the din of the weather
  We heard the wild cry of despair.
It was of a woman's voice pleading
  To God for a shelter and bread,
As we sat by the fireside, reading
  The titles of those who were dead.
We sprang from our comfort, and quickly
  Repaired to the door whence the sound,
And, scanning the snow that lay thickly,
  We saw the poor one on the ground.
We hastened without to assist her,
  And, raising her unconscious head,
My neighbor beheld his own sister,
  Whom long he'd lamented as dead.
Too feeble she was to go further,
  And, truly, 'tis painful to tell,
While pleading to God in her fervor
  For bread and for shelter she fell.
Yes, homeless and poor, she fell dying
  In front of her own brother's door,
Which never was found yet denying
  A shelter and food to the poor.
Oh, who could half measure his sorrow,
  Who compass the wail of his heart,
When, viewing her corpse on the morrow,
  He thought how they'd been rent apart!
'Twas in the fresh bloom of her youth, then,
  There came to her innocent eyes
A man who seemed nothing but truth, then—
  A demon in sainted disguise.
He came as their good village-pastor,
  To preach in the little church there,
And spoke of a great, sad disaster
  That left him an orphan all bare.
He told how his home had been fired,
  His father's and mother's sad loss,
And how from his youth he desired
  To work for the Saviour and Cross.
The young, tender soul of this sister
  Gave heed to the fiend's touching tale,
And pity bloomed love for the mister
  Whose craft wore the soft, holy veil.
A twelvemonth had scarcely gone over
  Ere captured by him she became,
And soon, with her hypocrite lover,
  She fled from her home and good name.
They went when the village was sleeping,
  And no one beheld them leave town,
And soon to the grave sadly creeping
  Her father and mother went down.
No more of his beautiful sister
  Was heard by her brother for years;
And he, with a heart like a blister,
  Lived on in his sorrow and tears.
Once, reading the foot of a playbill,
  He saw underlined a new "star"
That soon would appear as "Miss Mayville"
  In some busy city afar.
He pondered and pondered it over,
  And thought of his poor sister May,
And fancied he might yet recover
  The one who had been led astray.
But destiny seemed to deny him
  The boon of fulfilling that hope,
Which year unto year had kept by him,
  And nurtured his love in its scope.
He strove to attend at the debut
  Of this interesting new "star,
But accidents he could not see through
  Prevented his going so far.
He read soon again her departure,
  The fame she had readily won,
And said in his brotherly heart: "Sure,
  'Tis she, my own little one."
But whither she now had departed,
  No, never a word could be learn,
And, feeling far more broken-hearted,
  To sadness his soul did return.
Hope fled from his bosom completely,
  Life held for him never a charm,
And he lapsed into sorrow so deeply
  That nothing struck him with alarm;
No thought he enjoyed for the living,
  No sigh he conferred on the dead,
But, somehow, he could not help giving
  An ear to the poor needing bread.
Each day he would take up his paper,
  And, reading the list of the dead,
He'd sigh for his poor little sister,
  And thoughtfully bow down his head.
But never he dreamed that he'd find her
  So wretched, right at his own door,
Brought there by a power far kinder
  To him than it seemed unto her.
But now it were vain to assist her,
  For glassy had grown her bright eye.
Ah! yes, that poor, ruined sister
  To him had returned but to die.
To die! Yes, to die at that threshold
  In hunger and dire distress,
Whence she had been led by a preacher
  Away from her parent's caress.
Oh, sad must have been her travels
  Since he had made captive her heart,
But He that all marvels unravels
  Alone can reward for each smart.
God pitied the brother, and to him
  Brought her through the terrible way—
Seemed almost enough to undo him,
  And from him drive reason away.
He took her once more to his bosom,
  And pressed her once more to his breast,
And where Heaven's roses do blossom
  His poor sister May is at rest.

MERCHANT FLEETS OF THE WORLD.

The Bureau Veritas of Paris has just published its general report of the merchant navies of the world for the year 1876-1877.

These navies are comprised in 5,771 steamers, representing in gross 5,686,842 tons (net tonnage, 3,748,529 tons), and 58,208 sailing vessels, representing a tonnage of 15,553,388 tons. In these figures only sea-going vessels are included.

The sailing vessels of the merchant navies of the world are distributed as follows:

Flags.	*Vessels.*	*Tons.*
Great Britain	20,265	5,807,375
United States	7,288	2,390,521
Norway	4,749	1,410,905
Italy	4,601	1,292,076
Germany	3,456	875,996
France	3,858	725,043
Spain	2,915	557,320
Greece	2,121	426,915
Holland	1,143	309,908
Sweden	2,121	309,128
Russia	1,785	391,958
Austria	985	338,684
Denmark	1,348	188,968
Portugal	456	107,016
South America	273	59,458
Central America	153	59,944
Turkey	305	48,289
Belgium	55	23,344
Asia	42	16,019
Africa (Liberia)	3	454
Totals	58,208	15,553,388

SCULPTORS AND THEIR MODELS.—The tourists who enter a studio in Italy and see the sculptor at work, with his model before him, are apt to think that one model serves for a whole statue. Nothing is further from the truth. For Powers' "Eve" no fewer than thirty models sat; and our first mother, as she stands there in all the purity of the whitest Carrara, may be looked upon as representing the beauty of all combined, with the ideal of the artist superadded. These models are mainly of the peasant class; but, as was the case with Canova, to whom Hortense considered it an honor to sit, Powers has sent forth more than one statue in which an arm, a hand, or a foot had been modeled after that of ladies of wealth and fashion, who esteemed it an honor to sit for so great a master.

A MAID'S FOREVER.

WRITTEN FOR THE NEW YORK CLIPPER.

Sadly they stood at the garden-gate—
At the garden-gate in the bright June weather;
He had kissed her and spoken the last farewell,
And hand-in-hand they stood together;
"Yes, yes," sobbed she, "from my heart of hearts
Erased shall your image be, ah! never;
I will love you, and wait for you years and years—
Aye, if I must, I will wait forever!"

Over the sea he sped his way.
A little year: in the bright June weather
Two there stood at that garden-gate,
Exactly as *they* had stood together;
Another's lips to her own were pressed
As she cried: "O love me, and leave me never!"
And the nightingale sang in the boughs above—
"Not very long is a maid's forever!" J. H. B.

BARBARA ALLEN THE BETRAYED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARION SACKETT.

An old farm-house, the low windows half concealed by morning-glories, through which the bright afternoon's sun crept and danced upon the spotless kitchen-floor. Great rows of shining milk-pans adorned the wooden dresser. The clock ticked loudly in its corner, the sound being all that broke the stillness of the room; for it was vacant, though not for long. Presently a girl's merry laugh was heard, and there entered a fair young country-maiden, fresh and sweet as a daisy, followed by a gentleman who was remarkably handsome, and distinguished in appearance. The girl's arms were filled with water-lilies.

"There," she exclaimed as she carelessly tossed aside her large straw-hat.

"Have we not had a delightful afternoon? And these lilies, are they not beautiful, and worth the trouble you had to find them for me?"

He smiled down into her pretty eyes, and, as he toyed with her golden curls in a caressing manner, said gravely:

"Nothing I can ever do to add to your happiness, Barbara, would be considered a trouble to me, for in yours I find my own. And now tell me, dear one, if you have an answer ready for the question I asked you last evening? I am growing impatient, sweetheart. Come, say yes or no, and remember, Barbara, that your answer will make me either the happiest or most miserable of men."

He stooped and kissed her as he ceased speaking—kissed her passionately—his first kiss. She drew back, saying:

"Oh, please don't do that, Mr. Domay—it is not right."

"Not wrong, certainly, my Barbara, when I love you, and hope to call you my wife."

"Your wife! Oh, that would indeed be heaven; but I fear it can never be."

"Never be?" he repeated after her. "Then you refuse my offer, and you do not care for me."

"Oh, no, not that," she replied: and then, as the rich color deepened in her cheeks: "I *do* love you fondly and with my whole heart; but *think*, Mr. Domay, how different my station in life is from yours. You are rich and educated, with a position in the world. I have nothing to give in return for all you can offer me but my loving heart, for I am only a simple, ignorant country-girl, and poor. Would you dare to introduce me to your grand relations, to call me your wife before all those great people you have so often told me of? Oh, I could not bear that you should blush for me. No; a thousand times better for us to say farewell, even though it should break my heart. I could not live and know my husband was ashamed of me; and this is why I say that it cannot, ought not to be—that we must part."

Her sobs grew loud, and she sank into a chair and hid her face in her trembling hands. All the good impulses in his nature were stirred as he listened to her voice and saw her tears. Why need he feel ashamed to claim her as his wife, and carry her to his home? Hundreds there were in the fashionable world who might, and with reason, envy her her guiltless young soul and pure heart; while, as far as beauty was concerned, she was the equal of any lady he had ever associated with. Then, if he did not want her for his wife, what were his intentions? He dared not answer that question. One thing he was certain of as he gazed at her, sitting there in her glorious beauty—he could not, would not, give her up. Besides, would it not be cruel for him to desert her now, after he had heard her say that she had given her heart to him? Ah! what delicious joy filled his heart when he thought that he had won her first and purest affections. Better, instead of taking her in his arms, as he did, that he had struck her down dead at his feet—aye, better for him, as well.

"Barbara, Barbara, my darling, listen to me," and she, feeling his arms about her, turned her tear-wet face towards him. "Speak not, my love, of the heartless world. What is wealth, position, society, everything, compared to the priceless love you have given? And who need feel ashamed to claim as his own so sweet a little rosebud? So, dry those tears, or rather let me kiss them away, while I hear you say once more: 'Paul, I love you.'"

All of a sudden the girl drew his face down to hers, and kissed him.

"Then take me, Paul, and I will strive so hard to please you; for indeed it would break my heart to give you up, since I love you so dearly. Perhaps my great affection will make amends for all I lack," and she smiled sweetly.

"My wife?" he whispered, as he held her closely to him.

"Yours only, dear Paul, until I die; and now you must go, for see," and she pointed to the clock, "it is near tea-time, and father will soon be in from the fields. Poor old father!" she added affectionately. "I must not forget him in my own happiness. May I tell him, Paul, when he comes in?"

"I would wait a few days," her lover replied rather uneasily. "Then I will speak to him myself."

"Oh, just as you say, dear Paul," Barbara made answer. "And now go."

A long kiss and a promise to meet him that evening in the arbor, at the foot of the garden, and she was alone. While she is laying the cloth for tea, let me tell you in a few words her simple history. Left at the age of twelve without a mother, she had grown up under the care of her father, a worthy farmer, for he had never married again—grown up to be his comfort and joy. The old man delighted in her beauty; but most of all, he admired her goodness of heart, her pretty winning ways, that won everyone who came near her.

"There be'ant a prettier or better lass than my Barbara in all the country," he would say with fond affection, and, patting her dimple face with his hard hand. "And she be'ant ashamed of her old dad, either, is she, my pretty."

And then Barbara would put his gray hair back from his eyes, and, looking into them, would say proudly and with a world of love in her voice:

"No indeed, dear father, but oh! so thankful that I have him."

Now, when he came in, she poured out his tea, talking merrily the while, but never speaking of the thoughts that were uppermost in her mind, for Paul had said she was to wait; then, when her father had smoked his evening pipe and was resting upon the settee, she asked: "Would he miss her while she walked in the garden?"

"And art going to walk alone, Barbara?" he inquired.

"Nay, I cannot say for that, father," returned the girl. "I — I —"

"There, there, my lass, I see; I suppose it's the London chap who boards at the tavern yonder. No need to redden so. I was young myself once, and I would not be the one to put a stop to innocent enjoyment. Still, Barbara girl, I hardly like him. May be I be'ant a good judge, but his face tells me that his heart aint what it should be, though the neighbors do speak him fair enough, and say he's a right good sort. But no looking so downcast, my pretty," he continued as he noticed Barbara's eyes commencing to glisten. "If you like him I'll no speak against him. Only don't let him steal my lass from me, and make her forget her old dad."

"That could *never* be, dear," the girl returned very earnestly. Stooping, she kissed him affectionately and ran out of the room, and in an instant after was listening to the false voice that was wooing her to destruction.

Some nine months after the events related, Barbara Allen stood one evening looking up and down the quiet country road. It was a clear, cold Winter's night; the moon shone brightly, and its pure rays lit up her anxious young face. She appeared greatly changed. Not that she looked ill, but she seemed sad and troubled.

"Will he come?" she kept repeating again and again. "He surely will not be so cruel as to disappoint me again to-night. I believe I shall die if he does. Poor old father!" and she turned towards the silent house. "He is sleeping soundly, but I—it seems as though I should *never* sleep again. Oh, this miserable pain in my heart, will it ever cease? How can I bear it longer?" and she rested her face upon her clasped hands and sobbed softly to herself.

She was so deeply buried in her painful thoughts that she did not hear the footsteps that were hastily approaching, and she started quickly and gave a faint cry, and then, when she saw who it was, said: "O Paul!" and wept again.

"Always in tears, Barbara—my accustomed greeting. They are getting to be rather monotonous. Poor thanks, too, for a fellow who has traveled so many miles to see you, and in such beastly weather as this. I am chilled through."

"Come into the house, Paul. Father is asleep, and will not see you."

"No, thanks; we will stay here. You sent for me, and here I am. What do you want?"

"Oh, don't speak to me in that way, Paul, if you do not want me to drop dead at your feet. Did you have no desire to see me yourself? It is over two months since you were here."

"Business, Barbara: I could not come."

"Ah, *once* that would not have kept you from me," replied the poor girl.

"Come, come, Barbara, I am getting tired of your reproaches. I am afraid you will drive me away altogether. Come, try and dry your tears and give me a smile."

"I will try and smile, dear Paul; but it is hard to do so when the heart is breaking, and now I will tell you why I sent for you. I am in trouble, great trouble," she half whispered, "and you must hasten our marriage."

"Hasten our marriage!" he repeated after her with a laugh. "That is easier said than done, Barbara. You don't appear to have much confidence in my word. Have I not told you repeatedly of late that it was impossible for me to marry you at present? If that is all you have to ask of me, I may as well go; for I tell you, once for all, it is impossible."

"Then, Paul Domay, I am a ruined girl," Barbara answered in a quiet voice, standing calmly before him; but it was the calmness of despair. "Many months ago you asked me to be your wife. I begged you to leave me then, telling you that it would be far better to part. You would not listen, you would not go. You told me that your life would be desolate without me, and so I promised to be yours. Your wife, I believed myself such in your eyes and in Heaven's; I was only a poor, simple girl, motherless, friendless, too, save for one poor old man. I trusted in your *honor*, Paul."

O the agony of her tones—O the bitterness of her tears.

"I am sorry that you are in trouble, Barbara," he returned coldly. "You should have thought of all this before. I will do all in my power to assist you, but I cannot marry you at present."

"But your promise, Paul. And think of my father—he will hate me, will cast me off for bringing shame upon his honest name; or, worse, die himself, perhaps." And at the thought of him she loved so well all her calmness left her, and she wept aloud. "O Paul, Paul! once more I beg of you, for his sake, for another's I will not name, make me your wife. I will be your humble slave, work for you all the days of my life, ask nothing from you but your name. See, Paul, I am at your feet—I am at your feet."

But he only answered, though he was not unmoved:

"It cannot be."

"Then may Heaven forgive you, Paul Domay!" And she rose and stood white and still before him. "May you never have cause to regret this night. And when you are praying to a higher power for mercy, may He not be so deaf to your prayers as you have been to mine! Farewell!" And with one bitter cry, which told of a broken heart, she threw her arms around him, kissing him wildly. "O Paul, my only love, farewell, farewell forever!" She moved quickly away from him and was lost to his sight. For an instant he thought that he would call her back. All her great love for him, her earnest belief in his affection for herself, her childish trust in his honor, all rose before him, reproaching him for his cruelty in thus deserting her in her direst hour of need.

"Poor little Barbara," he said, half sadly, "how she has loved me! Shall I ever again find so faithful a breast? But, pshaw! I cannot marry her. Am I not engaged to Mabel? I am sorry for her too, upon my honor. She shall not suffer for money. I will see to that at once. And now to catch the next train back to London."

And without one glance towards the farm-house, where he had brought ruin and despair, he turned and went on his way.

Money! Did he think that that would pay for Barbara Allen's broken heart, her blasted reputation. As the days passed the farmer noticed a great change in his dear lass, which frightened him sadly. Her face grew white and thin, and her eyes looked dull and heavy, as though her nights were sleepless. He would ask anxiously:

"Art ill, Barbara girl?"

She would answer quickly:

"Nay, dear, I am very well—only a little tired. No need to worry."

He would shake his gray head, as though not half convinced. He wondered if she was missing the London chap, as he called Paul Domay, who had disappeared some months before. He knew nothing of Paul's last two visits. He was half afraid that she had given her heart to the stranger, and was suffering bitterly for her folly. That the man had wronged his motherless child most foully he did not dream, he could not bring himself to speak to her about it, and she never mentioned her betrayer's name. Barbara used to follow her father about the house almost like his shadow. It seemed as though she could not do enough for him. She would sit all through the long Winter evenings reading to him, and as they were about to part for the night she would come to his side, and as she received his good-night kiss would say plaintively:

"Dear father, you are sure that I have left nothing undone that could add to your comfort to-day, and you believe that I love you very, very dearly, and shall as long as I live?"

And he would answer with a smile on his lips, though tears were in his eyes the while:

"Aye, certain sure, my pretty. There be'ant my Barbara's like in all the world. None so pure and true." But when he would say this—oh, so proudly—his girl's face would grow so deadly white that he would bid her go to bed at once and try to find some roses on her pillows for her pale cheeks.

One night the old man had gone to one of the neighbors to pass the evening. His daughter had refused to accompany him, saying she had work to do, and, after his departure, she had seated herself at the table with writing materials before her. Her face was hidden in her hands, and she was sobbing bitterly.

"O Heaven forgive me for thus deserting him in his old age!" she moaned. "But how can I remain to tell him of my shame? No, I will write; and when he knows that his poor lass is far away, homeless and friendless, he may find it in his dear heart to forgive me. And if we never meet again in this world, I will pray daily and hourly to meet him in heaven. Alas! that I should bring this sorrow upon him. It seems as though everyone I meet must know my miserable secret. Could I remain to be pitied by those who have known me ever since my innocent childhood? No; let me hide from them all, where none may look upon my pain and despair."

She wiped her tearful eyes, and, drawing the paper towards her, commenced to write. She had only written a few lines when she was surprised to hear her father's step at the door. She hurriedly concealed the paper from sight as he entered the room and took his seat in silence.

"What! returned so soon, dear?" Barbara asked without looking at him, for she did not wish him to see she had been weeping.

"Come here, my lass; I have something to say to you."

She turned quickly and gazed at him, for there was something in his voice which startled her—looked at him, and saw that his face was deadly white, his form trembling.

"O father!" and without another word she came and knelt down beside him, hiding her face in her cold hands. Thus did they remain for many moments. Then her father laid his hand on her bowed head.

"My pretty, you be'ant ashamed to look your old dad in the face, that you hide your own from me. Look up and tell me that the whispers I heard this evening are false—that they lied when they said that my little Barbara, who has been my pride and blessing for seventeen years, was going to break her father's heart and bring shame upon his honest name."

Oh, why did she not die there at his feet, while he was waiting for her answer? Barbara thought.

"Not a word, my girl, not one?" and all of a sudden he commenced to weep loud and bitterly. As she saw his tears falling—falling down his wrinkled cheeks—as she looked at his white head, bowed down in shame for her, while yet no word of reproach or unkindness had dropped from his lips, her very heart seemed to stand still with awful despair, and, faintly crying:

"O, dear father, forgive!" she fell fainting at his feet.

Tenderly he lifted her up, up to his breast, where he held her close, praying her to speak to him, saying, oh so tenderly, that she was still his little Barbara—more sinned against than sinning—that *his* lips should never reproach her, and she, coming back to consciousness, hearing his gentle voice, feeling his kisses on her poor face, knowing that he forgave, could only weep and bless him, and, laying her cheek close to his, she whispered all her sad story—told him of her perfect trust in Paul Domay's honor, and of her undying love for her base betrayer—begged her father to let him go unharmed for her sake, and, looking sorrowfully at Barbara's altered appearance, the farmer promised, for something seemed to tell him that soon for his dear lass would come that peace which passeth all understanding.

Two months later a little child was born under the shelter of the old farm-house, and its young mother lay dying. Very wan was the young face; but there was a glad light in the blue eyes, for she was so glad to lay down her weary burden—only for her babe and poor old father did she sigh. Passionately she kissed them both, these two she loved so well.

'O father, father! I leave him to comfort you. You will care for him for my sake; and if you can hide his mother's shame from him, do so. Call him Willie—your name, dear—and now kiss me, for I am so sleepy—so tired!"

And so, calmly, like a wearied child, she closed her eyes, never to open them more. And Barbara Allen had found her rest.

One evening, twenty-two years later, Paul Domay, a widower, and one of London's richest merchants, sat alone in his elegantly furnished library. He looked a very old man as he sat there, though his years numbered but fifty-two. His once black hair was silver white, and his magnificent form was bent and shrunken, while his face, that had been so handsome when we saw it last, was thin and haggard. Sitting in solitude, he heard the sweet voice of his daughter Mabel as she chatted with a gentleman in the drawing-room—listened to her voice with awful pain and remorse gnawing at his heart-strings. She was so happy, his bright-eyed darling, the only thing he loved in all the wide world, and he had striven to make her so through all her life. And now must his hand be the one to tear the veil from her innocent eyes, showing her his own villainy. She loved and honored him now. Would that all turn to hate when she heard the story of his past life? The history of his sin—his sin that was finding him out in his old age. How would she bear the blow that he must deal her. She was so delicate and frail he feared for her life, for she had inherited from her dead mother disease of the heart. He shuddered as he thought of his wife and her sudden death. He had parted from her in the morning full of health and happiness, only to be recalled in an hour's time to find her dead. Since that hour he had watched his child, gratifying her every desire, and now —— Listen as he speaks:

"O Barbara, Barbara! You are fearfully avenged, and all the bitter pain and misery I brought you came back to-day upon myself; not only on me, but on her my poor child. What's to be done to save her? My God! can it be true that Mabel *loves* her own half-brother? I was not mistaken in the boy; no, I knew him the moment my eyes rested on his face. What a handsome one it is, so like his mother's that I thought when first I met him that she had come back from her grave to upbraid me; and he bears her name when he has the right to mine. I listened one evening as he related to Mabel all his struggles to obtain a position in the world, and he has succeeded, and is now a brilliant writer. Yes; any man could be proud to call him son, for he is brave and noble. No wonder Mabel's gentle heart went out to him, for did he not rescue her from a fearful death? Would it have been better for her had those terrible horses trampled her delicate form in the dust under their feet? If I had not been worse than a coward, I would have taken him by the hand that morning and told them both the truth. But I did not dare, I was ashamed to lower myself in the eyes of my darling—to tell her of my crime, for it was a *crime*—and here in my breast I have felt for twenty-two years that I was a murderer. The old farmer long ago followed his daughter to the grave, and two months past his grandson saved my child—his sister—from death at the peril of his own life. Could I turn coldly away? No; I invited him here, never dreaming of danger, and my Mabel has fallen in love with the savior of her life, her *own brother!* Oh horror—horror!"

The cold drops stood upon Paul Domay's forehead, and he started to his feet and stood looking about him like some hunted animal that knew not where to turn. Yes, his sin had found him out, and Barbara's death was well avenged.

"Papa, papa, may I come in?"

And, without waiting for his answer, his daughter threw open the door, and, running to his side, stood on tiptoe to kiss him. Very beautiful was Mabel Domay, with shining brown hair and great dark eyes, while her skin was of dazzling fairness.

"Father, where have you been all this evening? And what right have you to steal away in this manner, leaving me to entertain Mr. Allen in the drawing-room? Oh, I suppose you think that Miss Lawton ought to assist. I know she is a dear old body, but she *will* fall asleep; and how funny she does look sometimes, for her head goes bobbing up and down, as though she was consenting to every remark that was made. But why do you look so grave, father?"

"Are you quite sure that you missed me this evening, my darling?" he answered, looking her anxiously in the face. With a deep blush she turned away. Ah! only too well he knew what brought the innocent color to her cheeks, and deeper and deeper sank his heart in his breast. "My child, listen to me; I have something to say to you. I am obliged to leave London for a year, perhaps longer—will you go with me and be my little companion?"

He waited anxiously for her reply.

"Are you going soon, papa?" and her voice was very low as she asked the question.

"Yes, dear, in a day or two."

"But will it not appear strange, our sudden departure? What will our friends say?"

"Why, you silly girl, is my business theirs?" and he tried to smile as he patted her fair cheek.

All at once she cried out:

"Oh, father, don't take me away from my happy home, from him I love."

"Whom do you mean, Mabel?

"Willie—Mr. Allen. O father! he loves me so dearly—do not part us."

She sank down on her knees before him, kissing his hands in her pretty, winning way. Tenderly he raised her to his arms as he said:

"My darling, have I not always tried to make you happy? Since your mother's death have I not devoted my whole life to you, never refusing your slightest wish? And now, when I tell you it is impossible for you to marry William Allen, will you not trust me?—believe that I am only speaking for your good, your own happiness? Come, kiss me, and tell me that you will go with me, and let this man pass out of your life forever."

Very white grew the young face as she said:

"Dear father, I shall never forget your tender care of me, but I love Willie so much that it would kill me to give him up. Why, I have promised this very evening to be his wife, and how can I consent to part from him while yet his kiss is warm upon my lips!"

"Hold—hold——m-mercy, hold! before you drive me mad!" Rising, he put her from him. "Girl, I tell you you know not what you are saying. There is an awful gulf between you and William Allen. Shall I, *must* I, tell you what it is?" He glared wildly at the trembling girl. "I would have saved you this, I would have hidden my crime from you that you might have honored me still, but I see that it cannot be. Listen, then—I am the betrayer of his mother, and he is your brother."

For a moment Mabel stood and looked at him. With awful horror written on every feature of her face, suddenly she put her hand to her heart, and without a word fell at his feet. Madly he tore at the bell, calling the servants to his aid, but all in vain was their assistance. Mabel Domay was dead. And when upon the following morning William came, expecting to claim a bride, he found only the lifeless form of a sister, and learned that their father was the betrayer of his young mother, poor BARBARA ALLEN.

AMUSEMENT ANNALS—CLIPPER SERIES, NO. V.

THE CHARLESTON STAGE SIXTY YEARS AGO.

Alex. Placide and his Duel—Gilfert and his Duel with Young—Caldwell and his Duel with Holman—Mrs. Young, Mr. and Mrs. Duff, Spinacuta, Twaits, and the Placide Family.

Our third paper treated of the burning of the Richmond (Va.) Theatre. The purpose of the present one is to treat anecdotally of some of the actors who played in that theatre on the night of the conflagration, and much of what follows is from notes in possession of Mr. Henry J. Colton of this city, written by an old theatre-goer, and never before published.

The managers of the Richmond Theatre at the time referred to were, as stated heretofore, Messrs. Alexander Placide, Wm. Green and William Twaits. A complete biography of the elder Placide would be exceedingly interesting, as he was a person of most extraordinary acquirements, whether he is regarded as a dancer on the tight-rope (in which he had no rival), as a manager, or as a man of wonderful mind and resources. Whether he was a native of France or an emigrant from San Domingo at the period of the revolution (about 1793), has never been satisfactorily determined. The first time I ever saw him was at Charleston, S. C., about 1801, dancing the tight-rope. At that period it was considered a great and graceful feat of address, and always drew crowded houses. Placide had with him a pantomimic dancer named Spinacuta; and it was a promised reward of good behavior to the boys of that time that they should go and see Placide and Spinacuta dance the tight-rope. The preparations for the dance were always imposing. The attendants, in livery, carried the rope to the centre of the pit, where it was duly attached and drawn upon the stage. A palace scene was set for the rope-dancing, and a row of wax-candles were placed at equal distances near the rope. Placide, habited in a light-silk Spanish dress, with silk stockings and pumps and two watch-chains, then greatly in fashion, made his appearance amid shouts of applause, Spinacuta playing the clown with a chalked face and parti-colored pants. If my memory serves, Placide's first wife—an eminently beautiful French lady—also danced on the tight-rope; but I know not whether Harry and his brothers and sisters were by the first or second wife. The beauty of Mrs. Placide won her many admirers, and one among them—dazzled, if not distracted by her charms—ventured so far for a return of his passion that Placide challenged him. They fought near Charleston, the weapons being short-swords; both were adepts, and both men of courage. The lover, a Frenchman, was anxious to kill the husband; and the husband was desirous of punishing the lover, as a warning to the gallantry of the age. In parrying a thrust the lover stepped back, and, his heel coming against a stump, he fell backward, and in his fall received a mortal wound from his antagonist. His opponent and the seconds endeavored to render every aid they could to the wounded man; and to show to what extent the enthusiasm of love will carry a Frenchman, while he lay on the ground, the blood flowing feeely from his gaping wound and the life ebbing fast, he espied in the hand of Placide, who was leaning over him, a handkerchief belonging to the latter's wife, with her initials in the corner. Madly snatching it, he applied it with ecstacy to his wound, staunching the blood, uttering all the while frenzied exclamations of joy and adorati n. In this dramatic manner he died. The affair created quite a sensation at the time.

Placide as a manager had peculiar notions of talent. He considered female beauty the surest magnet to attract a house.

"Give me," said he in his broken English, "de pretty vimmens; I don't care, den, for de talent."

His own family, however, were peculiarly talented, without any extraordinary degree of beauty—yet they were all agreeable and pretty. One daughter was an elegant-looking woman, unequaled at that time in the higher walks of tragedy and melodrama. Mrs. Blake, wife of the well-known comedian W. R. Blake, was another daughter, and equally talented. Her first husband was Leigh Waring, father of Mrs. James W. Wallack Jr.; the latter was, therefore, a granddaughter of old Placide. Of her abilities many old theatre-goers have a vivid recollection. Of the boys, Harry and Tom were the only ones I knew; but there may have been others, however.

Placide was a man of wit, and an exceedingly pleasant companion. His eye was constantly roving about for some humor or hit. One day, sauntering along the wharves at Charleston, he stepped aboard a schooner bound for New York. While he was seated on the binnacle, talking with a friend and cracking jokes, a tall, lank countryman, from the cotton districts, came on board. He was dressed in a pepper-and-salt jacket and short trousers, and gazed around the vessel with great curiosity. Coming up to where Placide and friends were sitting, he listened for a while to their quips and quirks, and then said:

"Mister, what moight you have there?"

"It is von show, sair," said Placide.

"How much moight you ax to see it?" asked the countryman.

"Only sixpence, sair," was the reply.

"Well, I declare—sixpence?" feeling in the pocket of his trousers. "I don't care if I do spend it to see the show. Here goes!"

So saying, he handed the sixpence to Placide, who pocketed it with infinite gravity.

Anyone acquainted with a binnacle knows that it contains a compass and has a light burning, the smoke of which is permitted to escape through a piece of perforated lead on the top.

"Now, sair," said Placide, "I am ready. Pull off your hat, go down on both knees [the countryman did as he was requested], put von eye, de right von, over dese leetle holes you see. Very well!" Placing himself on one side, as showmen do who exhibit pictures through a magnifying-glass, he continued: "Here you shall see de grand city of Londres, vis de Vestminster Abbey and de Londres Bridg! Here is de grand city of Paris, de Palace of de Tuilleries and de Champs Elysees! And here is de Vatican, vis de Pope going in procession to St. Peter's Church ——"

"Stop! stop!" shouted the countryman; "don't be in such a tarnal hurry. I aint seen the Pope yet! Hold on!"

The laughter of the bystanders was uproarious. After a time the countryman rose from his knees, and, brushing off the dust, said "it was mighty fine, but he hadn't had a good look at the Pope, and that he didn't see the Devil at all, who, his parson said, was always with the Pope."

[Alexander Placide died of yellow-fever in New York in 1812. Of his children, two survive—Thomas and Caroline, the latter the widow of William R. Blake.—ED. CLIPPER.]

In the Charleston company after Placide's death were a Mr. and a Mrs. Young. When handsome women become the theme, she may be ranked among the most thoroughly beautiful that ever trod the stage. They were both from England. Young was a respectable man in appearance and manners, sedate and dignified, and played old gentlemen and lords with considerable success. Mrs. Young was somewhat above the usual size of females, inclining to *embonpoint*, with a complexion brilliantly fair, light-blue eyes, flaxen hair, and a nose a little turned up; but in appearance, movements and gestures was really beautiful and majestic, and as handsome off the stage as she was on. She was also a woman of mind—quick, clever and penetrating. Everybody, of course, was in love with her in that sunny part of the world, and her husband, a man not to be trifled with, challenged Charles Gilfert for some improper pretensions. Gilfert came near killing him, the ball just missing a vital part.

A few months after the above occurrence, a Charleston gentleman visited London, and, sauntering up Oxford street one afternoon, he stopped at a leather-breeches store opposite an opera-house, and while trying on a pair of gloves observed that they were much cheaper than in America.

"Are you from America?" inquired the proprietor.

"Yes, sir," was the reply.

"What part, sir?"

"From Charleston, South Carolina."

"Do you know a Mrs. Young belonging to the theatre there?"

"Perfectly well: saw her about two months ago."

The old man threw down his shears, and, running to the head of the stairs, cried out:

"Mother, come down! Here is a man what knows our Becky!"

Down came the old woman and an ugly daughter, and a thousand inquiries were made after Becky, whose home was thus learnt for the first time by an American. She was the daughter of a leather-breeches maker. Young ran off with her, brought her to this country, and educated her for the stage. She died when quite young, and as handsome as ever. There never was a more beautiful Juliet, or one who played it with more spirit.

Charles Young was the actor who contracted the memorable unconsummated marriage with the famous actress Mrs. Duff, who repudiated the union as having been improperly brought about, and subsequently married a non-professional gentleman in the South. She has been dead about twenty years, and had been resting in her tomb in Greenwood Cemetery long after the theatrical profession had believed her to be still living. The circumstances of her death and burial, so far as they could be ascertained, were published in THE CLIPPER about two years ago, after a leading historian of the drama in America had declared that it was impossible for so prominent a personage to have died without his learning of it. Her first husband, John Duff, died in Philadelphia. It is not a little singular, inasmuch as Mrs. Duff did actually marry Young in this city, that there should have been an interval of but forty-five days between the demise of her first husband and that of his first wife. Both died in 1831 and in the same city, and both at the time were of the same company—that of the Chestnut-street Theatre. The illness of Mrs. Young was long and painful. She was one of the early favorites in Canada, and was held in high esteem in Boston, Mass., in which city she first appeared in October of 1819. Her maiden name was Rebecca Foster.—ED. CLIPPER.]

Among the remarkable actors engaged in the Charleston company was J. H. Caldwell, afterwards celebrated as the manager of the St. Charles Theatre, New Orleans, which was erected by him. Caldwell was engaged by Joseph Holman, the manager of the Charleston Theatre, somewhere 'bout 1816. The latter was a gentleman of character and education, and was taken by the hand on his arrival at Charleston by the first citizens of the city. His daughter, who subsequently married Gilfert, was a lady of fine education and of great merit. She had been brought up with care and tenderness by her father, and her marriage with Gilfert greatly displeased him, as he had indulged in higher expectations for her, as she moved in the first circles. Caldwell played in genteel comedy and melodrama, was an actor of great talent, and a man of excellent mind and indomitable energy. Mr. Holman, finding that Caldwell was rapidly making friends, undertook to give him a check—an experiment frequently undertaken by managers at that time when actors got a little too far advanced in popularity. He either dismissed him or refused to give him his "benefit." Caldwell's friends were determined to stand by him and see that the manager did him justice. Articles appeared in the public journals, which Holman answered. A large number of Caldwell's friends went to the theatre and interrupted the performances. Holman appeared upon the stage, but, instead of calming the audience by a declaration that he intended to do Mr. Caldwell no injustice, he assumed a magisterial air and undertook to lecture the audience, declared himself to be a free denizen of the city, and not accountable to the audience for his actions. They refused, however, to allow the play to proceed, and commenced breaking the furniture and doing other damage.

After several conferences, Holman agreed that Caldwell should have his benefit and then retire. He had a crowded house, made a fine speech, and left Charleston forever. He proceeded to Petersburg, Va., where he built a theatre by subscription; but finally he returned to New Orleans, where he became the dramatic pioneer of the Southwest. During his career he built theatres at New Orleans, Nashville, Natchez, St. Louis, Mobile, Huntsville, and other cities. Afterwards he became Alderman in New Orleans, and a man of influence and property.

In further reference to Mr. Holman, it should be stated that he brought to this country the very highest character as an educated gentleman of distinguished family, an author of considerable merit, and an actor of great powers. His Lord Townley, to the Lady Townley of his daughter (Mrs. Gilfert), was the perfection of genteel comedy.

[James H. Caldwell died in this city on Sept. 11, 1863. He was born in England in 1793, and his American debut was made at the Charleston Theatre, under Holman's management, in November, 1816, as Belcour in "The West Indian," and he made his last appearance upon the stage on Jan. 14, 1843, in New Orleans, as Vapid in "The Dramatist." The trouble at the Charleston Theatre led to a duel on Sullivan Island, Caldwell wounding Holman. Joseph George Holman died at Rockaway, L. I., Aug. 24, 1817, of apoplexy. He was a descendant of Sir John Holman, baronet, and was designed for the Church. In 1778 he made his debut in Hamlet as an amateur, and in 1784, as Romeo, first appeared professionally at Covent-garden. He was a dramatist as well as an actor, and was a manager in Albany, N. Y., as well as in Charleston. He and his daughter Agnes went back to England in 1812, and fulfilled an engagement in London. They soon returned to America. A few hours before his death, being then a widower, he married Miss Lattimer, who in 1819 was married to Isaac S. Clawson, and in 1824 to Charles W. Sanford, a manager in those days, but known to the moderns as a lawyer, and for many years Major-general of the First Division N. Y. S. N. G. He is still a lawyer, but his wife died in this city on Sept. 1, 1859. Agnes, daughter of Holman by his first wife (Jane Hamilton, daughter of the Hon. and Rev. Frederick Hamilton of England), was married to Charles Gilfert in 1815, and died in Philadelphia in 1833. Poverty closed her eyes, and Charity laid her away. Her last appearance was at the Park Theatre, this city, on July 31, as Constance in "King John." Her husband, a German and a splendid musician, was the first manager of the Bowery Theatre, this city. That management ruined him financially and physically, and his early death in this city, on July 30, 1829, was the sequel. —ED. CLIPPER.]

Among the most extraordinary actors of that bygone day was William Twaits, who, after appearing at all the prominent Northern theatres, became manager of some of the Southern houses. He was a most inimitable actor in low comedy; and in Caleb Quotem, Lingo, Dr. Pangloss, and characters of that peculiar feature, he had no rival in his lifetime. He was short and thin, with an aquiline nose, a face to which he could impart any expression, and a mouth of infinite utility on the stage, and which he twisted into every possible comic shape. He had a large head, with stiff, carrotty hair, and was muscular yet meagre. He imagined, like many actors before and since, that he was a tragedian. He had a droll, asthmatic voice and some powers of ventriloquism, which he tested to such an extent on all occasions that from an asthmatic habit he fell into consumption. He was a man, in his line, of most decided talent. His face and figure were irresistibly comic, and he moved as if he were on wires. When much wasted by disease, he would hop around in Dr. Pangloss like the living skeleton.

[Twaits had made his American debut on Nov. 23, 1803, at the Chestnut-street, Philadelphia. He was born in Birmingham, Eng., April 25, 1781, and died in this city on Aug. 22, 1814. While in this country he married Mrs. Villiers (*nee* Miss E. A. Wrestray, a native of Bath, Eng.), who died Dec. 13 1813. She had made her American debut June 8, 1801, at the Park Theatre, this city, as Angela in "The Castle Spectre."—ED. CLIPPER.]

ADDENDA TO "UNCLE TOM'S CABIN."

BLACK WALNUT, PA., Feb. 8, 1877.

DEAR CLIPPER.—In reading your last "Uncle Tom's Cabin," and the dead "Uncle Toms," I notice one missing. In the year 1853 one Charles Whittle was playing the part with the Marsh Troupe in Chicago. Who he was, where he came from, or what has become of him, I do not know. He joined the troupe (Robt. G. Marsh's) there. In the cast were little Mary Marsh, Walter Lennox, Douglas, etc. I have thought you might wish to perfect your list, and so write. Yours, etc., MNEMOSYNE.

Mr. Whittle may have been an actor improvised for the occasion. Several minstrel and circus performers have played Uncle Tom who never appeared upon the legitimate stage in any other character.

CHICAGO, Feb. 6.

EDITOR NEW YORK CLIPPER—*Dear Sir*: In your issue of Feb. 3 I notice an allusion to Mrs. Howard Rogers as having played in "Uncle Tom" at the Chatham Theatre in 1852 under the name of Mrs. H. F. Nichols. That being nearly two years before Mrs. Rogers came to this country, and her name being Jane Bass Dickens at that time, there is evidently a mistake. Mrs. Rogers is a sister of the late Mrs. W. H. Crisp, and the mother of Miss Genevieve Rogers, as you stated. The Mrs. Nichols you refer to is, or was, Mrs. H. F. Nichols, wife of Horace F. Nichols, a circus manager, and mother of the light-comedian and juvenile man Johnny Mortimer.

Yours respectfully, J. HOWARD ROGERS,
Scenic-artist, McVicker's Theatre, Chicago.

The Mrs. H. F. Nichols referred to in the 1852-cast of "Uncle Tom's Cabin" is the lady who was formerly Mrs. Preston. It was supposed that she had married the scenic-artist whose note is given above, and hence the natural conclusion that she was the mother of Miss Genevieve Rogers.

With reference to some of the players in "Uncle Tom's Cabin" as to whom a doubt was expressed, we are assured that J. L. Munroe really died in Chelsea, Mass., and that the Munroe reported as retired and practicing law in Boston is a surviving brother of J. L. and Frank A. Mr. Harry Cunningham informs us that he played with Rose Merrifield at a later period than that assigned as her disappearance from public view, and that she is still living in retirement, unless she has died quite recently. Mr. C. also informs us that J. L. Munroe blacked up for Uncle Tom under protest, and received an extra salary for impersonating it at Barnum's Museum; and that the "Mrs." Palmer in the bill at Barnum's was the wife of Sefton Parry, now a manager in England. As was stated last week, she played for several seasons as Miss Palmer. Although he was not in the original cast, yet another prominent actor in the original run of "Uncle Tom's Cabin" at Barnum's is to be mentioned. After the withdrawal of Howard, who played George Harris, the late Corson W. Clarke doubled that part along with St. Clair, until relieved by Milnes Levick, who assumed the role of Harris. As to J. M. Cooke, who played Arthur Sedley in the first American version of "Uncle Tom's Cabin" (C. W. Taylor's), and who broke an arm, and not a leg, in falling with his horse in playing Putnam at the Bowery Theatre, Acton Kelly reports that he saw him two years ago in Liverpool, Eng.

THE LATE J. DELMON GRACE.—A note from Alfred Burnett, who began an engagement of one week in Cincinnati on Feb. 8, confirms substantially what, in our issue of Feb. 3, Mr. J. D. Hopkins wrote of the late J. Delmon Grace, except that Mr. Burnett states that James Delmon and James Delmon Grace were half-brothers. Mr. Burnett, when he wrote, had not yet seen Mr. Hopkins' note. He adds that Harry Gossin, J. D. Grace and himself, as boys, "played theatre" in an old stable in Cincinnati, opposite where the Grand Music Hall is soon to be erected; that he and J. D. Grace were "boys together," and that he was in constant communication with him for thirteen years; and that the latter could not, at his death, have been more than fifty-three years old.

A WOMAN STILL.

A young woman, with draggled dress and a flushed face, with her hair loose over her shoulders and a hard look in her eyes, followed a burly officer into the Central Station just as the clock was on the stroke of midnight.

"What is the matter here?" queried the Lieutenant, looking up as the ill-mated couple came trooping in.

"Same old charge," said the officer; "she's been raising Cain around the hay-market."

"You bet your boots I have," said the girl, with a hoarse laugh that showed there was whiskey behind it. "I just give 'em as good as they sent."

They were leading her into the recording-room, when she stopped at the door opening into the Captain's office.

"Whose kid is that?" she asked.

"That? Oh, one that was picked up on the street —lost by somebody."

"Lost, is he? Well, I've found him. Let me alone, will you!"

She pulled away from the officer, and in a moment was on the lounge with the child in her arms, her painted-cheeks pressed close to the tear-stains left on the little fellow's face when he had cried himself to sleep. Her hair hung in a veil before them, and hid the guilty and innocent alike from sight.

"I had one like you once," she murmured, after the hush of a moment, "but he died. That was so long ago that I thought I had forgotten it—there has been so much happening since—so much I wish to God had never happened!"

A moment longer and she looked up—as sober as a mother by the hearthstone.

"May I take him in the cell with me?" she asked, in a low and gentle voice.

They said she might, and the poor forsaken women sat down on the stone bench with the sleeping child held close to her bosom. The tears that fell from her eyes were as balm to her bruised heart, and the little one lifted her soul to purer heights than it had known for many, many weary days in the past.—*Cleveland Leader.*

STARRING IT.—A good story is told of Henry Irving, who lately arrived in an English provincial town at the same time with Myers' Circus. An old-school tragedian happened to be "starring" there at the time, and one day was met on the street by an old friend, who asked him how he was doing. "Bad, bad as bad can be," croaked the tragedian—"not quarter houses!" The sympathizing friend condoled with him, and finally wound up by saying: "But, then, you must remember Mr. Irving is a very popular actor." "Mr. Irving!" exclaimed the tragic one. "Hang Mr. Irving! I'll star against Mr. Irving anywhere; but I'd like to know who is to star against twelve performing elephants?"

"REMEMBER who you are talking to, sir," said an indignant parent to a fractious boy. "I am your father." "Well, who's to blame for that?" said the young impertinence; "'taint me."

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

HERE, THERE, AND EVERYWHERE.

BY JOHN M. MACDONALD.

INT.—Good evening, Bones. I am very glad to see you looking so well and hearty. I guess this mild weather agrees with your constitution.

BONES.—Oh, draw it *mild*, Mr. Johnsing; I doesn't know *whether* you is jokin' or not.

INT.—Just like you, Bones; always punning. I believe you would almost joke at death.

BONES.—Oh no, sir; I never trifles with sich *grave* subjects. But seriously, Mr. Johnsing, I should be happy if it wasn't for de blamed cats dat come howlin' aroun' de back-yard ebbery night. Confound dem; I wish ebbery one of dem might git de *cat*-alepsy.

TAM.—Dat's a very un-*feline* remark, Bonesy.

BONES.—But I fixed one of dem de odder night, I ketched him and slung him clean off de house. I tell you dare was *mew*-sic in de air, an' no mistake.

TAM.—You'd oughter be ashamed of yourself for torturin' de poor cat on *pur-puss*.

BONES.—Dat's enough, Tam. I'd oughter *scratch* you after makin' such a dizzy joke as dat.

INT.—You needn't say anything, Bones; you are as bad as Tam *fur spitting* out incomprehensible jokes.

BONES.—Say, Mr. Johnsing, can you tell me why Tam's jokes are like a bad penny?

INT.—No, I can't. What's the answer.

BONES.—Well, de reason is 'cause neither one of dem is worth a cent.

TAM.—Dat's one I owe you, Bones. Say, Mr. Johnsing, can you inform me why Bones is like a couterfeit one-dollar William?

INT.—I give it up.

TAM.—De answer is dis: day are both of dem bad cases.

INT.—There, there, gentlemen, you are square now. Please listen while our friend from Louisiana sings about

"HELP ME, MAMMA."

[In the railroad disaster at Ashtabula, O., Dec. 29, among the cries of anguish were those of a mother. "Help my child, O Mamie!" but all in vain, for in the flames the child perished, with the last words: "Help Me, Mamma."]

"Help me, mamma, help your darling,
Please don't leave me here alone;
Take me with you, mamma, darling,
To our dear old happy home;
For papa will there be waiting,
And, mamma, how he will start
When you tell him I have perished—
It will break his poor old heart."
Chorus.—"Help me, mamma, help your darling,
Or I perish in the flame,"
Were the words so sweetly uttered
By our darling little Mame.

"Do not weep for Mamie, mamma—
True, 'tis hard to see me die;
But, remember, if I perish
God will take me to the sky.
That is what you taught me, mamma,
When at home I used to play—
I will pray for you and papa
In that home so far away."
Chorus.—"Help me, mamma," etc.

Canton, O. WILL. H. PIRRONG.

ONE OF THE LATE W. B. ENGLISH'S First Ventures in Management.

J. G. Hubbard of Lowell, Mass., sends us two bills—one of a theatre under the management of Mr. English, and the other of the Boston Olympic—where at the same time Mrs. Western, who subsequently became Mrs. English, was performing. The bills do not have the year printed on them, but Mr. Hubbard fixes the period as 1845. W. B. English died in Stratford, Ont., July 15, 1864; W. B. Chapman died in San Francisco, Cal., Nov. 8, 1857; Julia Drake, now Mrs. Harry Chapman, is traveling with Alice Oates' English-opera Troupe; Harry Russell is with some traveling company in the West; Anna Walters subsequently married and was divorced from the late George Jordan—she has been in retirement for some years; Charles H. Saunders died in Boston, Mass., July 15, 1857; W. G. Jones died in this city June 20, 1853; F. S. Chanfrau is before the public as a star; T. G. Booth died in Toronto, Ont., Aug. 18, 1855; Harriet Mace, afterwards Mrs. J. B. Booth Jr., died in San Francisco, Cal., Aug. 23, 1859; Mrs. Western, now Mrs. English, is in retirement in Malden, Mass; Mrs. Alexis W. Penson afterwards became Mrs. W. H. Ballamy and died in Newark, N. J., May 10, 1857.

WASHINGTON THEATRE,
NO. 253 WASHINGTON STREET.
Lessee............................Wm. B. English
Acting-manager........................W. B. Chapman
Prices of admission, 25 cents to all parts of the house. Doors open at 7½ o'clock. Curtain will rise precisely at 8 o'clock.
THE BEST VENTILATED THEATRE IN BOSTON.
Triumphant success of
MR. AND MRS. CAUDLE,
OR THE CURTAIN-LECTURES.
For the satisfaction of the hundreds unable to gain admission on the first night of its representation, the manager announces that the piece will be performed every evening this week.
MR. H. CHAPMAN..........as..........MRS. CAUDLE
MR. W. B. CHAPMAN..........as..........MR. CAUDLE
First appearance of
MISS A. WALTERS,
the celebrated danseuse, from the Walnut-street Theatre, Philadelphia, who is engaged for a limited period.
ON THURSDAY EVENING, JULY 17, 1845,
the evening's entertainment will commence with the laughable vaudeville entitled
STATE SECRETS.

Gregory Thimblewell, Mr. W. Chapman	Maud..........Miss Julia Drake
	Calverton Hall...H. Russell
Hugh Nevelle......Mr. Stone	Hedgehog..........Mr. Baker
Robert..............Mr. Alden	Betty..........Miss Roberts

After which the celebrated danseuse
MISS ANNA WALTERS
will appear and dance the PAS DE DANUBE.
To be followed by (for the 4th time) a dramatic sketch entitled
MR. AND MRS. CAUDLE,
OR THE CURTAIN-LECTURES,
framed on the "Caudle Lectures," but built out to suit stage representation by C. H. Saunders, Esq.
Mr. Job Caudle (a character too well known not to be appreciated)..........Mr. W. Chapman
Mrs. Margaret Caudle (a character existing in almost every family, and particularly in Mr. Caudle's, and brought before the world by Mr. Punch),..........Mr. H. Chapman
Theophilus Blowse (Mrs. Caudle's half-brother), H. Russell
Mr. Prettyman (Mr. Caudle's friend)..........Mr. Blake
Blow (Mr. Caudle's man-servant)..........Mr. Baker
Bailiff (Mr. Caudle's aversion)..........Mr. Stone
Betty (Mrs. Caudle's maid-servant)......Miss Julia Drake
Mr. and Mrs. Caudle's family, consisting of four as lovely babes as ever adorned the face of the earth.
The whole to conclude with
EL XALEO DE XERES BY MISS ANNA WALTERS.
To-morrow, third night of the engagement of MISS ANNA WALTERS.
MRS. ALEXIS W. PENSON, from Mitchell's Olympic Theatre, is engaged.
A new and elegant local ACT-DROP, painted by Mr. Bartholomew in his best style, will be exhibited in a few days.

BOSTON OLYMPIC,
No. 75 Court street, formerly the New England Museum.
Prices of Admission—Private boxes, 50c.; parquet seats, 25c.; upper seats, 25c.; ladies' parquet private box seats, 50c. each. Time altered—Doors open at 6½ o'clock; curtain rises at 7 o'clock precisely.
First appearance of the Boston favorite
WM. G. JONES,
who, having been engaged at this establishment for a few evenings, will have the honor of making his first appearance in his favorite and always admired character of
WILLIAM IN BLACKEYED SUSAN.
ON TUESDAY EVENING, DEC. 30, 1845,
the performances will commence with the beautiful Nautical Drama of BLACKEYED SUSAN.

William..........W. G. Jones	Quid..........W. Chapman
Capt. Crosstree, Mr. Chanfrau	Blue Peter..........Miss Mace
	Sailors,
Raker..........Mr. Smith	Jenkins, Blake and De Bar
Hatchet..........Mr. Nelson	Blackeyed Susan,
Doggrass......Mr. Goodnow	Miss Isherwood
Admiral..........Mr. Boswell	Dolly Mayflower,
Jacob Twigg...H. Chapman	Miss Drake
Gnatbrain..........T. G. Booth	

Girls..........Misses Roberts, Taylor and Patterson
COMIC SONG..........BY THE USED-UP MAN
The whole to conclude with the New, Grand, Romantic, Operatic, Melodramatic Fairy Extravaganza (the music by a score of different composers), entitled to be called
THE BEAUTY AND THE BEAST,
with new scenery by Mr. Henry Isherwood, machinery by Mr. E. Q. Hood.

Beauty..........Miss Drake	John Quill.....W. Chapman
Sir Aldgate Pump, H. Chapman	Marygold.......Mrs. Western
	Zephyrs,
Dressalinda, Miss Greenwood	Misses Roberts and Mace
Queen of Roses, Miss Isherwood	Sweet Zephyrs, Fairies,
The Beast.....Mr. Chanfrau	Misses Patterson, Taylor, Jones, etc.

To-morrow (Wednesday) Evening,
BENEFIT OF MRS. WESTERN,
on which occasion
Mr. W. G. Jones..........will appear as..........Carwin
Mrs. Western..........as..........Therese
On Thursday afternoon, at 3 o'clock, New-Year's Day, THE GUINEA MINSTRELS, ETHIOPIAN SERENADERS AND SABLE SISTERS will appear, with a great variety of other entertainments.
On Saturday afternoon a Grand Concert and Dramatic Olio.

"PUD ID DOWN ON DER SLADE!"

DEDICATED TO E. D. HODGSON, DUTCH COMIQUE,
BY FATTY MCGUIRE.

Goot-evening, mine friends. Of you listen to me,
I vill tole you some dings awful qveer;
I keep a saloon down on Villiam streed,
Und I sell me der pretsels und beer.
Now, I don'd can tole vhy, but I dink dot's a shame,
De vay beobles use me of late—
Every man vot comes in drinks a glass of my beer,
Und says: "Fritz, pud dot down on der slade."
Chorus.—"Pud dot down on der slade," dot's vat dey all say,
"Und I come around und I bay you next day."
Of I knowed dot, I never vuld come to dis land,
Dot's a dings vat I can't understand.

Dares a gang of young loavers vat come every day
Und blay 7-owd in my saloon;
Dey drinks beer und ead pretsels, und never go vay
Til der glock he strokes long after noon.
Den I say: "Seddle ub, for I vant to close oud—
I see by dot glock id vas lade."
Den dey say: "Vat's der bill?" Und I say: "Dirty cents,"
Und dey say: "Pud dot down on der slade."
Chorus.—"Pud dot down on der slade," etc.

East Saginaw, Jan., 1877.

JOE PENTLAND'S CIRCUS IN 1859.

John G. Sloat, the manager, is dead; genial Frank Whittaker is living in the city, and engaged at Gilmore's Garden; Mons. De Bach is dead, as is Signor Jerome Mascarini (George Sharp); Richard Hemmings is still before the public, and resides during the Winter season in Philadelphia; Tom King is in retirement; Sam Long and Painter and Durand are still in the business.

THE GREAT JOE PENTLAND CIRCUS.
"Old Friends with New Faces."
The Joe Pentland Circus travels upon its own merits, and needs no play-house endorsements of its talent or respectability.
John G. Sloat..........Manager
Frank Whittaker..........Equestrian Director
The only legitimate, respectable and recognized troupe of equestrians in New England, combining merriment, amusement and recreation, unalloyed with profanity or vulgarity. The most splendid exhibition ever offered to the public.
AT TAUNTON, SEPT. 30, 1859,
on the lot corner School and Randall streets.
Among the overpowering attractions in the Joe Pentland Circus are the unparalleled performances of
THE ARABIAN ACROBATS.
The superb stock of PERFORMING HORSES, TERRIFIC HURDLE AND BARRIER-RIDING, without saddle or bridle, by MR. HENRY, the great steeple-chase rider of the South. As a vaulter, wild-rider and hurdle-jumper, Mr. Henry has no equal on this continent.
MONS. AND MADAME DE BACH,
the distinguished Parisian riders
SIGNOR JEROME MASCARINI,
the man-monkey.
The most grotesque and curious scene rider in the world, imitating the gambols, antics and ludicrous exercises of an ape on horseback with the most graphic and laughable effect.
HEMMINGS,
the greatest tight-rope performer in America.
T. KING,
the renowned Californian vaulter.
SAM LONG,
the great clown of the South, and the most original of comic-singers.
PAINTER AND DURAND,
the two splendid American gymnasts, in all their tremendous muscular feats.
MASTERS CHESTER, RANDOLPH AND SMITH,
from the Ottignon Gymnastic Institute, New York.
Doors open at 2 and 7 P. M.
Admission, 25cts. Reserved seats, 50cts.
FREE EXHIBITION.
Immediately before opening the doors for the afternoon performances, SIGNORINA VOLANTE and SIG. BAROTI, the famous Italian Aeronauts, will make a
GRAND ASCENSION ON THE WIRE
from the ground to the top of the circus flagstaff, starting from the opposite sides, meeting at the top, and passing each other on their return, a distance of 300 feet.
At North Attleboro, Sept. 28, New Bedford, Sept. 29.

"ROASTED GOOSE."

DEDICATED TO ARTHUR VAN HOUTEN.
BY DOLPH J. SCHNIEBER.
AIR—"*Letter in the Candle.*"

Mine friends, vill you bleaze listen
To a sthory I vill tell?
Id's all aboud high lifing,
Dot us Deutchers luf zo vell;
You may eat dot chick und turkey,
Und ducks, but id's no uze;
Dere's noddings haf zo nize, my boy,
Ash a piece auf Roasted Gooze.
Spoken.—You can bed dere's nodding like—
Chorus.—Nize roasted gooze—
I tole you he vas fine—
I alvay like to eat dot bird—
Yes, ead id all de dime (*repeat*).

Ash I valked me oud de under day
Down pi dot market streedt,
I vent me in a dining house
To get zomedings to ead;
A puddy gal I seen in dere,
Vat looked zo nize and spruce;
She ask me vat I vanted,
Und I zaid some roasted gooze.
Spoken.—I got me luf-struck right avay mit dot gal. She asked me vat part I voud like. "Vell," said I, "auf you dont got zome jeckobtions, I vill took de leg von dot
Chorus.—Nize roasted gooze, etc.

Dot gal she schmiled ze schweedly
She stole mine heart avay;
Zo ve are to be married
On next St. New-Year's Day;
Zo I'll gif you all an invite,
Und don't no von refuze,
But kome rite down und zee me,
Und git zome Roasted Gooze.
Spoken.—Don'd vorget id, vellers. I'll dread you vell ven you kome, und you kan haf blenty auf—
Chorus.—Nize roasted gooze, etc.

HARRY PELL'S BENEFIT in Philadelphia, Pa., in 1861.

Frank Rivers, who is now residing in Philadelphia, Pa., favors us with a bill of the above-named event. Anna Levering is married and living in retirement in Savannah, Ga.; F. Chippendale is before the public; A. R. Van Horn, late comanager of the Museum in Philadelphia, Pa., is now a theatrical costumer in that city; Shirley France and Fred Williams still follow the profession; T. H. Jefferson, when last heard from, was with Van Amburgh & Co.'s show; I. N. Carr died in Buffalo, N. Y., Sept. 25, 1866; Miss Ella Wesner is now singing in the London, Eng., music halls; Miss Clara Berger, now Mrs. Potts, is in retirement in Philadelphia, as is, we believe, Mrs. Lettie Chandler; Miss Emma Winthrop (Mrs. Sparks) died in Boston, Mass., about 1873; Harry Pell died in this city June 1, 1866; Miss H. O. Lalande, now Mrs. Eliza J. Adams, is singing in one of the church-choirs in this city; Millie Fowler was lost at sea, in the steamship Evening Star, Oct. 3, 1866, while en route from this city to New Orleans, La.; Kitty Blanchard (Mrs. McKee Rankin) is on the dramatic stage, but in temporary retirement in Philadelphia; J. K. Campbell still follows the profession; Jenny Johnson, G. W. Smith, and Mons. Szollosy are in the ballet in Philadelphia; Susie Summerfield is performing in variety theatres; Charles J. Hawthorne is attached to the Arch-street Theatre in the last named city.

FRANK RIVERS' MELODEON,
421 Callowhill street, Philadelphia, Pa.
BENEFIT OF MR. HARRY PELL,
Ethiopian comedian, will take place on
THURSDAY EVENING, DEC. 12, 1861,
on which occasion will be presented a new stump-speech, written for the occasion, besides new comic songs and black eccentricities.
"Dat's What's De Matter."
This evening will be played the celebrated serio-comic drama, in 2 acts, by W. E. Suter, Esq., entitled
DICK TURPIN AND TOM KING, THE HIGHWAYMEN.
MISS ANNA LEVERING will personate the daring highwayman Dick Turpin.
Also will be presented, with new scenery, machinery, properties and decorations, the new and popular burlesque of
CINDERELLA,
which has been for many weeks in preparation, and will be produced regardless of expense.
PROGRAMME—PART FIRST.
SERIO-COMIC DRAMA AND GRAND OLIO.
Galop—War (d'Albert)..........Orchestra
Quadrilles—Hinter den Coulissen—Strauss..........Orchestra
To be followed by the
ADVENTURES OF DICK TURPIN AND TOM KING,
a serio-comic drama, in two acts, by W. E. Suter, Esq.
Squire Watson, a decayed gentleman..Mr. F. Chippendale
Squire Whimsey, a rich and gouty Justice. A. R. Van Horn
Dick Turpin.. } Knights of the } ......Miss Anna Levering
Tom King...... } Road, } ......Shirley H. France
Adolphus Fitzfoozle, a Cockney, on a tour..Fred Williams
Jackey Goosegreen, a regular chaw-bacon,
Mr. T. H. Jefferson
Scoreum..........Mr. I. N. Carr
Brown..........Miss Ella Wesner
Jones..........Miss Clara Berger
Mary Watson, in love with Turpin...Miss Lettie Chandler
Betty Slimkins, a girl that's not to be had,
Miss Emma Winthrop
Villagers, etc., by the entire company.
Quadrilles—d'Albert—Bobbing Around..........Orchestra
New Stump speech—"Dat's What's de Matter."
Harry Pell
Irish Ballad—Norah McShane.........Miss H. O. Lalande
New and beautiful grand ballet, arranged by Prof. G. W. Smith, entitled
THE PRIMA-DONNA.
Misses Millie Fowler, Kitty Blanchard and the entire Corps de Ballet.
An entirely new and original charcoal sketch, by Shirley H. France, entitled
HARD AND BLACK.
Dr. Balsam..........Mr. J. K. Campbell
Mr. Joseph Saunnis..........Harry Pell
Charles Augustus Polyglot..........T. H. Jefferson
Old Scotch Ballad—"My Heart is in the Highlands."
Miss H. O. Lalande
Banjo-duet—The Siamese Twins,
J. K. Campbell and T. H. Jefferson
Comic Song..........Miss Emma Winthrop
COMIC ACT—SPARKS OF ELECTRICITY.
Professor....J. K. Campbell | Young Ephraim,
Old Man..........Harry Pell | T. H. Jefferson
PART SECOND—GRAND OLIO.
Waltzes—"Don Pasquale"—Marriott..........Orchestra
Ballad—"Bonnie Eloise"..........Miss H. O. Lalande
Comic song-and-dance—"Fight for Uncle Abe,"
J. K. Campbell
Grand dance—"The Belle of Madrid"...Miss Millie Fowler
COMIC ACT—TWO LONG BRANCH MUSICIANS.
Alick Fire-cracker..........Harry Pell
George Set-him-off..........J. K. Campbell
Dance—Tambour Major jig..........Miss Kitty Blanchard
Song—"Sailor Lad"—Russell..........Miss H. O. Lalande
Comic Pas de Deux,
Miss Jenny Johnson and Mons. Szollosy
Plantation Walk-around—"Turkey in de Straw"—by the Knights of Burnt-cork.
PART THIRD—GRAND BURLESQUE.
Overture—"Cinderella" (Rossini)..........Orchestra
To be followed by the entirely new London burlesque of
CINDERELLA, OR THE LOVER, THE LACKEY, AND THE LITTLE GLASS SLIPPER.
CHARACTERS:
Prince Poppetti, Prince of Salerno and of pretty fellows..........Emma Winthrop
Dandini, his valet, and a very deep one......Fred Williams
Alidoro, his tutor..........A. R. Vanhorn
The Baron Balderdash, a slightly damaged edition of "The Last of the Barons," bound in calf, 3 vols. in one, by no means lettered, and very generally cut..........F. Chippendale
Buttoni, a page of the "Last of the Barons,"
T. H. Jefferson
Clorinda, the Baron's eldest daughter, an oldish young person of the gushing order, very hard upon Thisbe, but remarkably soft upon the Prince,
Shirley France
Thisbe, the Baron's second daughter......Lettie Chandler
Cinderella, the Baron's youngest daughter,
Kitty Blanchard
The Fairy Queen, Cinderella's Godmother,
Susan Summerfield
Harebell, a Fay..........G. C. Berger
Honeydew, a Fay..........Jenny Johnson
The scenery by Mr. Chas. J. Hawthorne, the costumes by Mrs. G. Morris, the machinery by Mr. John R. Scott, the properties by Mr. Geo. Morris, the ballet invented and arranged by Mons. J. B. Louis Szollosy, the music composed and arranged by Mr. Charles W. Reinhart, the burlesque produced under the direction of Mr. Fred. Williams.
THE BENEFIT OF MISS KITTY BLANCHARD, alias "The Pet of the Melodeon Company," will take place on Thursday evening, Dec. 19, 1861, on which occasion, in addition to other great and increased attractions, will be performed the comic-drama, in one act, entitled "To Parents and Guardians," the beneficiary personating Bob Nettles, and Mr. F. Chippendale playing Mons. Tourbillon. Many other novelties are in preparation for the occasion.
Notice.—A new London farce, just received, is in rehearsal, namely, "The Turkish Bath."
Special Notice.—There will be a grand matinee next Saturday afternoon for the accommodation of families and children. Doors open at 1½, to commence at 2¼ precisely.
Admission.—Orchestra and dress-circle, 25cts.; upper-tier boxes, 15cts.; lower private boxes, each, $5; upper private boxes, each, $3. Doors will open at quarter to 7 o'clock. The curtain will rise at a quarter past 7 precisely.

I HA'N'T GOT LONG TO STAY.

TO MY FRIEND JAMES KENNEDY OF BRANDFORD, ONT.,
BY JONNIE PRINDLE.

I cannot go no furder,
For my bones are getting sore;
Begging for a crust to eat,
But refused at every do'e;
For I am old and broken down—
"Get out, you black," dey say,
But I soon will bid dem all good-bye,
Kase I ha'n't got long to stay.
Chorus.—For I'm waiting, watching;
Yes, I long for de time to come
When de sound of de golden bugle
Will call dis darky home.

'Way down in old Kentucky,
When I was young and strong,
I'd sit and hold my little ones
And sing dere baby-song;
But now dere gone and left me,
Dey all up dar, I pray;
I'll see dose happy faces soon,
Kase I ha'n't got long to stay.
Chorus.—For I'm waiting, watching, etc.

Yes; my days are almost numbered,
And de time is drawing nigh
When I will see de dear ones
'Way up in der sky;
For I hear deyre angel voices
Calling me away.
Oh, bless de lamb, I'se happy now,
Kase I ha'n't got long to stay.
Chorus (invisible).—Yes; we are waiting for you, father;
What keeps you out so late?
We are waiting to receive you
At de golden gate.

Father. } Yes; dey're calling for dey're father.
Invisible. } Yes; we're calling for you, father;
Father. } And I hope I won't be late;
Invisible. } And we hope you won't be late;
Father. } Dey're waiting to receive me—
Invisible. } We're waiting to receive you—
Father. } At de golden gate.
Invisible. } At de golden gate.

HORN, WELLS & BRIGGS' ETHIOPIAN SERENADERS IN 1851.

Of those whose names appear in the bill, contributed by F. A. Searle, J. K. Campbell is before the public; S. A. Wells died in Virginia City, Nev., Aug. 27, 1864; Billy Birch is comanager of the San Francisco Minstrels, in this city; James B. Farrell died in Boston, Mass., some years ago; T. F. Briggs died in San Francisco, Cal., in 1854; Eph Horn died in this city Jan. 3, 1877.

Eighth Season. BOSTON MUSEUM. No. 368.
Last night but one of HORN, WELLS AND BRIGGS' Ethiopian Serenaders.
BENEFIT of EPH HORN, ALIAS BRUDDER BONES.
FRIDAY EVENING, AUG. 1, 1851.
PROGRAMME—PART I.
Overture, "La Dame Blanche"..........Full Band
Opening Chorus, "Postilion of Lonjemeau," introducing "Boatman's Dance"..........Serenaders
Song, "Jenny Lane," originally sung by...J. K. Campbell
Song, "Nelly Bly," originally sung by..........S. A. Wells
Tyrolean Solo..........Christian Galsianno
Song, "Ring, Ring the Banjo," written and composed expressly for this company by S. C. Foster, Esq., and sung by..........J. K. Campbell
Song, "Camptown Races," with bone imitations of horse-racing, etc..........Billy Birch
Chorus, "Fenced Round by Grateful Hearts," from "Gustavus"..........Serenaders
"Masquerade Waltz," with automaton and street-organ imitations..........Full Band
PART II.
Violin Solo, with variations..........J. B. Farrell
Tyrolean Burlesque..........Company
Banjo-solo..........T. F. Briggs
BLACK SHAKERS.
As originally performed by Eph Horn and Company.
Plantation-jig..........Billy Birch
Banjo-trio..........Wells, Horn and Briggs
PART III.
DUTCH DRILL.
By Capt. S. A. Wells and Lieut. E. Horn.
Song and Chorus, "Jane Munroe"..........Campbell
Song and Chorus, "I Wish I Was in Old Virginny,"
S. A. Wells
Song and Chorus, "I'm Off for Charleston"......Eph Horn
To conclude with Horn's burlesque of
DAMON AND PYTHIAS.
Damon..........Eph Horn | Messenger..........Billy Birch
Pythias..........S. A. Wells | Jailor..........T. F. Briggs
Dionysius....J. K. Campbell |

THE GAME OF CHESS.

To Correspondents.

H. A. RICHMOND, Buffalo.—Welcome back. After these many years, the return of an old friend is very gratifying.

J. K. ORCHARD.—Received and attended to. We are much obliged by your kind offer.

J. PARKINSON.—You are the most successful of all our solvers with "Four Cosmopolites."

J. A. BELCHER.—Correct in Enig. 1,051.

MRS. J. W. GILBERT.—Received, and we are glad to hear that the matter was taken into consideration.

MR. BIRD writes an enthusiastic account of the state of chess in Montreal since his arrival. Although winning by generally large majorities, he has lost several fine games among his leading competitors; notably with Dr. Howe, Prof. Hicks, Messrs. Workman, Ascher, Henderson, Atkinson and Shaw.

Our Problem Tournament.

THE UMPIRE'S DECISION.—NO. 2.
("BLUE DEVILS"—CONTINUED.)

No. 3, a four-move, is the gem of the set, and is an admirable generalization of an attractive idea. The feature here reduplicated is the *immolation*, or the forced blockade by the second player (White) of an important square with one of his own pieces. Somewhat of a drawback in this problem is the lack of a subtle key-move. The threatened mate in 2, by checking with each Kt, suggests the move of K to R 5 rather too plainly.

No. 4 is a fair attempt at carrying out Miron's unique idea. Black cannot capture the checking-piece to advantage, or interpose, but these facts are seen at a glance. The full realization of Miron's conception would embody one or more dangerous attacks by all three methods of avoiding check, so that the solver would find some difficulty in deciding as to the correct one.

Taking the entire set, it would seem to be the work of a skillful composer, but thrown off in his lighter moods.

"NO NAME."

In this set the composer has attempted a higher flight, though, unfortunately, he has not proved so sure of wing.

No. 5 is a brilliant conception, but is susceptible of solution by a less showy approach, viz.: 1..Q to Kt 7: followed by 2..B interposes, or 2..Kt to K B 4 +; according to whether Black check with R, or advance Q B P two squares—his only resources.

No. 6 is also a fine effort; and, had the preceding problem been sound, the two would have made a noble pair. The key-move of No. 6 is not striking, but for this very reason there will be many who fail to press this line of attack. To solve this problem requires persistence. The difficulty of solution turns in a great measure on third move of leader. After trying 2..Q to Kt 7, even then many would fail to persevere. The great secret of difficulty is not in a striking move at the start, which, when known, leaves nothing to discover; but, rather, in the interdependence of all the moves, and the liability to go astray at every step. The *dictum* that the first move should be the most difficult to discover is misleading, if not absolutely erroneous. So far as the writer's observation has extended, those are the finest and most difficult problems wherein each succeeding move surpasses the one before it in subtlety. In such cases, however, great art is required in completely obliterating all trace of the mating-position.

No. 7.—This will undoubtedly prove more attractive to chess-players than problematists. It is by no means easy, still it has somewhat of an end-game-y look. The variation consequent on 1..Kt to Kt 2, upon which the author doubtless relied for much of the effect, unfortunately fails through, since there is a speedier mate than that proposed.

No. 8 is also interesting and instructive. The difficulty is inconsiderable, since the action moves right along as if in a groove. As in the corresponding problem of the previous set, there is little doubt as to which of the three methods of getting out of check is to be adopted. The pretty termination is marred by the dual consequent on White 4..K to his 5; Black mating with R or Kt.

This set, taken as a whole, is a fine one; and, had it not been thrown out of the race by a lame number, would have been at least a head and neck in advance of "Blue Devils" or "Aquila."

TO BE CONTINUED.

Enigma No. 1,054.

"It will be found worthy our solvers' attention.—*Westminster Papers.*

BY MR. F. THOMPSON.

♚ K R sq, ♛ K 8, ♜ Q Kt 8, ♜ K 5, ♝♝ Q B 3, and 6, ♞ K B sq, ♟ Q Kt 2 and 4.

Now put on 5 Black kings, thus: At Q B 5, and 8, K B 7, K R sq, and 5; then

♞ at Q 7, ♞ K Kt sq, ♟ Q 6, ♟ K Kt 5.

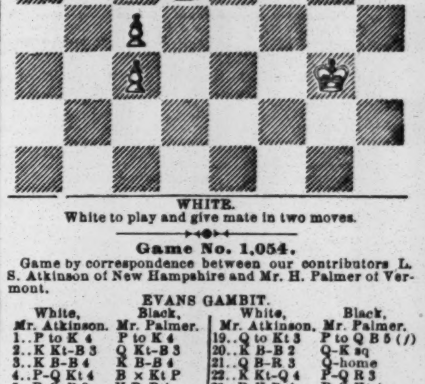
White to play and mate the five Black kings simultaneously in six moves.

Problem No. 1,054.

Probably the following is the last unpublished problem of the lamented author. It was contributed to a tourney which never came off, and is now presented to our column by Mr. John Gardner.

BY GEO. N. CHENEY.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 1,054.

Game by correspondence between our contributors L. S. Atkinson of New Hampshire and Mr. H. Palmer of Vermont.

EVANS GAMBIT.

White, Mr. Atkinson.	Black, Mr. Palmer.	White, Mr. Atkinson.	Black, Mr. Palmer.
1..P to K 4	P to K 4	19..Q to Kt 3	P to Q B 5 (f)
2..K Kt-B 3	Q Kt-B 3	20..K B-B 2	Q-K sq
3..K B-B 4	K B-B 4	21..Q B-R 3	Q-home
4..P-Q Kt 4	B × Kt P	22..K Kt-Q 4	P-Q R 3
5..P-Q B 3	K B-R 4	23..P-K B 4	P-Q Kt 4
6..P-Q 4	K P × P	24..P-K 5	P-Q Kt 5 (g)
7..Castles	P-Q 3	25..P-K 6!	K-his R sq (h)
8..B P × P	K B-Kt 3	26..Q-K Kt 6	P-K B 4
9..Q Kt-B 3	Q Kt-R 4	27..K B × P	K R × B
10..K B-Q 3 (a)	K Kt-K 2	28..K Kt × R	Q-K B 3
11..P-Q 5	Castles	29..Q × Q	Kt P × Q
12..Q B-Kt 2	K Kt-his 3	30..Q B-home	K-his R 2
13..Q-her 2	P-K B 3 (b)	31..K R-B 3	Q B-Kt 2
14..Q Kt-K 2	P-Q B 4	32..K R-his 3	K-Kt 3
15..K-R sq (c)	Q R-Kt sq	33..Kt-K 7 +	K-Kt 2
16..Q Kt-B 4	K Kt × Kt (d)	34..P-K B 5	R-K R sq
17..Q × K Kt	K B-B 2	35..B × R P +	R × R P
18..Q-K R 4	P-K R 3 (e)	36..K R × R	K × K R,

and White announced mate in nine moves.

NOTES BY MR. ATKINSON.

(a) White may gain a strong attack by K B × P +. Now, if K × B; 11..Kt to his 5 +, K home, and, by careful play, Black may defend himself.

(b) Best; securing a safe position, and giving him an even game.

(c) Preparing to throw forward the B P—at the proper time.

(d) Kt to K 4 was better; forcing an exchange or allowing Black to post the Kt at B 6, giving White some trouble.

(e) Averting the difficulty of P to K 5.

(f) This Pawn was better posted at B 4, commanding Q 5, to which adverse Kt might go with good effect.

(g) Pressing his counter-attack too hard for his own safety.

(h) The only play to avert mate in four.

CHEQUERS.

To Correspondents.

J. D. AMBROSE.—1. Solutions correct. 2. Position is accepted. 3. Replies to positions and enigmas always in order.

A. E. M.—All right.

H. F. SHELLHASS.—1. A "model" game simply means that any standard opening is played to a certain point *without* its variations. 2. To be a good player you must be well versed in all the principal openings. 3. We crave your patience regarding your positions. 4. We advise that you bestow the attention given to 8 or 10 compositions to a single one, and you will find it greatly to your advantage.

G. W. DEARBORN.—Your position is under examination. It admits of a considerable variety of play.

J. B. M., Pittsburg.—Correct.

J. D. AMBROSE, Chicago.—1. Solution of Position No. 45 is sound. 2. Yes; 97 moves exceed the usual number in a game; but it by no means follows that "it was too many," as end-games are sometimes very lengthy between fine players.

CHAS. B. WELLS.—See reply to "J. D. A."

"Q."—See correction of Enigma No. 45.

C. P.—Thanks for end-game. Will examine it.

AN OLD READER.—We do not know of such publication.

S. AIRS, Swedesboro, N. J.—Solution correct.

PLEASE to place White king on 14, *not* 13, as given in Enigma No. 45, Vol. 24.

Game No. 47. Vol. 24.

COMMUNICATED BY G. W. DEARBORN OF BIDDEFORD, ME.
Played between Messrs. Brooks and Dearborn.
"DYKE."

Black, Mr. Brooks.		White, Mr. Dearborn.		Black, Mr. Brooks.		White, Mr. Dearborn.	
1..11	to 15	22	to 17	15..10	to 17	25	to 21
2..15	19	24	15	16..17	22	19	15
3..10	19	23	16	17.. 7	10	15	8
4..12	19	26	22*	18..16	19	31	27
5.. 8	12	22	18	19.. 5	9 (b)	27	24
6.. 4	8	17	14	20.. 2	6	24	15
7.. 8	11	27	24	21..10	19	21	17
8..19	23	24	19	22..12	16	17	14
9..11	16	25	22	23.. 9	13	18	15
10.. 3	8	22	17	24..13	17	8	3
11.. 6	10 (a)	29	25	25..23	26	30	23
12.. 8	11	17	13	26..19	26	3	7
13..10	17	13	6	27..26	30	7	2
14.. 1	10	21	14	White wins.			

NOTES BY MR. DEARBORN.

(a)

11.. 9	13	19	15	13.. 6	15	18	4
12..13	22	15	10	White wins.			

(b)

19..12	16	18	14	20..10	17	27	18

White wins.

* 25 to 22 is given by Anderson. See also "Spayth's American Draught-player."—ED.

Solution of Position No. 46, Vol. 24.

BY T. H. REDD

Black.		White.		Black.		White.	
1..15	to 19	11	to 4	5..18	to 23	25	to 18
2.. 2	6	1	10	6..27	32	18	27
3.. 3	8	4	11	7..32	21	Black wins.	
4..19	24	28	19				

Solution of Enigma No. 46, Vol. 24.

BY J. T. H.

Black.		White.		Black.		White.	
1..32	to 28	24	to 19	4..28	to 24	3	to 10
2.. 9	14	18	9	5..24	13	Black wins	
3.. 3	8	12	3				

Enigma No. 47, Vol. 24.

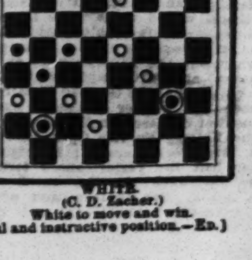
BY H. F. R. FARRELL.

Black men on 1, 14, 16 and 23.
Black kings on 22 and 29.
White men on 9, 11, 18 and 30.
White king on 3.
White to move and win.

Position No. 47, Vol. 24.

BY C. D. ZACHER.
END-GAME
between Mr. Zacher and brother, Buffalo, N. Y.

BLACK.
(C. J. Zacher.)



WHITE.
(C. D. Zacher.)
White to move and win.
[A beautiful and instructive position.—ED.]

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Feb. 12.

LADIES' LIST.

Allen, Madam; Allyne, Kittie (vocalist); Arnold, Grace; Antonio, May; Bonfanti, Marie; Beaumont, Stella; Berger, Anna Teresa (2); Bean, Fannie; Buchannan, Virginia; Brandon, "Nell"; Bowers, Mrs. D. P.; Butler, Mrs. Annie; Boshell, Louise; Carr, Mrs. (late of Newark, N. J.); Coleman, Mrs. D. W.; Conway, Lizzie (of "Tony" Pastor Co.); Claire, Maggie; Clifton, Ida; Christie, Frankie; De Brent, Amy; Desmond, Georgie; Duncan, Carrie; Dovie, Rose; Dandass, Marie M.; De Bonay, Mrs. Angela; Ellis, Lillie (2); Elberts, Kittie B.; Erwin, Violet (vocalist); Ellis, Hattie; Elmore, Annie; Everton, Mrs. M. L.; Fleming, Nellie; Forrest, Katie (vocalist); Fritz, Mrs. Kittie Sharpe; Fleming, Nellie (of "RovingJack" Co.); Fitz, Mrs. Fannie Peak; Francis, Lu-lu; Greenfield, Ida; Gregory, Mary A.

Gray, Ada; Hall, Lillie; Heffman, Emma; Hall, Mrs. E. (with Harry Lindley) 3c.; Howe, Lillie; Isaacs, Ada; Janauschek's Co., Manager of; Johnson, Mrs. Robt.; Kamara, Marie; Kemp, Alice M.; Love, Ella; "Lotta," Miss; Lawrence, Nellie; Lipscombe, Sarah; Lavarnie, Lizzie; Lee, Lottie (late of St. Louis); Lewis, Ella C.; La Verde Sisters; Laverde, Belle; Monroe, Mrs. Grace; Mitchell's Manager, Maggie; Markley, Edna; Mortimer, Jessie (vocalist); Merrett, Mrs. Martha; Murray, Ada C. (2); Mell, Rose; May, Alice; McDonald, Nellie; Mitchell, Maggie; McCarthy, Madam; Meyers, Mrs. F. W.; Montague, Anna (Opera "biz"); Newton, Eliza; Octavia, Miss; Phillips, Mrs. Horace R.; Phillips, Adelaide; Page, Laura; Putnam, Katie; Parker, Georgie; Peck, Nellie; Robinson, Marian (vocalist); Rabert, Miss M.

Richmond Sisters (2); Robson, Erba (2); Rosenberry, Mrs. Bertie; Rosa, Lydia; Rainford, Alice; Schott, "Angie"; Stone, Amy; Sharp, "Dollie"; Seymour, Annie J.; St. John, Nellie; Stanley, Flora; Scott-Marble, Scott; Saroney, Nellie; Stetson, Evelyn; Sebastian, Mrs. R. (2); Soper, Cora; St. Felix Sisters; Sayer, Mrs. Josephine (2); Stanley, Maude (vocalist); Stella, Rose (of Soldene's Co.); Somers, Mollie; St. Maur, Lu-lu; Turner, Kittie; Van Zandt, Inez; Vandeluer, Ada; Valdis, Mrs. Louise; Verlander, Jennette; Victoria, Mlle.; Vane, Clara; Wilson, Mollie 5c.; Walters, Annie; Wurm, Marie; Walch, Mrs. Lizzie S.; Ward, Mrs. Henry; Warner, Florence; Whitland, Kittie 6c.; Young, Millie; Zinges, Zuella; Zoerner, Anna (2) 10c.

GENTLEMEN'S LIST.

Austin, Isaac P.; Almonte, James; Austin Bros. (p. o. m. London, Eng.); Atkins, Chas. M.; Aiken, F. E.; Ashton, S. G.; Austin Bros. (rifle-ists); Ashtons, The; Allerup, P. S.; Breyer, W. V.; Brooks, "Lew"; Bush, I. T.; Budworth, F. L.; Brennan, R. A.; Blanchett, C. E.; Baldwin, Prof. S. S. (2); Blake, Harry; Barnes, Lucien; Bishop, Alf. H. (2); Bacheldor & Dorris; Burgess, "Cool"; Buckley, Jno. (musician); Belmont, Francis; Bell, P. (of Queen's Cir.); Beehm, E.; Barrett, Wm.; Beach, A. W.; Baily, "Will"; Beach & Gould; Buckley, Sr., H.; Barrett, Louis P.; Butler, Robt. (pantomimist); Bedington, C. F.; Belknap, Wm. J.; Braham, Harry & Lizzie; Bowie, J. B.; Bennett, Harry; Brown, "Gus"; Callender, Chas.; Curry & Fox (2); Campbell, C. J.; Coleman, Edward (comed.); Curtis, Frank (comed., etc.); Collyer, Prof. (magician); Cox, "Will" H.; Carr, Jas. (late of Newark, N. J.) (4); Carton, James; Clapham, H. J.; Calver, C. F. (2); Crawford, J. W.; Cody, W. F.; Curtis, F. (of K. Putnam's Co.); Cowan, W. H. A.; Cavana, "Jerry"; Chapman, F. (of 5th-ave. Co.) (2); Coyle, E. (of 5th-ave. Co.); Carrillo, Ramon J.; Clark, "Burt"; Cawthorne, Herbert; Crane, E. M.; Casseneuve, Mons.; Christy & Fields; Clark, Thos. (late of Springfield, Mass.); Carter, Louis; Clark, P. A.; Cooley, Henry; Couldock, C. W.; Conners & Mudge; Carroll, R. M.; Conway, G. (late of Ward's Op. Ho.); Crispini, Hubert; Castle, Chas.; Collins, Arthur 6c.; Conway & Kerrigan; Clifton & Forepaugh; Dodson, Francis V. (3); Drew, J. (of Drew & Lawton); Davis, H. (of Howe's Cir.); Delehanty & Cummings; Dickenson, H. A.; Diamond, "Charlie"; Deakin, H. (of "Lilliputian" Co.); Daly's 5th-ave. Co., Manag. or Treas.; De Meza, G. W.; Dearborn, J. W.; Delanie, Chas. (minst. "biz"); Denier, "Tony"; Davis, W. H.; Douglas, J. H.; Danes, H. A.; Davis, S. J.; Davis, H. L.; Daly, "Billy"; Eldridge, Chas.; Everett, Geo. (late of Charlotte, S. C.); Egbert, Jno. (Dutch "biz"); Emmerson, "Billy" (of Haverly Minst.); Elbrick, Robt.; Forepaugh, J. B.; French, Ed. (of Haverly's Minst.); Furbish, Chas. E.; France, Sid. C.; Forepaugh, "Dan"; Filkins, Robt. (2); Frost, Hyatt (3); Florentine, Mons.; Fawcett, Owen; Foster, R. (late of Olympic Th., N. Y.); Farquer, Wm. V.; Frink, C. A.; Frawles, H. O.; Freeman, Ed.; Farley, Jno. W.; Foley, T. (late of Howes & Cus. Cir.); Farrell, John; Fuller, C. W.; Fleury, Fernando (2); French, Edwin; Fallon, Jno. (gymnast); Fox, J. E. (of Dup. & Ben. Minst.); Fredericks, Prof. P. W.; Forepaugh, Wm. R.; Gardner, Master Chas.; Garner, Mr. (of "DavyCrockett" Co); Grace, J. (of Callender's Minst.); Green, J. (mock-bird "biz"); Garrison, W. W.; Gibbons, Zone; Gale, Walter (2); Girard, W. (of Washburn's Co.); Griffiths, E. S.

Guernella, Harry; Goshen, Col. Routh; Gaylord, — (Adv. Agent); Gaylor, "Bobby" (Irish "biz"); Gerry, D. S.; Goldsmith, David (circus "biz"); Greenwood, "Gus"; Galliger, James; Giammona, Antonino; Gardner, F. A.; Hamilton, "Wiley"; Hernandez, Arthur; Hooper, Geo. W.; Hall, J. Clinton (2); Heywood, J. (of Heywood Bros.) (3); Harrington, J. (of Harr. & McGloin); Hyde, J. Milton (2); Hutchings, Saml. M.; Heywood, James; Hutchinson, Jas. L. (3); Heeney, Ed.; Henery, Wm.; Homer, Mr. (of Homer & Holly); Hogan, Wm.; Hart, J. O.; Howe, Mr. (care "Sam" Hull); Husted, H. C.; Harris, G. (of Georgia Minst.); Himmel, Chas.; Heether, H. J.; Haines, Mr. 6c.; Hall, A. (of Washburne's Co.); Howard, Lawrence; Hawkins, Mr. (of Wagner's Minst.); Hall, F. (of Dillon's Comb.); Harrington, Prof.; Hunter, G. W.; Huebner, F. C.; Henderson, R.; Ince, John E.; "J. G." (2); Jordan, Geo. C.; Jones, C. (of Haverly's Minst.) (2); Jones, T. V. or T. P. (agent) (2); Johnson, Mr. (of Johns. & Bruno); Jennings, Jas. O.; Kunkel, George; Kirk & Drew; Kidder, E. E.; Klarud, Oscar; Keeshin, Chas. H.; Kyle, John (of Harlem, N. Y.); Kelley, Jno. T.; Kinross, Wm. H.; Klein, August; Keller, J. A.; Levison, C. (of Rentz's Minst.); Levantine, Fred.; La Burton, Clarance; Long, T. B.; Lodge, James J.; Leak, Wm. H. (actor); Lyons, H. P. (agent) 5c.; Lawson, Mr. (Opera "biz"); Lewis, "Dan" (minst. "biz"); Lyons, Geo. W.; Little, Chas. (2); Lawrence, John; Laverne, Everett; Lord, "Charlie"; Lennox, G. B. (of Bryant's Minst.); Murphy, J. (with Kiralfy Bros.); Mack, R. (of Callender's Minst.); Murphy, "Paddy" (with Kannon Bro); Marble, E.; Melbus, J. G.; McKenzie, Jas. A.; Martinnetti, Harry; Miller, Henry; Matthews, Wm.; Martz, Alt.; Miller, H. (of Haverly's Minst.); MacEvoy, Frank; Mack, H. (of Ida Lewis' Co.); Miller, Frank; Murtz, J. (with Livingstone Bros.); Marsh, Prof. (of Washburn's Co.); Mowry, Nell. (2); Miller, S. H.; Monroe, Frank; Morris, Miles; Murray, J. H. (circus prop.); McWade, Robt.; Morrison, Lewis; Mills, H. (of Haverly's Minst.); Menter, Ed.; McDonough, J. E.; Miner, H. E.; McDowell, E. A.; McKnight, Mr. (manager); Mosely, W. H.; McCabe, John C.; Maya, Lorenzo; McDonald, Jas. (p. o. m. Battle, Eng.); Miron, N.; Morton, C. H. (2); Marren, "Andy"; Mason, J. (of Mason & Dixon); Norris, Edward; Nicholls, R. Hamilton; Nathans, J. J.; Nobles, Milton; Newcombe, "Bobby"; Operti, Sig.; Orrin Bros.; Ogden, J. E.; Ober, G. (of F. E. Aiken's Co.); "Ole Bull"; O'Reardon, M.; Ogden, "Abe"; Perry, J. (of Perry Bros.); Pholte, John; Paul, W. M.; Porter, J. (late of Myer's Op. Ho.); Pholte, Jos.; Peel, "Billy" (of Heywood's Co.); Phillips, Horace R.; Phillips, S.; Pritchard, Robt.

Patten, Mr. M.; Parsons, O. H.; Primrose, G. H.; Pollaro, Prof.; Pullman Bros.; Pelletier, Geo.; Parsons, H. T.; Polk, D. F.; Pearl, C. C.; Parks & Davis (2); Parks, J. J.; Pike, M. (late of Adelphi, Chicago); Rice, "Dan" (circus prop.); Rickaby, John; Riggs, T. G.; Riley, John (Irish "biz"); Roe, W. H. (of Haverly's Minst.); Rooney, "Pat"; Rowe, G. F.; Richards, O. D.; Robinson, Ed. ("bones"); Rowe, C. C.; Robbins, "Burr"; Robson, Stuart; Rankin, McKee; Rich, Harry (p. o. m. Plymouth, Eng.); Robbins, W. J. (musician); Roberts, Harry; Rainforth, Harry; Rice, "Dan"; Ross, "Jimmy" (minst. "biz"); Rollins, H. (with Georgia Minst.); Slavin, J. H.; Slate, H. (p. o. m. London, Eng.); Sutten, S. (late of Baltimore); Sheppard, W. H. C.; Southwell, Geo.; Stone, H. (magician); Salisbury, "Hop"; Suydam Bros.; Skilling, Prof. G.; Stuart, Ed. (of Simons' Co.); Sexton, Prof. M. C.; Stein, A. K. (musician); Smith, E. P.; Salisbury, Geo.; Stevens, David B.; Sexton, M. (leader); Seward, T. F.; Stickles, "Ned"; Stuebgen, F.; Southworth, James; Sarsfield, "Steve" (2); Strickland, W. H. (of J. E. Owen's Co.); Stone, H. (of Amy Stone's Co.); Showers, "Andy" 5c.; Scott, Alex. (leader); Stanley, Burton; Stowe, Frank (musician); Showles, J. J.; Scott, Rufus; Sauer, Adam; Seeley, F. B.; Sutton, Capt. Jenner; Strong, D. A.; Sanford, Wm. R.; Sanders, S. E.; Sells Bros.; Shumate, "Jack"; Stickney, Robt.; Sarony, Gilbert; Stanley, Ernest; Tuckar, F. A.; Treloar, Capt. A.; Thatcher, G. (of Sim. & Sloc. Minst.); Turner, John; Tierney & Cronin; Thorne, C. R.; Trimble, H. (candy "biz"); Tucker, J. A.; Taylor, J. R. (2); Tudor, J.; Taylor, J. F.; Thompson, Wm. W.; Thompson, Geo. B.; Tripler, Wm. C.; Trusler, Fred.; Thompson, "Sid"; Thompson, "Jeff"; Thompson, Chas. B.; Tinkham, E. A. (2); Templeton, John; Uffner, Frank; Udell, Chas.; Victorelli, W.; Villepigue, James; Welch, Ryan, Harris & Mathews; Westendorff "Bob" (2); Wood, Emmet & Hughes (2); Williams, Claude; Wildman, F. J.; Worden, R. (of Worden & Mack); Ward, W. (of Dup. & Ben. Minst.); Warwick, J. Locke; Watson & Ellis; Wagner "Cal"; Washburn, E. S.; Webster, C. K.; Whipp, J. A.; Williams, Jesse; Withers, Wm.; Wells, Chas. B.; Wallace, J. J.; Wood, Harry; Withers, J. (leader) (2); Whittle, Jno. (vocalist); Wiggins, E. W.; Watson, H. (of Pastor's Co.); Welling, Albert; Wood, W (of Wood, Emmet & Hughes); Wilton, Ed.; Wallace, Robt. (aeronaut); Wallace, J. (of Soldene's Co.); Wayne, Burt; Wild, "Billy" (late of Olympic Th., N. Y.); Wilson, R. (late of Wood's Mus., N. Y.); Williams, "Tom"; Wolhalla, John; White, W. A.; Wingfield, John; Wilcox, O. B.; West, W. H. (of Haverly's Minst.); Walker Van Fleet; Wood, George; Young, Chas. W.; Yuikel, Peter.

INTRODUCTORY OVERTURE.

MONDAY, Feb. 12, '77.

For two weeks we have been favored with unusually fine weather for this time of the year—bright skies, revivifying sunshine, and an invigorating atmosphere being the rule; and of course the thoroughfares of the metropolis have been thronged with the elite and fashion and misery of a great city. With the change from piercing cold, snow-bound streets and gloomy skies, it is not surprising that business should exhibit a slight improvement, which it has since the "atmospheric conditions" have been so favorable. The theatres continue to profit by the better order of things, in two or three houses standing room being all the accommodation that could be extended to late comers. The week has been prolific of novelties and unexpected events—the most note-worthy, perhaps, being the presentation of the new play of "Fifth-avenue" at Booth's Theatre, in which the variety element comes to the top, to the discomfiture and annoyance of the legitimate strength of the company; the murder scene seemed to give great satisfaction, and this shows that blood will tell. Without these attractions, "Fifth-avenue" would not amount to much. "The Danicheffs" was the event of the week at the Union-square, and though the press credits it with being an effective piece, its gloomy character, it is added, is not calculated to make it a popular success. That is what killed Lester Wallack's "All for Her," and necessitated the revival of "old comedies." Had Mr. Wallack infused a little of the variety element into his new play, "All for Her" might have served its purpose, and obviated the necessity of a hasty climbing of the golden stair. So, too, a few of our variety performers, with their specialties, distributed through the several acts of "The Danicheffs" might greatly add to the interest of that production by relieving it of its sombreness. Such out-and-outers as Gus Williams, Harry Kernell, Harrigan and Hart, Kitty O'Neil, Sam Devere, and others, would make "The Danicheffs" real lively, and ensure its favorable consideration at the hands of our theatre-going public. Manager Daly is everywhere—at the Fifth-avenue, at the Grand Opera-house, at the Olympic, at the Bowery, and, spasmodically, at the German Theatre, his plays may be seen—the wonder is that he has not put a detachment of his forces in the Academy of Music, where the Kellogg English Opera-troupe has just closed a three-weeks' season; it might have been better had the performances terminated with the second week, for the third was somewhat of a blank, the indisposition of Clara upsetting managerial calculations, and cutting down the profits owing to a "limited attendance." And this reference to Clara Louise reminds us that still another American prima donna has come to the fore in the form of Miss Emma Abbott, who made her debut in concert on Wednesday evening, Feb. 7, when her success was decided; but will not the lady sing herself out if she continues to give nine numbers in one evening, as she did last week? Her friends were scarcely friends in deed when they exacted so much from the debutante.... This is Valentine week. Already have the usual tender missives begun to pour in upon us, and crowd us to the wall. Judging by the specimens before us, we cannot say that the *quality* of our valentines has improved; on the contrary, it seems to us that our artists and poets have taken the back track. Here is an exception, however. The lines were beautifully engrossed on blue paper, with a red dove holding them by a true-lover's knot in its little beak. It came

FROM THE WEST.

"I'd send you a *Valentine, Love*," she said,
"If fate had not laid an embargo—
But provoking for me, as you will agree,
There isn't but one in Chicago."

[Having reference to Valentine Love at the Adelphi, probably.—ED. CLIP.] As we have remarked, this is an exceptional specimen. Many which have come to hand this morning imply that we have broken many a confiding heart, that we have ruined the fair names and prospects of divers gushing creatures, and blighted the hopes of others who would have died for us. We are sorry for the grief-stricken ones, but plead in extenuation that where a person's path is strewn with roses, as our's has been, some of the tender plants are liable to get crushed by the wayside. We append these lines, as showing how deep is the hate of one who, in her sincere love, would have enshrined us in her heart of hearts:

AT LAST.

Do'st thou remember the gate where we stood
When the moon shed its lustre around?
When you promised to love me forever and aye,
Which you swore as you knelt on the ground?
I loved you as woman had ne'er loved before—
As you tenderly kissed my pale brow—
But that love has turned to bitterest scorn,
And with joy I could see thee dead, now.
Beware, oh beware, thou falsehearted one,
For vengeance shall yet be mine;
In thy moments of peace I'll be with thee again—
Thou deceitful, depraved Valentine.

There is some mistake here, for we have no recollection of any such occurrence as she refers to. It is quite probable that many of these declarations of virtuous indignation should have been sent to "Our Jim," instead of to us, as he makes a practice of deceiving young and trustful hearts...... A New York Fusileer desires that we give answer to the following question: "If it is possible to go 'Round the World in Eighty Days,' why should 'The Happy Moke' at 'Our Boarding-house' on 'Fifth avenue,' when sent for 'Lemons,' be detained so long? Even if it *was* 'All for Her,' our landlady had no right to 'Caste' reflections upon 'Monsieur Alphonse,' who sent him?" This question being sprung upon us at a time when our heart was lacerated by the insane ravings of rejected fair ones, we cannot give the subject the attention which it deserves; and as "Our Boys" are just sowing their "Wild Oats" with "Our Irish Cousin" and "The Two Orphans," we have concluded to submit the problem to a mixed commission of fifteen "Jubilee Singers," with power to go behind the scenes......Several of the papers have stated that, among the latest additions to the Aquarium is a *Harp Seal!* This is probably a mistake—what is meant is evidently a *carp's heel!* Mistakes *will* occur, no matter how careful the papers may be to guard against them......Well, we have had a good long stretch of skating, and we are happy. Did we ever tell you that the freshest disciple of *Moe's art* is the roller skater? Well, its so—thus, music and skating go hand in hand together, or foot to foot, we forget which......No, James, Shakespeare does not speak of *Elsie Moore*, who is is with Daly, but of *Elsinore!* And here we should like to inquire whether the Bowery Theatre reminds you of Spring cleaning because of a *May newness* there? [Confidentially, *May Nunez* is the objective point.—ED.] ......This is just elegant—to the New York Association for Improving the Condition of the Poor, the sum of two hundred dollars, as the proceeds of her second concert, has been contributed by Miss Arabella Root. Which goes to show that Arabella is *not* the "Root of all evil;" but rather of good......And this calls to mind another good society, the Benevolent Protective Order of Elks, who gave their annual ball on Thursday night of last week, at Irving Hall. As usual, it was a great success, and afforded more real enjoyment to those who participated therein than did the Liederkrantz to its patrons, at the Academy, the same night. The Elks are truly benevolent, and their many acts of charity and brotherly love show that they are bound together by no common tie......And here we should like to state that the difference between a musician and manager is, that one *plays for balls*, and the other *bawls for plays!* ......Tony Pastor is playing his Riggs again! [This is a happy allusion to the jovial T. G. Riggs, who is to show up with "The Working Girls of New York."—ED.]......And with your kind permission, dear friends, we beg to assert that there's nothing peculiar in the *entrance* of the "heavy villain," but its the way he *goes on* that makes him unpopular!..... There is something so touchingly tender and beautiful in an act recently performed in the wild region of the Black Hills, that we here place it upon record. On the 20th of January, at Deadwood, the wife of Tom Miller presented him with a son. So pleased and gratified were Tom's fellow performers with this little incident, that they gave him a benefit at the theatre the same night. And now, we presume, the rush to the Black Hills will be greater than ever......Commemorative of the present Winter, the manager of the New Broadway Theatre is getting up a spectacle called "Sun and Ice," for which two hundred girls ranging from nine to thirteen are advertised for. These will do for the sunny part of the show; now we suggest that dreadful mothers-in-law be engaged to represent the icy element. What do you say, fellow-sufferers?......William Florence and his wife are on the homestretch, having fulfilled their mission in California. Bear with us while we kindly compose a few choice lines *in re*—

THE PACIFIC SLOPERS.

"Judge Slote" and "Mrs. General G."
In Frisco had a "H. O. T."
And took from their delighted scholars
Full twenty thousand "Mighty Dollars."

......That must be a nice play they have just brought out in Paris, wherein a diver is murdered at the bottom of the ocean! Why can't *we* get up something like that? We presume that the midnight assassins had to *cast a diver* overboard before they could accomplish their hellish purpose. They've got a clever murder scene in "Fifth avenue," but that's on land. Gosh! what a sensation might be created by chopping a man up in real water!...... Our circus friends are a practical kind of people, and never let slip an opportunity to show their agility. One day last week, when the sun was shining in most all of its effulgence, and the sparrows were chirping their welcome lays, we found ourself following the gentle footsteps of a meandering member of the sawdust arena. We are always following somebody or other. Why? We don't know. We have a sort of mania for dogging professional people. We oftentimes get into trouble by it. Well, this day that we are speaking of, we were waltzing after this benign son of the desert, when, on passing a clothing store, we saw our circus friend make a sudden start, and in a moment he was sailing through the air like a thing of life. Puzzled to account for this freak of the showman, we paused to cogitate; and right before us, in front of the clothing store we beheld this legend: "*Spring overcoats.*" That was sufficient for our leaper. Hence, etc......A painful story is going the rounds; but before giving credit to it we shall await the latest returns. The recital goes on to state how a sword-swallower, a fat woman, a Circassian girl, a Fiji cannibal, and a Siamese twins, became involved in a controversy about the receipts of the show; and before they could be restrained, the sword-swallower had swallowed the cannibal, who, previously, had chawed up the Siamese party and fat woman, who had got away with the Circassian one. We have tried our best to trace the story to some authentic source, but so far without avail. If the recital should turn out to be true, what a blow it will be to the cause of science...... This sorrowful little incident revives many pleasant recollections, and brings to our mind's eye once more the twins of other days, who, in life, stuck by each other, and in death were not divided. Poetry about 'em:

THE DEAR DEPARTED.

Poor Chang and Eng, while yet alive,
Were by no class rejected;
But moved in good society,
For they were *well-connected*.

CITY SUMMARY.

CORRECTION.—It was Charles Rockwell, and not Rock*wood*, who acted Jack Lymer, M. D., in "The Big Bonanza" at the Olympic Theatre, commencing Jan 30.

"THE TWO ORPHANS" was produced at the Third-avenue Theatre, Feb. 5, and was acted during the week. The cast included the Misses Katie Gilbert, Marie Le Brun, Fanny Lewis, Kate Estelle, Dot Aborn, Agnes Marsh, May Wynkoop, Nellie Saulsbury, Susie Ellis and Maggie Walters; Messrs. H. J. Buckley, H. Holmes, W. A. Gregston, R. W. Jordan, G. H. Waite, J. E. Lewis, W. J. Shea, F. J. Post and D. M. Murray.

W. HENRY RICE was in town Feb. 10, en route to Boston, Mass.

"UNDER THE GASLIGHT" was performed in German at the Stadt Theatre Feb. 9, 10.

"LEMONS" attracted a large attendance at the Fifth-avenue Theatre the past week. All of the ladies and gentlemen in the cast are now thoroughly at ease in their respective roles, and the entire performance is highly amusing.

W. W. FOWLER of the Berger Family and Sol Smith Russell Concert Troupe was in town the past week, en route to the New England States.

AN IMPROVEMENT in the attendance was noticeable at the Olympic Theatre last week, when "The Big Bonanza" was acted for the last times there.

NIBLO'S GARDEN was crowded every night the past week, the manifold attractions of "Around the World in Eighty Days" being the magnet. "A Voyage to the Moon" is to be the next attraction.

BESSIE SUDLOW'S MOTHER SEEKS A DIVORCE.—Mrs. Eliza Sudlow commenced proceedings in the Supreme Court, the past week, for a limited divorce from her husband, Thomas R. Sudlow. Mrs. Sudlow is an English lady, and, shortly after coming to this country, she married her present husband in 1855. At the time of that marriage she had one daughter, Bessie, by another husband. The result of her last marriage has been four children, ranging from twenty-one to ten years of age. One of these—Fanny—is now acting in New Orleans, La., under the name of Fanny Lee. In her complaint Mrs. Sudlow charges her husband with various acts of cruelty and violence towards herself and her children, specifying particular acts and giving dates; also that by his conduct he insulted and drove away her boarders, and had almost broken up her business. The husband in his answer admits his marriage to the plaintiff, but alleges that she had another lawful husband living at that time. He denies all the allegations of cruelty, and charges her with assaulting him at various times during the past ten years. The daughter Fanny makes an affidavit which tends to substantiate the charges of her mother. Arguments in the case will be shortly made.

FORGERY OF A PROFESSIONAL'S NAME.—Lewis Spencer, who says he is the husband of the lady professional known as Lulu Delmay, serio-comic vocalist, called at THE CLIPPER office the past week, and stated that the letter which appeared in an evening journal purporting to have been written in this city Feb. 7, by Lulu Delmay, is a forgery. Miss Delmay was at that time in California, as she was to have commenced an engagement in Moore's Opera-house, Sacramento, Feb. 5. The purport of the letter is that Lulu Van Pelt, the dwarf, who died in this city Feb. 3, was never married to William Sheppard, as he was her (Miss Delmay's) lawful and undivorced husband; that he deserted her two years ago in a helpless condition for this curiosity. The letter was signed Lulu Delmay (Mrs. Wm. Sheppard), serio-comic vocalist.

FRANK BELL, stump orator, arrived in town during the past week.

"FIFTH AVENUE," a local play in five acts by George Fawcett Rowe, was produced for the first time on any stage at Booth's Theatre Feb. 5, with the following cast of characters:

Richard Blake, an American .... George Rignold
Simon Schuyler, President of the Hudson Iron Co. (his first appearance in this theatre) .... James H. Taylor
Hon. Graham Liddisdale, an Englishman, betrothed to Olivia .... Frederic B. Warde
Col. Mark Anthony Smart .... Vining Bowers
Exodus Gerome, a Wall-street broker (from the Walnut-street Theatre, Philadelphia, his first appearance in New York) .... Atkins Lawrence
Richard Blogg, Sup't of the Hudson Iron Works .... E. K. Collier
Jem Maggs, a convict .... Henry A. Weaver
Horatio Nelson, colored servant of the Schuylers .... John Wild
Hiram Shortey, "Boss of the Billposters" .... Chas. T. Parsloe
Jacob Schnitz, his assistant .... George S. Knight
Colonel Cushing .... Charles Rosine
Larry Doolahan of Ballywhack .... J. A. Meade
Sergeant Mulligan of the Recruiting Service .... Charles W. Butler
Mr. Jutkins ...... James Fox | Mr. Porter .. Andrew Barrett
Olivia, only daughter of Simon Schuyler .... Miss Maude Granger
Mrs. Smythe .... Annie Deland
Cleopatra, her daughter .... Miss Kate Girard
Aunty, an old negress, mother to Horatio Nelson .... Miss Kate Singleton
Marie Antoinette .... Miss Marian Sackett

It was mounted with freshly-painted scenery from the pencils of Charles S. Getz of the Boston (Mass.) Theatre, George Heister and John Thompson. The most praiseworthy scenes were those representing the sinking of an ocean-steamer, with the rescue of some of the passengers by the boat-crews of another steamer, painted by Mr. Getz; a view of Wall street, in this city, in 1863, by Mr. Thompson; the Hudson Iron Works, on the Hudson River; a view of a portion of Fifth avenue; and the interior of a mansion on that avenue, all the work of Mr. Heister. The play is somewhat faulty in construction, and the dialogue is rambling, and so prolific that it could possibly be curtailed of one-third of its present proportions to advantage. Minor incidents in the earlier portion of the piece are treated so elaborately in detail that when the climax is reached matters of great importance are handled cursorily. Since the first performance frequent elisions have been made in the dialogue, which have improved it somewhat; but what it really needs is that the entire piece should be rewritten. The ladies who acted the chief characters had ample opportunity to display a number of rich toilets, of which they availed themselves to the fullest extent. The piece may be described as follows:

The action begins in the saloon of the steamship Marseilles, off the Banks of Newfoundland, on her voyage from Liverpool to New York, in September, 1862, and some of the passengers are seen playing cards, eating lunch, etc. We are here introduced to Olivia Schuyler, the heroine; her father, Simon; Richard Blake and the Hon. Graham Liddisdale. The two last-named, in the course of conversation, display their respective national prejudices with somewhat questionable taste. Olivia Schuyler is betrothed to Graham Liddisdale, and Richard Blake upon meeting her is strongly smitten with her. After considerable desultory conversation, during which the ear-piercing tones of a fog-horn are frequently heard, the steamship collides with another, and the passengers are seen flying to the decks for safety. Olivia faints and falls to the floor. Blake, who comes to the cabin to see if he can be of any service, observes the prostrate Olivia, whom he takes up in his arms and carries to the deck above. The steamship sinks into the ocean, and in the vicinity—through a dense fog (produced by steam)—are seen the other steamship and the boats manned by sailors, who are observed to rescue a number of the passengers as the falling curtain marks the termination of the act. The second act opens in Wall street, in this city, in January, 1863, during our Civil War. A variety of characters are introduced, but of those having a direct connection with the plot we need only refer to Simon Schuyler and Richard Blake, who meet for the first time since their return to America, and Richard Blogg, the superintendent of the Hudson Iron Works, in which, it appears, the bulk of Schuyler's fortune is invested, and which company is now on the verge of bankruptcy. After a scene of commonplace conversation in Mrs. Smythe's house we are shown the directors' room at the time of a meeting of shareholders, who investigate the affairs of the company. Blogg, the superintendent, is deposed, and Richard Blake is installed in his place. An opportunity is furnished him to make several "spread-eagle" speeches, and, the company having been offered a contract to build four monitors for the United States Government, the stockholders agree to advance sufficient money to place the company on a substantial financial footing. The third act opens in the U. S. Recruiting Quarters, in the Bowery, and the scene proved one of the most mirth-provoking in the play, owing to George S. Knight's capital acting, which will be referred to hereafter. The next scene shows us the Hudson Iron Works, on the Hudson River, at the time of a launch of a monitor—a gala occasion. During an interview between Olivia and Liddisdale, the former, after much importuning, names the day for their nuptials; and no sooner have they separated than Blake meets Olivia and declares his love for her. Olivia now finds that, although she is the betrothed of another, she in reality loves Blake; but, remembering that her word is pledged, she decides that they must not meet again. The act terminates with the launch of a monitor (which, however, is not seen until it glides by the building of the Hudson Iron Company), and more patriotic speeches by Blake to a large number of assembled workmen. In the fourth act we find Simon Schuyler sitting in his business-office, in his mansion on Fifth avenue, perusing a contract offered by the Government to improve certain harbor-defenses. Going to a telegraph instrument at the left of the department, he sends a message to Blake, the superintendent of the Iron Works, to come to him at once for consultation, but, to his surprise, is unable to get any reply. Shortly after Mr. Blake enters and informs Mr. Schuyler that he desires to resign his situation, giving as a reason that he wishes to serve his country more effectually in the field. Mr. Schuyler will not listen to his resignation, and then Blake tells him of his love for Olivia. Schuyler becomes furious with rage, and, going to a safe in the apartment, produces Blake's contract with the company, which has yet two years to run, and tells him if he breaks it he will forfeit all of his percentages, a large amount already due, and that suit will be commenced against him. While Schuyler is in the act of replacing the papers in the safe, and while his back is towards Blake, the latter takes his departure, and at the same instant Jem Maggs, a convict, and Richard Blogg, the ex-superintendent (whom we have previously seen enter the house), come in through folding-doors at the rear of the room, and before Schuyler can turn round they assault him with weapons and beat him into a state of insensibility. After robbing the safe they depart. Mr. Schuyler shortly revives and crawls to the telegraphic instrument, and sends the following words: "Help! murder! I have been assassinated by Bl—." His strength fails him ere he can complete the name of Blake, whom he believes to be his murderer, and he falls unconscious. His daughter, who has just returned from an evening entertainment, enters and discovers him. She shrieks for help, and a number of persons enter, among them Blake. The dying man, momentarily recovering consciousness, points his extended arm to Blake, indicating, apparently, that he is the assassin, and the police arrest him as the act closes. The last act takes place in another room in the same mansion, evidently after a considerable lapse of time. Here a somewhat phenomenal phase of American society is presented. Miss Cleopatra Smythe makes desperate love to Graham Liddisdale, and, finding that her suit does not meet with favor in his eyes, she seeks revenge by telling him that his betrothed—Olivia Schuyler—does not love him, but that she does love Richard Blake. Liddisdale and Olivia shortly meet, and after a brief explanation he releases her from her engagement. Announcement is made that the draft-rioters are coming up the avenue, and they attack a negro woman and her son in front of this house. Liddisdale goes to their rescue, and manages to bring them into the house. The mob, frantic with rage, invade the apartment, and speedily thereafter a detachment of troops, led by Richard Blake, enter and capture the rioters. It is discovered that the leaders of the rioters are Jem Maggs and Richard Blogg, and they are identified by Larry Doolahan, the Irish waiter of the steamer in the first act, and who enlists in the army in the third act, and while in the U. S. Recruiting Quarters he overheard Maggs and Blogg plan the robbery and murder of Schuyler. At the time he wrote a message on the back of a paper-collar, detailing their proposed crime and entrusted it to a colored vender of apples to deliver to Marie, Olivia's French dressing-maid. By a series of misadventures, the old negress, Aunty, is prevented from delivering the message, and she now produces it and completes their identification. There is a hurried explanation between Olivia and Richard Blake, and, as he folds her to his heart as his affianced wife, the curtain falls upon the end of the piece.

George Rignold acted Richard Blake in quite an effective manner. He was frank and manly, and his manners were easy and natural. Simon Schuyler found an excellent impersonator in James H. Taylor, who was capitally made up, and whose bearing was courtly and dignified. Frederick B. Warde had a plain-sailing part as Liddisdale, which he acted quite satisfactorily. Vining Bowers made a hit in the eccentric character of Col. Mark Anthony Smart, who appeared in only two scenes. Atkins Lawrence acted in a gentlemanly and pleasing manner a society nonentity. E. K. Collier deserves a word of praise for the care and attention he bestowed on Richard Blogg. Henry A. Weaver as Jem Maggs presented a good type of the conventional stage-ruffian. John Wild as Horatio Nelson, a colored servant of the Schuyler family, was received with uproarious applause as he first came upon the stage in the Wall-street scene. He had but little to do, and was subsequently seen but two or three times, yet he acted with so much fidelity to nature that he apparently made a greater impression upon the audience than many of the more skilled dramatic artists. Charles T. Parsloe played a billposter very well, but the character was not adapted to display his abilities at their best. George S. Knight, who acted Jacob Schnitz, the billposter's assistant, met with an enthusiastic welcome. In the scene in the recruiting-office, in the third act, where he is brought in as a drafted man, and endeavors to escape from serving through his employer bribing the recruiting-sergeant, he made the most prominent hit of the play by pretending to be subject to fits. His gyrations and contortions while portraying his simulated sufferings in a fit elicited shouts of laughter and a torrent of applause. In the fourth act he and Mr. Parsloe sang a song which met with favor. J. A. Meade proved his claim to being considered an excellent character actor by a capital performance of Larry Doolahan. C. W. Butler's Recruiting-sergeant Mulligan likewise merits praise. Miss Maude Granger's abilities were not heavily taxed as Olivia, but the impersonation was conscientious, quiet and ladylike. The characters of Mrs. Smythe and Cleopatra were unnatural, but Annie Deland and Kate Girard respectively did the best they could with them. Miss Kate Singleton's acting of the old negress deserves warm praise, and Miss Marian Sackett is to be credited with a commendable impersonation of Marie Antoinette, a French dressing-maid, her dialect being particularly good. The piece has not made the success that was anticipated, yet it attracted a good attendance during the week. It is possible that curiosity to see certain performers (who have been for a long time before the public on the variety stage) acting in a legitimate theatre may give the piece a short run, to which, we think, its intrinsic merits would not entitle it. We observe that the management are heavily billing these performers as the most attractive features of the piece, and the names of the dramatic artists are ignored.

AT EGYPTIAN HALL the new people this week are Nellie McDermott, Kittie McDermott, Eva Roberts, the Willis Sisters, Nellie Forrest, Effie Girard, Nellie Adams, Hattie Davenport, Georgie Mills and Blanche Trenham. On Friday, Feb. 9, at a benefit to Jos. L. Mason, he was presented by the managers and company with a handsome gold-headed cane, marked with an appropriate inscription. A speech was made by Stage-manager Stansill, but Mr. Mason was too much overcome to reply. The main feature of this week's bill is Harry Lester's extravaganza entitled "Egyptian Babies," which, with "The Female Bathers," the living pictures, and the specialties of the various artists, affords a lively programme of sensational acts.

LULU VAN PELT, a dwarf, who has been before the public for the past nine years, died suddenly, at 41 East Broadway, Feb. 3, of congestion of the lungs and pneumonia. She was 18 years of age, and thirty-six inches in height. She was the wife of W. Shepherd, and the daughter of "Squire" Van Pelt of Keyport, N. J., to which place her remains were taken for interment.

E. E. KIDDER left for the South Feb. 7 on business connected with Daly's Fifth-avenue Theatre.

MISS EMMA SCHIFF, the English dramatist, whose latest work is shortly to be produced by Lotta, is now engaged on a new play for Mrs. Dion Boucicault, who is to return to this country in a few weeks.

MISS CLARA MORRIS sent her check for $200 Feb. 9 to Daniel Chauncey, treasurer of the Brooklyn Fire Relief Fund.

EDWIN BOOTH'S SUIT against Jarrett & Palmer to restrain them from using the name of Booth, in connection with the theatre they are managing, has been discontinued by consent of all the counsel.

"THE DANICHEFFS" INJUNCTION.—Judge Donohue rendered his decision Feb. 6, continuing the temporary injunction in the case of Shook & Palmer against Adolph Neuendorff, enjoining him from playing "The Danicheffs" upon the stage of his theatre.

ROBERT HELLER is doing an excellent business at his Wonder Theatre, where the attendance week before last was not "limited," as the types made us say, when we wrote *liberal*. During the past week he presented a new programme with the single exception of "The Second-sight Mystery." In the first part he gave six feats of magic, which were so deftly performed as to completely mystify the spectators. These included the Cabalistic Clock, the Aerial Bell, Impossible Medicines, the Silver Rings, Cupid and the Roses, and Lucifer's Punch-bowl. From the latter, which was apparently empty when he placed it upon a small stand near the footlights, he supplied a large number of the audience with glasses of "blazing"-hot punch. During his second-part he performed upon the pianoforte a caprice on the airs of Bellini, and gave his laughable pantomimic imitation of a boarding-school miss practicing her music-lesson. The third-part was devoted to Miss Heller's "Second-sight Mystery," and for the concluding part a strange optical illusion entitled "Living Pictures" was performed for the first time in this country. A common painter's easel was placed in the centre of the stage, and upon this, at the customary height from the floor, was seen a picture-frame covered with green baize. One could apparently see under this frame, and Mr. Heller moved his foot through the space beneath to show that it was clear. He then stated that he intended placing a number of portraits of celebrities upon the easel, and that Miss Heller's face would in every instance supply the features of the portrait. Those who have seen Miss Heller will at once admit that it would be no easy matter to conceal her fine figure in any very small space; yet, when the curtain that covered the frame upon the easel was thrown aside, the spectators saw a full-length portrait of Tom Thumb, with the canvas cut in such a manner that Miss Heller's face, appropriately made-up, supplied the dwarf's features. At first there were murmurs of doubt heard; but these were quickly dispelled when the spectators heard the familiar tones of Miss Heller's voice, and saw her eyes and lips move as she sang a song in imitation of Tom Thumb. Subsequently other portraits—representing Mrs. Tom Thumb, with a song; an English comic-singer, with the song "What are our Swells Coming To?" Mme. Simonsen, an Australian operatic artist, in the character of the Grand Duchess, with the "Song of the Glass;" and a "speaking likeness" of Miss Heller—were presented, all meeting with the highest success. The illusion was capital, and where the figure of Miss Heller could have been concealed was a matter of much wonderment and conjecture. It should be mentioned that the arms in the portraits of the English swell and the Grand Duchess were made so that they could be moved, and in the first-named they described appropriate gestures, and in the other one hand held a wine-glass, which was struck in tune with the music by a bit of iron held in the other hand. This feat is one of the most attractive that have ever been produced by Mr. Heller or any other magician in this country. Taken as a whole, the present programme is the best which has been thus far presented.

ERBA ROBESON, the twin sisters French, the Long Brothers, Frank and Eva Bennett, Clifton and Forepaugh, Scanlon and Cronin, the Empire Children, and the Foy Sisters comprised the additions to Tony Pastor's company Feb. 5. Erba Robeson, attired in a beautiful toilet of black velvet and red silk, sang a number of ballads in so pleasing a manner as to elicit fervid applause and a number of recalls. She has made marked and rapid progress in her profession, and now holds deservedly a prominent position. Millie and Minnie French, pretty young misses, are local favorities, and their own version of "Flewy-Flewy," as well as their nimble clog-dancing, met with approbation. The Long Brothers, who are short in stature, being lads of ten and twelve years of age respectively, gave a clever exhibition of sparring with gloves. Frank and Eva Bennett were seen in their specialty of "Kitchen Domestics," each impersonating three distinct characters and creating a deal of merriment. Clifton and Forepaugh performed a variety of difficult feats upon triple horizontal-bars, which were fervidly applauded. Their movements are graceful, and they evince great proficiency in their line of business. Scanlon and Cronin gave a clever portraiture of low Irish life in a sketch entitled "Wanted, a Lodger," their singing and dancing being particularly worthy of praise. The Empire Children—a boy and a girl of quite tender years—performed popular airs upon violins, and also gave exhibitions of their skill in trick-playing, which were creditable. The Foy Sisters appeared in their well-known musical sketch of "Moonlight Shadows," winning well-deserved applause for their singing of the duet entitled "The Gates Ajar." Besides these, the programme included jig and reel dancing by Kitty O'Neil, who was attired in a new costume of harmonious colors; Tony Pastor was compelled to respond to a half-dozen encores before the spectators would permit him to retire; Sam Devere created much laughter by his comical banjo-songs and funny stories, although in the latter he has of late shown a disposition to be vulgar, which, although it will elicit a laugh from the gallery, is apt to offend most of the spectators in the lower portion of the auditorium. Mr. Devere is too clever a performer to resort to any such subterfuge. Pat Rooney gave a number of his most popular Irish character-songs, including a fresh one entitled "Baxter Street is Good Enough, if it's Far Enough Down," and the sketches of "Prof. Heller Outdone" and "The Shankey Family" respectively opened and closed the entertainments. The attendance was large.

MUSICAL NOTES.—Miss Emma A. Abbott, the young American singer, who for the past four years has been under tuition in Europe, made her professional debut in New York at Chickering Hall, on Feb. 7. The lady—who was formerly known in our church-music circles—was sent to Europe for the furtherance of her musical studies by a number of her friends, principally members of Dr. Chapin's church, this city, who contributed a fund for that purpose in 1872. After several years' tuition, she signed an operatic contract with Mr. Gye of London, Eng., in 1875, and made her first appearance in London, May 2, 1876, in "Figlia del Reggimento." Not being afforded an opportunity to reappear, she requested a release, which was granted, and she subsequently entered into an agreement with Mr. Mapleson of Her Majesty's Opera, London. She appeared at the Crystal Palace concerts, London, in the Fall of 1876; and, in consequence of a disagreement with her manager in regard to the operas in which she should appear, was recently granted a vacation, and arrived in this country. Three concerts were given by her during the past week, which were well attended. Miss Abbott made a creditable success, and the performances demonstrated that the lady possesses a good soprano voice, not a phenomenal one, which, with continued study and experience, will enable her to hold a leading position in the concert-room or on the operatic stage. She was assisted at these entertainments by Sig. Brignoli, tenor; Sig. Ferranti, buffo; Wm. R. Case, an American pianist who but recently graduated from the National Conservatory of Music, Paris, France, and who on this occasion made his first appearance here and met with success; Chas. E. Pratt, accompanist; Emil Seifert, violinist, his first appearance in America; and an orchestra under the direction of Max Maretzek. Miss Abbott is to appear in opera Feb. 23, 24.....The Kellogg English-opera Troupe concluded their season at the Academy of Music Feb. 10.....Mrs. Imogene O. Brown, Mrs. Anna Buckley Hills, A. Bischoff, Franz Remmerts, Carl Walter, E. Agramonte and the Bavarian Orchestra were the performers at an entertainment given in behalf of the Church in Mexico, at Chickering Hall, Feb. 8......A concert for the benefit of the Italian Episcopal Church came off at Steinway Hall, Feb. 7, under the direction of Mme. Corinne Thomaselli. Among those who gave their services were Mrs. Dora Gordon Steele, soprano; Herman Brandt, tenor; and Signor De Carlo, flutist. Mrs. Thomaselli performed upon the piano.....The Philharmonic Society gave a second public rehearsal for the fourth concert, Feb. 9......The entertainment given Feb. 10 in aid of the relief fund of Epiphany Guild, included the following artists, who were all volunteers: Miss Emma C. Thursby, soprano; B. Boekelman, pianist; C. Werner, 'cellist; T. Whiffin, tenor; and Caryl Florio, accompanist.......A troupe of colored jubilee singers gave a concert at the Grand Opera-house on Sunday evening last......Slavins' Georgia Cabin Singers, under the auspices of the West-side Relief Association, are to give a series of charity concerts at Chickering Hall, commencing Feb. 14......The Press Club entertainment at Steinway Hall on Feb. 6 was a most decided success, including the best artists in our midst, among whom were H. C. King, organist; the Apollo Boys under W. F. Williams, in their chorus singing; the quartet, A. D. Woodruff, A. T. Hills, G. E. Rockwood and Jules G. Lombard; Mme. Pappenheim, soprano; George Werrenrath, tenor; F. Boscovitz, pianist; Mrs. Zelda Seguin, contralto; Wm. Castle, tenor; Wm. Carleton, baritone; Chas. Roberts and A. P. Burbank, elocutionists; and "Mark Twain."......Aimee performed in "La Jolie Parfumeuse" Feb. 5, and produced Lecocq's 'La Petite Mariee" for the first time in this city Feb. 6, with the following cast: Graziella, Mlle. Aimee; the Podestate Rodolpho, M. Reine; San Carlo, M. Raoult; Raphael De Montefiasco, M. Duplan; Casteldemoli, M. Mezieres; Beppo, M. Ruiz; a Dumb Man, M. Davalis; an Unknown Man, M. Girard; Lucrezia, Mlle. Adele-Desirees; Theobaldo, Mlle. Letellier; Beatrix, Mlle. Marthe; and an Unknown Woman, Mlle. Gherzy.

CONWAY AND KERRIGAN, Emerson and Clark, Master Tommy Fish, Sanford and Wilson, Chace and Davis, James W. McKee and John Queen were the new arrivals at the Theatre Comique, Feb. 5. Neil Conway danced Irish jigs and reels to the music of the bagpipes played by Mr. Kerrigan; Emmerson and Clark, song-and-dance men, met with favor; little Tommy Fish played a number of airs upon the cornet with precision, and was liberally applauded; Sanford and Wilson, who were seen upon the metropolitan boards for the first time this season, were cordially welcomed, and in their well-known specialty of "Fun in the Kitchen" pleased their auditors; Chace and Davis gave songs-and-dances, funny sayings, etc., in their act entitled "You Don't Say So," which met with approval; James W. McKee sang character-songs; and John Queen acted Mrs. Moran in the closing sketch of "Our Irish Cousin," in which Harrigan and Hart performed the leading characters. The other features were songs by Alice Bennett, including a new one entitled "The Fire in the Grate;" Harrigan and Hart in their character-sketch of "S. O. T.;" and "Sophia's Supper" acted by J. A. Graver, John Mealey, G. W. H. Griffin, Mr. Bradley and May Stuart. Business good.

"FERNANDE" was the attraction at the Grand Opera-house the past week, and it drew a numerous attendance. It was creditably mounted, and as a whole quite satisfactorily acted, the cast being as appended: Philip Pomerol, D. H. Harkins; The Marquis Andre, B. T. Ringgold; The Commander Jarbi, E. Lamb; Roueville, Geo. Devere; Bracassin, Frank Chapman; The Baron, T. M. Francis; Alfred, I. Daveau; Frederick, W. Beekman; The Countess Clothilde, Miss Jeffreys Lewis; Fernande, Miss Georgie Drew; Georgette, Pomerol's wife, Miss Ida Jeffries; Madame Seneschal, Miss Mary Wells; Madame de la Brienne, Miss Mordaunt; The Baroness, Miss Mabel Childs; Beachbloom, Miss Marie Chester; Gibraltar, Miss Richmond; Therese, Miss Florence Wood.

ORLANDO TOMPKINS of the Boston (Mass.) Theatre was in town the past week.

T. G. RIGGS, John Reilly, Cheevers and Kennedy, The Richmond Sisters, Jennie Morgan, Marie Bonifaces, and Tierney and Cronin are the recruits to Tony Pastor's forces this week.

"ROUND THE CLOCK" is the current attraction at the Olympic Theatre. Georgie Drew, Mary Wells, Meroe Charles, Edward Lamb, W. Davidge, Illion Daveau, W. Beekman and others will reinforce the dramatic company, and the following specialty artists will appear: Emile Regnier and Leopold Arnault, wrestlers; The Long Brothers, pugilists; and James W. McKee, vocalist.

MASTER MARTIN and J. W. McAndrews are to perform this week with Kelly & Leon's Minstrels.

"MONSIEUR ALPHONSE" is to be produced at the Grand Opera-house Feb. 12.

HARRY G. RICHMOND, Neil Burgess, Harry Thorne, McKee and Seamon, Crossley and Elder, A. W. Sawyer and Dick Sands are at the Theatre Comique.

THE EQUESTRIAN BENEVOLENT ASSOCIATION held their one hundredth meeting in the Sturtevant House, Sunday evening, Feb. 11, and a banquet was given in honor of the event. There was a large attendance of members of the equestrian, theatrical, and minstrel professions. After discussing a bountiful repast, sparkling champagne commenced to flow, and toasts and speeches were in order. James Cooke, the president of the Association, in an address spoke of its origin, and its present flourishing condition. He stated that its object was to assist those who were in distress, and to aid those widows and orphans who might be left friendless. Tony Pastor, who was for many years a member of the circus profession, made a speech, and was followed by others. A handsome certificate was presented to each member who had been connected with the order for five years. The company separated at 11.30 P. M. after drinking a toast expressive of brotherly love and friendship to one another, and a bumper to all absent brothers.

KATE CLAXTON will not play Louise in "The Two Orphans" at the Grand Opera-house, commencing Feb 19. That character will be impersonated by Nina Varian.

AT THE LONDON, the new arrivals this week are William Carleton, Sam Holdsworth, Emma Hoffman, and McVicker and Saunders. The following will be retained from last week's company: Murphy and Shannon, Sawyer's Bellringers, Keating and Sands, the La Verde Sisters, Alfredo and Mlle. Monticello, and Helen Revere.

AT THE PARISIAN VARIETIES, Mlle. Adelina, Jennie Ward, Louise Murio, Rose Gray, Alice Girard, Rose Dexter, Mason and Dixon, J. H. Graham, Mons. Geroux, Lew Spencer, George Atkins, Frank Wills, Mons. Gavant and a ballet, have appeared in a variety olio, and in sketches, among which was a new one by E. U. Gudsng. Billed for 12 are Delia Cronin and Lizzie Brandt.

THE EMPLOYEES of the New American Museum are to present George B. Bunnell, the manager, with a service of silver plate on the night of Feb. 12, as he is about to be married.

THE SUCCESS of "Our Boarding-house" seems to be well assured, the Park Theatre having been crowded every night the past week, and on many occasions the members of the band vacated their seats to accommodate the patrons of the theatre. The comedy now runs quite smoothly, and keeps the audience in an almost constant state of laughter.

AT THE COLUMBIA OPERA-HOUSE the usual variety programme, interspersed with sensational sketches, was given the past week. The new arrivals billed for Feb. 12 are Jennie Ward, Clara Lee, Ada Gardner, Laura Horton, J. H. Graham, Frank R. Mead and the Sardon Brothers.

NELL, an actress formerly known as Little Nell, arrived in town from California Feb. 8.

KELLY & LEON made the following changes in their minstrel programme since our last report: E. Lester sang "Patrick, Mind the Child;" J. H. Surridge, "Whippoorwill;" Lew Benedict, "Riding in a Sleigh;" and William Courtright gave his specialty "My Only Friend." Business fair.

THE SAN FRANCISCO MINSTRELS are doing a remunerative business. Johnson and Powers in "The Tom and Jerry Twins" and other songs-and-dances were the only change in the programme for the week ending Feb. 10.

GEORGE LUTZ, an employe at the Tivoli Theatre, who made his home there, was found dead in the theatre at an early hour in the morning of Feb. 12. He was 35 years of age.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a LIGHT BLUE COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1, 1876, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office. Applicants for the position of correspondent not receiving any reply are politely requested to consider silence a negative. Applications need NOT be made for the position of TRAVELING CORRESPONDENT, as THE CLIPPER never employs any person in that capacity.

DIED Feb. 8, 1877, Chas. H. Gilbert, of consumption. A member of the Wheatley Dramatic Association, his stage aspirations led him to adopt that profession, and he accordingly sought for and obtained a utility position, making his first appearance at Griswold's Opera-house, Troy, N. Y., with Manager Everett, season of 74-5. His next engagement was with E. A. McDowell, Montreal, Canada, '75-6, and his last at Bidwell's Academy of Music, New Orleans, as first walking gent. He was but twenty-three years of age, and his upright, gentlemanly bearing endeared him to all with whom he became associated. He died at his home, in Philadelphia. We may add that he was a member of the Masonic fraternity, and his real name was A. C. Seeds.

IN MEMORIAM.

CHAS. H. GILBERT (AUGUSTUS C. SEEDS), DIED FEB. 8, 1877.

A friend in thought,
Though not in years;
A friend in friendship wrought,
Baptized in friendship's tears.
For thy afterbirth I have no fear;
Ah, no! thy life, so manly and so true,
E'en if forgotten or unheeded here,
Can't fail its just reward and every due.

Philadelphia, Feb 8, 1877. GEO. L BARCLAY.

BENEFIT-MONEY PAID OVER.—The money received from the benefits given at the various theatres in New York City for the relief of the sufferers by the Brooklyn fire was sent to Daniel Chauncey, treasurer of the Brooklyn Fire Relief Fund, on Feb. 6, accompanied by a letter from the treasurer, who says: "In accordance with the directions of the managers whose theatres joined in the recent benefits given in this city for the sufferers by the late Brooklyn fire, I have the pleasure to hand you herewith our check for $9,762.87, the same being seventy-five per cent. of the sum realized. The balance of the fund will, by the resolution of the managers, be divided between the families of Messrs. Murdoch and Burroughs, as follows: To Mr. Murdoch's mother, $1,000; to Mr. Burroughs' family, whatever remains after paying the few small bills which are charged against the fund. We hope the amount to be given to this family will be at least $2,000. A large amount was realized by the benefit given in behalf of Mr. Murdoch's family in Boston, and the sum donated by us will make an aggregate large enough, we hope, to place them beyond want. No benefits have been given in behalf of Mr. Burroughs' family, and the sum given by us to them is therefore proportionately larger than that given to the family of Mr. Murdoch."

JOHN T. RAYMOND closed his engagement at the Varieties Theatre, New Orleans, La., on Feb. 1, having acted Col. Sellers up to that date, when for his benefit "Toodles" and "The Serious Family" were given before a large audience. The first piece, so far as Mr. Raymond was concerned, passed off with satisfaction. In "The Serious Family" Mr. Raymond as Ammidab Sleek convulsed his audience with laughter, and was well supported by Miss Rosa Rand as Mrs. Ormsby Delmaine, Miss Agnes Proctor as Mrs. Charles Torrens, Miss Fannie Lee as Emma Torrens, Miss Nellie Taylor as Lady Creamly, J. P. Rutledge as Capt. Murphy Maguire and C. A. Stedman as Chas. Torrens. "Pygmalion and Galatea" was given by the stock company 2 and matinee 3, and at night "Caste" was played to a small attendance. Charles Pope, manager of the Varieties, made his first appearance this season 5, in "Samson," to a large attendance. Mr. Pope's impersonation was of great power, evenness and excellence. In physical presence, bearing and in voice he is admirably adapted to the portrayal of the character. Miss Rosa Rand accomplished quite a triumph in the role of Delilah, the audience testing their appreciation by frequent applause and a call before the curtain. Russell Soges was, as usual, careful and effective as Manoah. The scenery by H. Dressel was up to that artist's usual style of excellence. "Samson" will hold the boards until Friday evening (9), when Mr. Pope will appear as King Lear......At the St. Charles Theatre the Furbish Dramatic Company commenced an engagement Feb. 4, appearing to a good house in "Clouds," which was repeated 5. The cast embraced Frank Evans, B. C. Porter, Harry Hawk, M. B. Snyder, George Farren, James Rogers, George Johnson, J. Lant, the Misses Henrietta Irving, Dollie Pike, Josephine Perley, Minnie Monk, Rosa Graham, Annie Montfort and Mary Wilder. The piece passed off smoothly and in a manner commendable to each member of the cast. "The Black Crook" party, now absent in Galveston, will return 11 to the St. Charles, and remain during the carnival week. On the evening of the 13th (Mardi-Gras) a grand masquerade and fancy-dress ball will be given at the theatre. Letter of Feb. 6.

R. E. STEVENS has just organized a burlesque troupe embracing the following members: Lisa Weber, Lizzie Kelsey, Minnie Jackson, Eva West, Julia Parker, Kate Livingston, Emma Lee, Kittie Osgood, James Vincent, W. B. Cahill, Louis Mestayer, Harry Stewart, Harry Taylor, H. E. Farmer, George Arthur, Frank Burt, and Thomas Gale, to play the burlesques of "Les Brigands," "La Sonnambula," "Leperello," "Field of the Cloth of Gold," "Invisible Prince," "Ixion," etc. The company is to leave New York Feb. 16, direct for Louisville, Ky., where they open 19 for one week at Macauley's Theatre, thence to Memphis for a week.

THE BUFFALO BILL TROUPE is to perform in Erie, Pa., Feb. 16, 17, Cleveland, O., 19, 20, 21, 22, Youngstown 23, Sharon, Pa., 24, then seven nights in the oil country, and Pittsburg March 5, for one week.

CHARLES FROHMAN has joined the John Dillon Combination under the management of Gustave Frohman.

THE OLYMPIC THEATRE, St. Louis, Mo., did a fine week's business with Kate Claxton, who opened Feb. 5 as Louise in "The Two Orphans," and after the first night standing-room was at a premium. Rose Osborn's Henriette was excellent; Libbie Noxon won praise for a careful performance of Marianne; La Frochard by Marian Clifford was slightly overdone; the Sister Genevieve of Frankie McClellan was one of the features of the piece; Frank Weston acted the Chevalier De Vaudrey with spirit; Ferd Hight made a dignified Minister of Police; Charles Plunkett did Picard in his usual good style; L. R. Warwick as Pierre and L. F. Rand as Jacques both did well, their great scene in the last act being enthusiastically applauded; Mary Maddern played the Countess in place of Mrs. A Hodges, who has gone to New York on business; Carl Ahrendt, John Hay, D. G. Loane and W. D. Turner were satisfactory. T. C. Noxon painted new scenery for the piece, the set in the second act being especially fine. "The Two Orphans" was played every night, save Friday, when "Constance" was presented. Salsbury's Troubadours begin 12, followed by Soldene's Opera Troupe 19......De Bar's Opera-house was packed every night, Nick Roberts' Pantomime Troupe giving an agreeable entertainment. Grimaldi Adams is a fine clown, and he has been ably supported by Louisa Boshell, William Eunice and Charles E. Adams—respectively the Columbine, Harlequin and Pantaloon in "Humpty Dumpty." The specialties were excellent. Leslie and Ashton did a superior bar act. Louisa Boshell's evolutions on the slack-wire were very good; Grimaldi Adams' stilt performance pleased everybody; Charles and Carrie Austin in their Zouave drill won great applause; the Siegrist Children were truly great in their acrobatic feats, which were received with thunders of applause. The troupe plays in Decatur, Ill., Feb. 12, and then goes East. Alice Oates begins at this house 12, and Janauschek 19.......Ben De Bar, supported by his own company, will play Falstaff in the neighboring cities of St. Louis during the week commencing Feb. 19.....The Olympic Company will support Janauschek in Chicago during the week commencing Feb. 12, and the following week they play with Kate Claxton in Joliet Feb. 19, Ottawa 20, Peoria 21, Bloomington 22, Springfield 23. Letter dated Feb. 9.

JOSEPH B. CHANFRAU, a brother of F. S. Chanfrau, died at the latter's residence, on Cedar avenue, Long Branch, N. J., Feb. 6, in the 59th year of his age. His funeral took place on Feb. 8.

EDWIN CLIFFORD'S COMBINATION closed their season in Madison, Wis., during the week ending Feb. 3.

AT MCVICKER'S THEATRE, Chicago, Ill., a succession of large audiences greeted Maggie Mitchell during her second week as Mignon. For the third and last week of her engagement, beginning 12, Miss Mitchell will produce "Becky Mix" and "Jane Eyre." Good support has been offered by William Harris and the stock company, particular mention being due to E. F. Thorne, Rowe, Hotto, Rainford, Mrs. Murdoch and Mrs. Baker. Feb. 19, Miss Lettie Allen, supported by J. B. Atwater, will make her Chicago debut in "The Grabbed Age."......At Haverly's, Miss Effie Ellsler has had a successful week, and won many warm encomiums from press and public. She has appeared in "As You Like It," "The Unequal Match," and "Romeo and Juliet." The support rendered by the Cincinnati Grand Opera-house company has been fairly efficient, Messrs. Frank Roche, Walter Lennox, Edwin Price and Mrs. Edwin Price being deserving of special commendation. Feb. 12 Janauschek opens...... The Museum closed the doors of its theatre with the performance of Feb. 4, being the benefit of R. Pope Cooke. Manager Marsh benefits Feb. 10. The future is not settled yet. Letter of Feb. 10.

BEN DE BAR as Falstaff appeared before ordinary houses at Detroit, Mich., Feb. 5, 6, 7. He opens in Philadelphia 12...... Mr. and Mrs. Florence played 8, 9 and 10 in "The Mighty Dollar," their opening night being quite large. Ellsler's Cleveland company furnished support, and will remain another week to assist Emma Maddern in "The Two Orphans."

E. L. DAVENPORT and a company, at the Pittsburg, Pa., Opera-house, have succeeded in drawing about the best houses of the season. The only play produced was "Dan'l Druce," and whatever of popularity it has attained here is due largely to Mr. Davenport's excellent acting of the title-role. Although suffering from a severe cold, he has succeeded in investing the character with an interest which it is doubtful if any other actor could do. After the star, Miss Geraldine Maye deserves honorable mention. Mr. Lanagan, as Sir Jasper Combe, personated the bluff royalist in the first act much better than he acted the reformed old man in the second and third. Sol Smith's Reuben Haines was an artistic performance—even and enjoyable throughout. Louis Barrett as Geoffrey Winyard showed evidence of talent, but his performance displayed crudities which will require stage experience to obliterate. Harry Langdon, in the small part of Marple, acquitted himself admirably. The characters of Ripley (A. Jaques) and the Sergeant (Geo. Wilson) were also well done. Feb. 12, "The Shaughran." Letter of Feb. 9.

THE MANAGEMENT of the Opera-house, Rochester, N. Y., presented their patrons with a variety performance during the past week, and always to full houses. "Arrah-na-Pogue" and "Turn Him Out" were given Feb. 5 for the benefit of Fred R. Wren, stock comedian. Buffalo Bill and company commenced a two nights' engagement 6, producing "The Red Right-hand." Miss Rachel Noah as Marie in "Pearl of Savoy" 8, and as Galatea in "Pygmalion and Galatea" 9, constituted the attraction. Miss Noah is a resident here, and made her appearance at the earnest solicitation of many friends. The performance she gave stamped her as an actress of merit. Her mother, Mrs. W. J. Noah, appeared also on Friday evening in the role of Helen McGregor in "Rob Roy." Twenty-five years ago Mrs. Noah was considered as one of the leading actresses of her day, and her recent performances show that she has lost but little of her former genius. Saturday "Saratoga" and "Under the Gaslight" were produced, it being the occasion of Fred O. Smith's benefit. Feb. 12 John Thompson commences a week's engagement. Dated Feb. 10.

MISS LOUISE POMEROY, in her repertory of legitimate characters, appears in New Orleans, La., March 5. She can be addressed care of this office.

AT THE NATIONAL THEATRE, Washington, D. C., "The Shaughraun" was produced during the past week. George Denham, for his clever make-up and still more clever acting of the part of Harvey Duff, is worthy of special mention. Miss Gertrude Stanley, a young society lady, the wife of an army officer, appeared as Moya and made a favorable impression. She made her first appearance on the regular boards in Baltimore, Md., last week, in the same character. Manager Ford spared no expense in the production of this play. The scenery was all new and painted expressly for the occasion by Mr. Sommer Getz. Two scenes—the Gate Tower and the Ruins of St. Bridget's Abbey—were marvels of beauty, and came in for a share of the applause. Mr. and Mrs. John T. Raymond begin 12 in "The Gilded Age." Advices of Feb. 11.

"MISS SARAH MULTON," with Rose Eytinge in the title-role, occupied the boards at the Leland Opera-house, Albany, N. Y., the past week. Business averaged good after the first night, and the drama achieved a pronounced success, Miss Eytinge's portrayal of the different phases of emotion being illustrated in an artistic manner. The support included Eberle, Russell, Ada Rehan, Misses O'Neill, Ross and Kiernan, and was excellent throughout. No star for next (this) week. Manager Albaugh is to take a benefit 13, the bill being "Lost in London" and "A Day After the Wedding." Letter of Feb. 11.

FORBIDDEN FRUIT" was presented at the Richmond, Va., Theatre Feb. 5, 6 and 7. The house was packed the first night, with only a slight falling-off 6, 7. The company is thoroughly drilled in their several parts. Miss Mary Anderson, supported by Geo. C. Boniface and a company under John T. Ford's management, is announced for Feb. 21.

MISS NEILSON commenced a two weeks' engagement at the Walnut-street Theatre, Philadelphia, on the 5th inst., "The Twelfth Night" being produced Feb. 6. As a matter of reference we append the cast: Viola, Miss Neilson; Sebastian, Mr. Eben Plympton; Malvolio, Mr. Charles Walcot; Sir Toby Belch, Mr. John E. McDonough; Duke Orsino, Mr. M. J. Pendleton; Sir Andrew Aguecheek, Mr. George W. Howard; Fabian, Mr. Lin Harris; Clown, Mr. Sam Hemple; Antonio, Mr. B. W. Turner; Roberts, Mr. J. P. Deuel; Valentine, Mr. Willis H. Page; Salanion, Mr. C. Gregory; Benvolio, Mr. H. Lewis; Friar, Mr. C. E. Thomas; Curio, Mr. F. H. Julian; Page, Miss Summerfield; Olivia, Lizzie Creese; Maria, Miss Nellie Barbour. Miss Neilson, if not altogether a faithful representative of Viola, is at least a most charming one. Sir Andrew Aguecheek was depicted by Mr. George W. Howard with a considerable amount of comic humor; Mr. Charles Walcot proved a very fair representative of Malvolio, while Miss Nellie Barbour acted Maria with vivacity. Miss Neilson attracted large audiences, and will appear, for the first time on any stage, as Imogene in "Cymbeline," on the 12th inst.

"ACROSS THE CONTINENT," with Oliver Doud Byron in his original part of Joe Ferris the Ferret, was played at the Arch-street Theatre, Philadelphia, during the past week.

IN THE PRODUCTION of the sensational comedy of "The Great Divorce Case" at Simpson's Museum, Philadelphia, the management has hit upon a happy expedient for securing a goodly attendance, judging from the favor it received during the past two weeks; the reduced rate of admission also proving popular. Samuel Brown will make his debut here on the 17th inst.

JOSEPH MURPHY played "Kerry Gow" at the Providence (R. I.) Opera-house throughout the past week to very fair business. The piece was well put on the stage, and the support in general was good. Miss Emily Baker as Nora, A. H. Mitchell as Raymond, W. H. Hastings as Major Gruff, W. P. Sheldon as O'Drive and I. N. Beers as Sergeant Bull were especially pleasing in their respective parts. H. J. Montague is announced for this week. During the following week Haverly's Minstrels and the "Evangeline" company will occupy the theatre. The Florences are underlined for an early appearance.

AT MRS. MORRISON'S GRAND OPERA-HOUSE, Toronto, Can., the attractions have been as follows: Feb. 5, "Ours" for benefit of the Queen's Own Rifle-band; 6, "Ours;" 7, "Our Boys" and "Stage-struck Peter," for A. H. Hudson's benefit, he being particularly fine as Middlewick Sr. A large audience greeted him; 8, the same bill was repeated; 9, 10, "Under the Gaslight." The stock company will possibly be the only attraction this week. Miss Neilson returns Feb. 19, one week.

JOHN T. RAYMOND'S impersonation of Col. Mulberry Sellers was a feature at Ford's Grand Opera-house, Baltimore, Md., the past week, and it drew large audiences. He opens in Washington 12.

JOSEPH CARDELLA, ballet master, who has just returned from California, can be engaged. Address Col. T. Allston Brown, agent, or as per card.

FURBISH'S FIFTH-AVENUE COMBINATION performed in the Opera-house, Galveston, Texas, during the week ending Feb. 3. [Later performances reviewed in our New Orleans correspondence.] "The Black Crook" Combination was to have opened 5, and Mrs. Chanfrau and company 12.

"THE EVANGELINE" COMBINATION opened at Fanny Marsh's Theatre, Portland, Me., Feb. 9, to a packed house. The season under Fanny Marsh commences Feb. 12, with the following company: J. Leslie Gossin, J. Armstrong, E. O. McCall, Chas. Theodore, C. W. Sutton, J. L. Wooderson, Hudson Liston, Chas. Burroughs, Lizzie Edwards, Mrs. Fred Williams, Belle Bailey, and Grace Duval. The opening bill will be "Still Waters Run Deep" and "The Bonnie Fishwife."

ROSE EYTINGE is to begin an engagement in the Euclid-avenue Opera-house, Cleveland, O., Feb. 12, acting "Sarah Multon."

FRANK MAYO commenced an engagement of five nights and a matinee at the Memphis (Tenn.) Theatre Feb. 5, appearing in "Davy Crockett." The attendance was moderate.

LAWRENCE BARRETT closed a fairly successful week at the Academy of Music, Buffalo, N. Y., 10. The stock company, albeit their powers were largely tried, were at a disadvantage owing to Mr. Egbert's illness a part of the week, yet acquitted themselves handsomely. Announced for 12: Bobby Newcomb in "Uncle Tom's Cabin," aided by the Jubilee Singers and a part of the stock company, the remainder of whom support Lawrence Barrett under Schoeffel & Abbey's management in Lockport 12, Utica 13, Watertown 14, Oswego 15, Syracuse 16 Rochester 17. The same company will support John T. Raymond, beginning Feb. 19, in Williamsport, Pa., Pittston 20, Wilkesbarre 21, Scranton 22, Easton 23, Lancaster 24, Columbia 26, Harrisburg 27, Reading 28, New Brunswick, N. J., 29, Paterson 30...... Milton G. Nobles, supported by the Rochester Opera-house stock, came to St. James' Hall 7 to rather light business, owing to counter attractions. Advices of Feb. 11.

BUSINESS was very light at Macauley's Theatre, Louisville, Ky., the past week. Miss Kate Fisher opened Feb. 5 in "Mazeppa." On Wednesday "The French Spy" was added to the bill, but failed to draw. Both pieces were well placed upon the stage, and the support rendered by the company was excellent.

E. MURRAY DAY, leading business, heavies or juveniles, can be addressed as per card for engagements.

A DRAMATIC COMPANY is wanted to open the new Opera-house at Upper Sandusky, O. The house has a seating capacity of 800, and is furnished with scenery, etc. See card for details.

DAVIS' OPERA-HOUSE, Clinton, Ia., was dedicated by John Dillon's company, under the management of Gustave Frohman, on Jan. 22, they performing during the week to good business. Prof. Martino exhibited there on Feb. 1, 2, 3, and Lewis Morrison's Boucicault Dramatic Company played there in "Forbidden Fruit" Feb. 9. Worley's show is billed for the 12th to 16th.

ATTEMPTED SUICIDE.—John S. Norton, an actor, attempted to commit suicide about 10.30 P. M., Feb. 2, in Garrison's saloon, Cincinnati, O. It appears that a boy observed him sitting at the stove of the saloon drinking something from a bottle or vial. Immediately afterwards signs of poisoning were observed, and Dr. Emery was sent for. Meanwhile hot water was administered by the police-sergeant. Then the clerk at Keeshan's drug-store administered an emetic. Soon afterwards Dr. Emery arrived, and dosed him with a third emetic, which brought the poison to the surface. It was discovered to be a mixture of chloroform and soap liniment, but had not been allowed to remain on the stomach long enough to endanger life. He was removed to the Galt House, and was put to bed. The physician pronounced his life out of danger. Mr. Norton was recently traveling with Frank E. Aiken's Company, supporting Genevieve Rogers, but had been for some time out of employment and out of money.

MISS MARY ANDERSON performed in Nashville, Tenn., Feb. 8, 9, 10......Frank Mayo is billed there for 15, 16, 17.

JOHN DILLON and a company are to appear in St. Paul, Minn., Feb. 14, 15, 16, 17.

A YOUNG LADY desires an engagement in the role of chambermaids or walking lady, and gives particulars in R. M. Miller's card in this issue.

DOMINICK MURRAY, at the Academy of Music, Montreal, has drawn good houses. "Innocent, or the Gambler's Crime," was given Feb. 5, 6; "Chas. O'Malley," 7, 8; 'Shoddy Society," 9. This week "After Dark" will be given.

AT THE GRAND OPERA-HOUSE, Indianapolis, Ind., Jacob Anthus, the janitor of the Academy, whose effects were destroyed by the late fire, was tendered a benefit Feb. 10, by the Amateur Dramatic Association, assisted by the Philharmonic and Lyra Societies......Roberts' "Humpty Dumpty" Troupe is to play 13, 14....McWade as Rip Van Winkle 16, 17.

A LEADING LADY, singing-chambermaid and juvenile lady are wanted for the Sheldon Combination. See A. H. Sheldon's card.

THE KATIE PUTNAM COMEDY COMPANY is making a tour of Texas, and is reported to be doing an excellent business.

EMMA LELAND'S COMBINATION is to perform in Karns City, Pa., Feb. 12, 13 14, Millerstown 15, 16, 17.

AT KIRALFYS' BROAD-STREET THEATRE, Philadelphia, Pa., Strakosch Opera Companies and Kiralfys' Ballet Combination will produce Gounod's opera of "Faust" Feb. 19, in its entirety, as produced at the Grand Opera house, Paris. Stars and combinations desiring dates are requested to address the Kiralfy Brothers, as per advertisement.

FROM CINCINNATI, O., our correspondent writes on Feb. 9 as appended: "The only dramatic entertainments in the city this week have been at the National, and the German drama at Robinson's. At the Grand Opera-house, the Berger Family have drawn well. The dramatic company reopen 12, in support of Mr. and Mrs. Florence. Lawrence Barrett 19......At Wood's Theatre, Charlotte Thompson opens 12, for two weeks, in 'Miss Multon.'......The Good Samaritan Hospital is a charitable institution which has often befriended the unfortunate actor without charge. John D. Wood, whose death was chronicled last week, was the latest instance. Recognizing this fact, Harry Gilbert got up for it a matinee benefit at the Grand Opera-house 8. Managers Miles, Macauley, Hyams, Douglas and McDonald co-operated, and the companies at the National, Coliseum, Heuck's, and Callender's Minstrels volunteered. The sale of tickets was large."

BESSIE DARLING advertises open dates from Feb. 25.

FROM BOSTON, MASS., under date of Feb. 10, our correspondent wrote as follows: "It is some time since John E. Owens has played an engagement in this city, and his advent just now is doubly welcome, for our theatregoers need mirthful entertainment. The opening attractions were 'The Victims' and 'Solon Shingle,' and the same familiar bill was repeated the entire week. Both pieces have been well cast and mounted under the watchful care of Manager Shewell. Next (this) week Mr. Owens will appear as John Unit in 'Self,' and Mr. Gilman in 'The Happiest Day of My Life.' Maggie Mitchell will be the next star, appearing 19......John McCullough has achieved a success at the Museum, drawing crowded houses. He opened his engagement 5 as Virginius, followed by Richelieu 6. On Wednesday afternoon he appeared in 'The Wife;' night, 'Damon and Pythias;' 'King Lear' 8, 'Othello' 9, and this afternoon (10) it is again in course of representation, while to-night 'Richard III' will be given. These varied performances have been fully reviewed in these columns. Last night he appeared as Othello to Mr. Barron's Iago, and this afternoon the parts are to be exchanged. The Museum support was admirable. Both Miss Clarke and Mr. Barron are able exponents of the classic drama, and with the aid of such people as McClannin, Wilson, Barr, Cotter, Mrs. Vincent, and the rest of the company the cast was well-nigh perfect. The stage was set with taste, and the series of entertainments have been among the most enjoyable of the season. Mr. McCollough continues another week. H. J. Montague is to appear 19 in 'False Shame.'........At the Howard Athenæum, a favorite drama of the Old National Theatre, 'Mike Martin,' was produced Feb. 5, and continued at each performance through the week, to the evident pleasure of the Howard patrons, who turned out in force to witness the thrilling scenes. J. B. Studley appeared as Mike Martin and acted with his usual care and strength. T. J. Martin as Thunderbolt acquitted himself creditably. Luke Schoolcraft as the negro Julius was quite funny, and Jas. S. Maffit acted Barnaby Root, a Yankee, a part somewhat out of his line. Incidental to the piece was the appearance of the horse Lodi as Mike Martin's favorite steed. After the drama came an olio introducing the familiar faces and acts of Gus Williams, Delehanty and Hengler and Jennie Engle, while Cheevers and Kennedy made their first appearance in Boston in song-and-dance, changing from Dutch to Irish and then to negro in rapid succession.......The alterations in the Globe Theatre are expected to be completed by March 12, when it will probably open with the Kellogg Troupe as the attraction. Great changes will be seen in the place, the whole interior being overhauled."

"DAMON AND PYTHIAS" Feb. 13, and "Uncle Tom's Cabin" 16 and 17, with Saturday matinee, are to be produced by the stock company at New Institute Hall, Newark, N. J. W. J. Fleming is to assume the role of Damon. A feature in the production of "Uncle Tom's Cabin" will be the character of Topsy being taken by a genuine colored girl.

JARRETT & PALMER'S "Sardanapalus" Italian ballet troupe were the attraction at Fox's American Theatre, Philadelphia, last week, and their clever and sprightly evolutions met with deserved appreciation, Mlle. Malvina Bartoletti and Signor Ernesto Mascagno being the recipients of the most applause. The olio—usual to this theatre—was supplemented by the drama of "Crime, or the Car-hook Tragedy," in which Charlotte M. Stanley impersonated the leading role of Madge. The Italian ballet troupe close on the 14th inst., Hernandez Foster appearing during the current week in "Jack Harkaway Afloat and Ashore." On the 13th inst. Thomas Harrison, the treasurer of this theatre, will have his first annual benefit.

THE SUPREME COURT of Philadelphia, on the 5th inst., affirmed the judgment of the Court below in the case of Horstman & Brother against Robert Fox (reported in our last issue), and says that the latter's affidavit, while suggesting a partnership (between himself, Jarrett & Palmer and the Kiralfys), does not assert it, and is too vague to constitute a good defense.

HARRY MEREDITH has been re-engaged at the Walnut-street Theatre, Philadelphia, for leading heavy business during the seasons of 1877-8-9.

MRS. E. L. DAVENPORT of the Walnut-street Theatre, Philadelphia, has been confined to her residence in that city for the past two weeks by a severe attack of illness.

'OUR BOARDING-HOUSE" is still running at the Chestnut-street Theatre, Philadelphia.

JAMES R. WAITE, late manager of the Carner Combination, has leased the Academy of Music, Cleveland, O., and it can be rented from March 1 to August by first-class combinations. Mr. Waite will also play companies on sharing terms at Meadville, Oil City and Titusville, Pa. For the season of 1877-78 he will open the Cleveland house with a first-class stock company. See advertisement.

THE STOCKHOLDERS of the Arch-street Theatre, Philadelphia, held their annual meeting in that city on Feb. 5, and re-elected directors and renewed the lease of the theatre to Mrs. John Drew for five years.

W. E. SHERIDAN has been engaged by the management of the Chestnut-street Theatre, Philadelphia, for two years, beginning next season.

OUR CALIFORNIA LETTER, dated San Francisco, Feb. 4, is as appended:

Theatrical interests are in the same state as when the year began. The California is reaping the chief reputation and profit of the time, the Grand Opera-house is trying to win something more than the name of giving respectable performances, and the three houses controlled by Maguire are witnesses of inactivity. It is within the range of probability that after March 1 Baldwin will take the elegant Academy of Music into his own hands, for, unless certain matters are previously complied with, the lease will then be canceled. Should he obtain possession, the rumor goes that an experienced manager will be engaged to direct a first-class company at the risk of the wealthy proprietor. There are two actors in town who would like to get control of the house for themselves to produce in it modern comedies altogether. They would have to get financial guaranties, however, before their proposition could be put into an acceptable shape. Time alone can divulge the destiny of this remarkably handsome theatre...... The falling-off of the attendance at the California when the second week of "Our American Cousin" was begun warned the manager that interest in Dundreary was waning. Immediate action was taken, and on Feb. 1 "The Hornet's Nest" was produced for the first time in San Francisco, the cast being as follows: Sydney Spoonbill, E. A. Sothern; Major-general Bloss, Henry Edwards; Ball Marks, W. A. Mestayer; Straight Tipper, C. B. Bishop; Frederick Pelham, John Wilson; Dollop, E. N. Thayer; Bingham, M. B. Curtis; Bulbs, Murry Woods; Drone, S. W. Leach; Drummer, F. Kilday; Cramp, B. K. Hodges; Carrie Gresham, Miss Ellie Wilton; Mrs. Mandrake, Miss Kate Denin; Mrs. McTab, Miss Maggie Chambers; Jane Pinfold, Miss Annie Higgs. The comedy was placed on the stage in an elegant adornment of scenery and dress, and, being well acted, it could not well miss achieving a certain degree of success. The character of the piece has been described in these columns before now, so there is no reason why remark should be detained upon this point. All it seems necessary to say in that connection is, that considerable skill is demanded of the actors to make the comedy attractive in representation. This comes from the absence of plot, the barrenness of the situations, and the firework sort of dialogue which snaps from one end to the other with jest and pun. Mental alertness, besides brisk action, is required from the performers, for any hitch would be fatal to the interest of the scene. When done as well as it now is at the California, the comedy is an amusing trifle of an hour; but it is not likely that Sothern can make it go with every company he meets. The testimonial benefit to Edwin Adams, which is to be called "A Welcome Home," is fixed to take place Feb. 12. A gentleman has already sent in a check for $500 for a place, as he expresses it, anywhere in the theatre. A large number of prominent gentlemen have formed themselves into a committee of arrangements, and all the resident actors want their names down for parts. Mr. Sothern will prolong his stay to appear in the comedy of "Home," which has already been selected for one of the attractions. "Pique" is to be produced 13......The attendance at the Grand Opera-house has been quite moderate all the week. The attractions were "A Wonderful Woman" and "Chilperic." This formed a bill of rather light texture, but the brightness of the materials lent it interest. In the first piece Mr. Lingham as Marquis de Frontignac and Miss Eleanor Cary as Madam Bertrand gave some comedy acting which drew praise from all sides. In the operetta, J. B. Polk, M. A. Kennedy and the Beauclerc sisters were mirth provoking and displayed artistic excellence. "Eighty Days Around the World" is to be produced Feb. 5, with new scenery by Voegtlin and a cast including the names of Lingham, Wheatleigh, Polk, Kennedy, Billings, Bradley, Burrows, Miss Cary, Miss Mahon and Miss Katy Mayhew.........Baldwin's Academy of Music was opened Feb. 3, for the production of the new drama of "All for Gold," written by John D. Graham, the author assuming all the responsibilities of management. There was a fairly numerous audience in attendance, and an appreciative spirit was shown for whatever efforts were made upon the stage. Some of these efforts were commonplace, but sincerity of purpose and earnestness of performance abounded on all sides. The mounting of the piece was certainly beautiful, and fully deserved the applause of the audience. The play itself, although not without good points, is not of a calibre nor of a design to hold grave consideration. It hardly possesses the dignity of a plot, the motive to the action residing wholly in the efforts of a scoundrel to keep ill-gotten gains and preserve the semblance of respectability. The reason of the existence of the play is ascribed to the talents of the child-actress Zoe Tuttle, which appeared important enough to deserve a five-act drama written especially to fit their expression. In setting about to furnish the work, the playwright hampered his ability, to say the least, and forced himself to deal in a kind of pathos which is unnatural, if not stupid, however pretty it may seem from the lips of a child to sentimental parents. Zoe Tuttle is clever for her years, but neither she nor any other child on our stage requires a play to star in. More than that, the public does not crave very much for a whole night exhibition of infantile precocity. The play will be performed during next week......Camilla Urso will have a benefit 13 at the hands of the leading ladies of society.....A season of minstrelsy will be begun at Maguire's Opera-house 10. The company engaged includes Frank Moran, Billy Arlington, Johnson and Brown, Sheridan and Mack, John Hart, Ernest Linden, Norcross, Beaumont Reed, Wm. Tillia, Moreland and Morrison.... T. W. Keene of the California Theatre is starring in Virginia City as Bob Brierly and Badger.

DAVIS & CO., theatrical agents, offer to secure engagements for professionals and others, and advertise for a good serio-comic vocalist and balladist; also that they have a panorama and an elephant for sale.

MUSICAL.

A PANIC PREVENTED.—Miss Jennie Dailey, while singing at an entertainment given by the Young People's Association in Williamsburg, L. I., Feb. 7, let fall a sheet of music, which took fire from the footlights. The house was crowded, and a panic was started; but Miss Dailey, with great presence of mind, grasped the burning paper in her white-gloved hand, and smothered the flames in her grasp, and, quiet having been restored, she proceeded with her solo.

M. OLSEN, clarionet and alto in brass player, advertises for an engagement.

A PERFORMER on slide-trombone, clarionet, and second violin desires an engagement. See C. Maul's card.

L. H. CLARK of Franklin, Ind., is warmly praised by an occasional correspondent, who heard him sing in both a falsetto and a tenor voice.

A B FLAT CORNET PLAYER advertises for an engagement.

ED. REVEL, slide-trombone and baritone player, can be engaged. Address as per advertisement.

PAYSON'S ENGLISH-OPERA COMPANY, who performed in Knoxville, Tenn., Feb. 6, 7, and Atlanta, Ga., 9, 10, are billed in Macon 12, 13, and go thence to Savannah and Jacksonville, Fla.

COE'S ALBUM OF JIGS, reels, clogs, etc., arranged for the violin, can be obtained of the publisher, L. P. Goulaud, who advertises.

A LIST of the latest popular music issued by L. P. Goullaud is given in his card elsewhere.

J. H. ESTEY'S BELLRINGERS consist of Miss Emma Wells, Miss Jennie Ray, Miss Arzena Armond, John H. Oakes, Prof. Harry Shirley, Bert Oakes, Geo. Meredith, P. G. Stone, and Chas. Reese, with John Harpstrib as business-agent. They performed in Arcola, Ill., Feb. 5, Camargo 6, Newman 7, Chrismar 8, Montezuma, Ind., 9, Newport 10, and are billed in Eugene 12, 13, Perryville 14, Stringtown 15, 16, Covington 17, Rossville, Ill., 19, Hoopston 20, Milford 21, Watseka 22, Sheldon 23.

THE ENGAGEMENT of Miss Soldene's Comic-opera Company at Bidwell's Academy of Music, New Orleans, La., says our correspondent, "has, up to this writing (Feb. 6), proved profitable. The pieces so far given have been 'L'Archiduc,' 'Mme. Angot,' 'Brabant,' 'Chilperic,' 'Grand Duchess,' and 'Trial by Jury,' the latter having been frequently repeated as the opening piece of the evening's entertainment. The capacity of the Academy has been severely tested at each performance. 'Paulet and Poulette' is announced to be given for the first time in America Feb. 8, the occasion being a benefit to Miss Soldene. The farewell performance of the company is announced for 10, and 11 Frank Mayo's 'Davy Crockett' Combination is to appear."

"DREAM OF LOVE IS O'ER," a song and waltz, is among Harding's latest publications.

THE DIME BANJO MUSIC COMPANY advertise a simple and cheap method for learning the banjo.

BLIND TOM is billed to appear in Montreal Feb. 16, 17, 19.

THE BERGER FAMILY and Sol Smith Russell's Troupe perform at Richmond, Ind., 12, Fort Wayne 13, Bridgeport, Ct., 15, New Haven 16, 17, and Hartford 19, 20. Miss Louise Franklin, soprano vocalist, and Wm. Wormington joined this party at Chicago, Ill., last week. A first-class violinist, who can play baritone horn, is wanted.

MISS EMMA ABBOTT, assisted by Signor Brignoli, Signor Ferranti, Messrs. W. R. Case, Emil Siefert, and Charles E. Pratt, under the management of Mr. De Vivo, is to appear in concert at Lincoln Hall, Washington, D. C., Feb. 13.

THE KIRALFY BROTHERS have arranged with Max Strakosch for an operatic season at their Alhambra Palace, Philadelphia, Pa., to commence on or about Feb. 19, when "Faust" will be given in its entirety for the first time in this country, with a large ballet and with spectacular effects.

THE BERGER FAMILY, assisted by Sol Smith Russell, drew good houses at the Grand Opera-house, Cincinnati, O., last week. The musical performances of the lady members of the organization, the ballads of Miss Louise Franklin, the bell-ringing features, and the comicalities of Mr. Russell combined to make an entertainment of a light and pleasing nature. They conclude with the week.

THE OPERA of "Maritana" was rendered in fair style, by amateurs under direction of Sig. A. Jannota, at Robinson's Opera-house, Cincinnati, O., Feb. 7. The house was crowded......A Mrs. W. F. Boyd gave a musical matinee at the Grand Opera-house 9.

THE HANDEL AND HAYDN SOCIETY of Philadelphia gave the inaugural concert of their twenty-second season at the Academy of Music, in that city, on Feb. 6, in the presence of a very large audience. Neukomm's oratorio "David" was sung by a chorus of three hundred voices, accompanied by an orchestra of forty performers under the direction of Carl Centz, and assisted by Miss Cynthia Bare, George Simpson and Max Heinrich. Miss Cynthia Bare, a promising young soprano, made her debut in concert, and acquitted herself very creditably as the Daughter of Saul.

"THE FAIRY ROSE," a German operetta by F. Wink of Philadelphia, was given for the first time, at Concordia Hall, in that city, on the evening of the 2d inst., and repeated again on the 9th inst. Mme. Minnie Roehm, Max Heinrich and Paul Kirchner were entrusted with the principal parts.

MARK HASSLER'S ORCHESTRA purpose giving a series of matinee-concerts at St. George's Hall, Philadelphia.

MISS MAMIE A. WAMBOLD, the young vocalist, has been engaged as leading soprano soloist of the First Baptist Church in Newark, N. J.

MISS EMMA ABBOTT, Brignoli, Ferranti and others will appear in concert at Association Hall, Philadelphia, on the evening of the 16th, and at a matinee on the 17th of Feb.

MISS LIZZIE MCCARTNEY, Miss Sybella Mayer, Carl Gaertner, Charles H. Jarvis and Wm. A. Briscoe will appear at a concert at Association Hall, Philadelphia, on the 13th inst.

MME. GAZZANIGA, Miss Isabella McCullough and Signor Brignoli will appear shortly at the Academy of Music, Philadelphia, in "Il Trovatore."

ILMA DI MURSKA arrived from Sydney, N. S. W., in San Francisco, Cal., Feb. 11, in the steamship City of Sydney.

CHARLES E. DOBSON, manufacturer of banjos and inventor of the simple method for the banjo, has 2,000 tunes now ready, which he will send on receipt of price. See advertisement.

THE ALICE OATES ENGLISH COMIC-OPERA TROUPE did an excellent business at the Euclid-avenue Opera-house, Cleveland, O., the past week, playing to crowded houses. The operas presented were "Madame Angot," Feb. 5; "Girofle-Girofla," 6; "Princess of Trebisonde, 7; "Grand Duchess," 8; "La Jolie Parfumeuse," 9; "Trial by Jury" and "Les Bavards," 10.

SOLDENE and her operatic troupe return for one week to the Memphis (Tenn.) Theatre Feb. 12. On the night of the 13th, Mardi-Gras, the Mysterious Memphi gives a grand ball at the theatre. Soldene on that evening will appear at the Greenlaw Opera-house in an opera, to be followed by a grand mask ball.

ESSIPOFF drew a good audience in Detroit, Mich., Feb. 5......Mendelssohn Quintet is booked for 15.

THE APOLLO CLUB is to give concerts Feb. 13, 15, in Chicago, Ill.

AT THE ROYAL OPERA-HOUSE, Toronto, the Nashville Jubilee Singers concertized Feb. 9, 10, to small business.

STRAKOSCH SUED.—In Chicago, Ill., Feb. 9, in the Superior Court, Malcolm McNeill, John B. Crudup, and Malcolm Caruthers, executors of Malcolm McNeill, entered suit against Maurice Strakosch to recover $30,000 damages. No bill of complaint was filed with the suit, which is understood to have grown out of a real-estate transaction, it being alleged that some time ago Strakosch sold the deceased real estate for $10,000, the title to which was defective.

CHARLES HOLT, a well-known citizen of Brooklyn, N. Y., where he was prominent in musical circles, died there Feb. 9, aged 72. Mr. Holt held the position of president of the Choral Union during several seasons, and was most active in advancing musical enterprises, especially choral organizations. His face was a familiar one to concert-room habitues in Brooklyn, and even at the age of seventy his tenor voice was heard acceptably in chorus.

J. H. WHEELER, who has recently returned to this city after several years' absence, is ready to receive pupils on the banjo and violin. He publishes his address elsewhere.

RICHINGS' OPERA TROUPE open in Buffalo, N. Y., Feb. 19, for one week. In regard to the Bernard-Navoni trouble, reported in a previous issue, a correspondent from the Bernard side states that the facts were considerably exaggerated in reference to Mr. Bernard's "jumping" the city. The case was called in the court at 9 o'clock, postponed until 2, and then the plaintiff, who it is said was under arrest by an application of the vagrancy law, being non est, the case was dismissed by default, making it unnecessary for Mr. Bernard, if he so desired, to leave the town. The draft, it is claimed, was not honored, through an error.

VARIETY HALLS.

AT THE PARK THEATRE, Brooklyn, L. I., for the week ending Feb. 10 the new arrivals were De Witt Cook, club-swinger; Masters Herbert and Joe Cawthorne, Crossley and Elder, athletes; Niles and Evans, song-and-dance; Irene Worrell, vocalist; Clark Brothers, musical mokes; and the Wilkinson Brothers. Houses good......The new faces at the Olympic were Misses Emma Moore, Sadie Dunbar, Maude Leigh, Little Josie, Collins and Turner, the Etzeltine Sisters, Miss Lilly Florence and James D. Roome. Business good.

N. K. LEAVITT advertises a new stump speech, also that he is prepared to furnish cheap negro-wigs, song-and-dance outfits, etc.

SHEEHAN AND JONES, Irish sketch artists, have been re-engaged to appear at the Theatre Comique, Detroit, Mich., March 5. They have a new sketch added to their repertory entitled "Irish Home." They open Feb. 12 in Toledo, O.

TRAPEZE, rings and club-acts are taught for the stage by Ripley, who advertises.

THOMAS R. WARD, "Happy Old Man" and sensational dancer, can be addressed care of this office.

MANAGERS desiring to engage Slavin's Georgia Cabin Singers, which are now under the management of the Seaside Sanitarium for Sick Children, can address J. R. Smith, business-manager, care of this office.

THE ROGERS COMBINATION performed in the Richmond (Va.) Theatre Feb. 9, 10. With some exceptions the company is a good one, and gave satisfaction to the few who saw them. The Miacos, Wm. Morton, Watson and Ellis and Jennie Miaco are deserving of special mention. The company returned to Washington......At the Theatre Comique, Mattie Bliss, who received a warm greeting, and Bradin and Dandiker opened Feb. 5. The two latter failed to please and their engagement was canceled the same evening. The new faces for the 12th are the Smith Sisters, Gussie and Kittie, and Walter Wentworth, contortionist. No departures. Business remains good.

AT THE METROPOLITAN, Indianapolis, Ind., H. W. Egan assumed the stage-management during the absence of Mr. Lipman. Announced for Feb. 12: Miss Annie Fox, the Turners, Ella Frayne and Josie Zanfretta, and Luella Edwards. Miss Annie Hindle, who in her character impersonations made a great hit last week, is re-engaged.

THOMAS AND WATSON, song-and-dance and sketch artists, open at the Theatre Comique, this city, April 9.

NEIL SMITH AND DOGS are now performing at the Theatre Comique, St. Louis, Mo., thence to Detroit, Mich., Feb. 19. They can be secured for the tenting season. Address as per card.

SELLON AND BYRNS can be engaged to appear in their Irish specialties, Lancashire clog and double jig by applying to their agents, Carlisle & Caverly, as per card.

THE ORRIN BROS., who will shortly visit Havana, Cuba, for a few weeks' stay, announce that they can be engaged on their return for the season of 1877. Managers and performers are requested by them to desist from using the name of Orrin Bros., where they are not engaged. Their permanent address is care of this office.

MCCOY & EMMETT are now the proprietors of the Academy of Music, Chicago, Ill., Wm. Emmett manager, and Wm. Fitzsimmons stage-manager and advertiser. Performers desiring engagements are requested to make application, stating lowest salary.

THE SPRIGGS CHILDREN—Harry and Lizzie—aged five and seven years, song-and-dance, clog and jig dancers and vocalists, and their mother, Ella Martell, balladist, are now performing at McDaniels' Theatre, Cheyenne, W. T., where managers desiring to engage them can address.

THE OTHER SIDE.—With regard to Sinn's Continental Novelty Company, which recently collapsed in Bethlehem, Pa., Frank Gibson, the agent, writes us from Washington, D. C., under date of Feb. 7, to the following effect: "The company did not use the name of 'Sinn' in any way, shape, or form, and the agent did not decamp with the money. The company was called Transcontinental Novelty and Comedy Company. A person by the name of F. A. McClane of New York City, who was stage-struck, started out the company, and offered the agent for his services one-half of the profits after deducting the expenses. After being out nine days, the agent discovered that there was no money in the party, and left them in Easton, Pa., and went to Philadelphia. The company played the next night in Bethlehem, and collapsed, not being able to pay their bills, salaries, etc. The manager reported that the agent, on leaving, had taken all the money with him, and told the same story to the company when they asked for the salaries."

COURTNEY AND SHOWERS, double song-and-dance and clog artists, can be engaged for a traveling company or circus by applying care of this office.

THE HUDSON BROTHERS, acrobatic song-and-dance and clog-dancers, advertise for an engagement with a traveling company.

MRS. SHED LE CLAIR, who has been ill in San Francisco, Cal., for some time past, has entirely recovered.

INFORMATION of Master Charley Gardner is wanted by his parents, who can be addressed care of this office.

NED GIBBONS died of smallpox in Cheyenne, Wy. T., at 7 o'clock P. M., Jan. 31. He was an adopted son of Annie Gibbons. His real name was Henry Hennessy, and he was a native of New Orleans, La. He left a widow, who accompanied him to the pest-house where he was taken when first attacked with the disease, some two weeks before his death, and she remained with him until his demise.

THE COLISEUM, ERIE, PA., opened Feb. 5 to a full house with the following artists: Minnie Gray in songs-and-dances; Annie Rochfort, serio-comic and sketch artist; Maggie Claire, vocalist; J. M. Sheppard, song-and-dance; Archie White, comedian; Harry Fox, general performer. Proprietors, Phil. Diefenbach and Jacob Geib; manager, Harry Fox; leader of orchestra, Prof. John Clementz. Lady performers are wanted. See card.

A PIANIST who can lecture is wanted by "Panorama." Address care of this office.

THE EDWARDS—Jas. S. and Katie—now performing at the National Theatre, Cincinnati, O., announce their first open date as June 11.

ISADORE DAVIDSON publishes his permanent address in another column.

TOMMY DAYTON, comedian, and Annie Ratelle, serio-comic vocalist, are ready to accept engagements to appear in their black and white face specialties. See card.

THE CAPITAL THEATRE, Harrisburg, Pa., will be opened Feb. 19. Variety performers, especially ladies, and a small orchestra are wanted. Address Harry Singer, business-manager.

GEO. W. VERE advertises that he is prepared to teach song-and-dance and Lancashire clog-dancing.

CELIA BERGER'S Lady Minstrels and Lowell's "Humpty Dumpty" Troupe will commence their second annual tour Feb. 21. Variety artists and musicians desiring engagements are referred to Miss Berger's advertisement.

MARRIED ON THE STAGE.—David Mercer, professionally known as Ned Mason, Ethiopian comedian, and Miss Florence C. Edgerton, song-and-dance, were married on the stage of the Academy of Music, South Bend, Ind., Feb. 5. Cards of invitation stated that the ceremony would be performed at 9 o'clock. The performances opened at the usual hour with a minstrel first-part. At about ten minutes before 9 o'clock the Rev. John L. Boyd, pastor of the Michigan-street M. E. Church, accompanied by his wife, entered the theatre and took a seat in the lower private-box on the left of the stage. At the conclusion of the first-part the curtain was lowered, and, after a few minutes' delay, was rung up. The orchestra began the wedding march, and the bridal party, preceded by Will Middleton and Mlle. Rosa, stepped out upon the stage, the minister emerged from the box, and all was ready for the ceremony. A silence like the hush of prayer fell upon the assembly. Men doffed their hats in that presence, and removed the cigars from their mouths. A moment more of quiet, and then the calm, deep voice of the clergyman broke upon the ears of the assembly in the following solemn address:

Marriage was instituted in the time of man's innocency, when the heart was pure, and when the Lord God had pronounced that all he had made was good. It is therefore of both civil and religious obligation. The marriage scene was afterwards graced by the Great Master and Saviour of the world in the marriage at Cana of Galilee, and commended by the Apostle as "honorable in all men," and into which estate these parties now before us desire to come. It should therefore be entered into reverently, discreetly, wisely, and in the fear of God; and if there be any reason why it cannot now so be done, it should be named, or forever hereafter let peace be held.

The minister then approached the bridal pair, and performed the ceremony in the following words:

"David, you take this woman to be your lawful and wedded wife? Will you live with her according to the ordinance of God, in love and honor, preferring her above all others, and keeping thee only unto her as long as you shall live?" The groom promptly responded: "I do." Then to the bride: "Florence, will you take this man to be your lawful and wedded husband? Will you live with him according to the ordinances of God so long as you shall live, in love and honor, preferring him above all others?" The bride responded as promptly: "I do." The minister then continued: "This being your desire, further witness to this your vow by joining your right hands. What God has joined together let no man put asunder. By authority vested in me as a minister of the gospel, I pronounce you husband and wife, in the name of the Father and the Son and the Holy Ghost; and may the God of love, mercy and peace dwell with you each forevermore."

Then, turning to the audience, the minister addressed the Throne of Grace in prayer, in behalf of all present, as follows:

O merciful God, our Heavenly Father, let thy blessing according to our several necessities rest upon this assembly. Bless, we beseech thee, this act and office of our ministry. May Thy present and future sanction rest upon the ties this evening formed, that life's great mission by such may be accomplished; and wilt Thou not bless this assembly, that we may all live to the great purpose whereunto Thou hast called us in life, so that when life with each of us is over we may all be gathered to the marriage-supper with the Lamb. Amen."

Turning to the newly-married couple, the minister congratulated them briefly. On taking the bride's hand, the minister recognized in her a former Sunday-school pupil and church member, to whom he had taught the way of life while pastor of the church at Plymouth, in that State. The bride, a pretty blonde, was attired in a simple white dress. Her golden ringlets, thrown back from her forehead, and bound with a wreath of orange-blossoms at the back, fell in a shining mass upon her shoulders. The groom was attired in a full-dress suit, quite in contrast with his appearance when doing business as interlocutor. At the conclusion of the ceremony the members of the troupe offered them their congratulations, and the two end-men, Dubois and Randall, dedicated the bride to her chosen profession by rubbing their blackened faces against her fair cheek. The happy pair were then toasted by the friends, and the affair was rounded up with the signatures of Charles T. Murray of *The Herald* and N. V. Brower of *The Register*, attached to the marriage certificate, as witnesses. Mr. Mason is manager of the Academy.

THAT STEREOTYPED OLD PHRASE, crowded houses, must be used for the Theatre Comique, Detroit, Mich., the attractions being on the 5th Crumley and De Forrest, song-and-dance men of the breakneck style; and Charles Foster, in his own drama of "Saved at Seven," impersonating the Major. The play is full of fine effects and wit, and has made a big hit, the regular company furnishing unusually good support, particularly Nellie Haywood, Lottie Beaumont, Adelaide Stetson, W. J. Thompson, Chas. Chappel, Pat Reilly, Billy Sharp, Sheenan and Jones. Foster closes 10, also Crumley and De Forrest, whose places will be filled by the Fostelle Combination in "Ixion."

THE GRAND CENTRAL VARIETY THEATRE, Philadelphia, was attended by large audiences last week. Jeppe and Fanny Delano in their vocal sketch entitled "Love at First Sight," and the latter in a solo on silver staff-bells, supplied a highly interesting portion of the programme, and were earnestly applauded. Harry and John Kernell are very clever in their Irish specialties, also in the concluding burlesque extravaganza entitled "Mazeppa, or the Wild Horse of Lombard Street," Harry Kernell therein figuring in the title-role. The Big Four, Banker and Mills, and Harry and John Kernell closed on the 10th inst. The Austin Brothers, the Carrolls, and Frank and Eva Bennett open on the 12th inst.

THE ENTERTAINMENT presented at Enochs' Varieties, Philadelphia, during the week ending Feb. 10 included many interesting features: Adams and Lee, in their musical sketches; Hurley and Marr, in songs-and-dances; Miss Minnie Hall, in male impersonations; and the sensational sketches "Our Boarding-house" and "Tea" being the most noteworthy novelties. Harry and John Kernell make their appearance here Feb. 12; Minnie Clyde, Nellie Germon, Williams and Sully, Edna Wellington and Petite Estelle also appearing on the last-mentioned date.

AT MILLER'S WINTER GARDEN THEATRE, Philadelphia, business has been brisk during the past week. An excellent company have kept up the prestige of this establishment, the new faces thereof being Miss Fanny Davenport, a pleasing vocalist; Charles Harris and Lottie Gray in musical sketches, and Frank Lewis, whose motto songs are very popular. J. K. Campbell, John Morrissey, Emma Brennan and Millie Pyne commence on the 12th inst.

JOHN PENDY—the well-known comic vocalist—now at Fox's American Theatre, Philadelphia, is said to have entered into a matrimonial alliance on the 4th inst. with a New York lady.

THE PARISIAN VARIETIES, Eleventh and Wood streets, Philadelphia, was reopened on the evening of the 10th inst., by Harry Martin, with Harry Drew as the stage-manager.

FRANK SCHAEFFER, the leader of the orchestra at the Grand Central Variety Theatre, Philadelphia, was publicly presented with a handsome basket of flowers on the evening of the 7th inst., Harry Guion making one of his happy speeches on behalf of the donor.

THE COMPANY of the Winter Garden Theatre, Philadelphia, under the direction of Gus Clark, gave a performance on the afternoon of the 7th inst. for the benefit of the insane inmates of the almshouse in that city.

SPECIALTY ARTISTS can procure engagements at the New National Theatre, Philadelphia, Pa., by addressing George W. Thompson, manager, as per card.

ERBA ROBESON is performing this week at the Howard Athenæum, Boston, Mass.

L. W. WASHBURNE'S TROUPE will show in Bergen, N. Y., Feb. 14, Le Roy 15, Mount Morris 16, Dansville 17, Hornellsville 19, Wellsville 20, Olean 21. Tony Richardson joins the company on the 14th. A B flat cornet player is advertised for.

THE JOINT BENEFIT of Jerry Taylor and N. B. Fithian at the New National Theatre, Philadelphia, on the afternoon of the 8th inst., was not as pecuniarily successful as the beneficiaries deserved.

PROF. ARNOLD and nine ladies who are to appear in tableaux vivants are to begin an engagement in New Haven, Ct., Feb. 12. They have just closed an engagement at the Parisian Varieties, in this city.

HARRY G. RICHMOND commences an engagement at the New National Theatre, Philadelphia, Pa., Feb. 19.

HUMMER, Hoyle, and Master Jess, dancing musicians, publish their address in another column.

EDNA WELLINGTON and La Petite Estelle, who have just closed an engagement at the Avenue Theatre, Washington, D. C., have returned to Enoch's Varieties, Philadelphia. Managers are referred to their card in our business department.

A. S. LIPMAN has assumed the management of the Metropolitan Theatre, Louisville, Ky. Artists are requested to address him for dates as per card of Simon McCarthy, lessee.

AT NOONAN'S VARIETIES Philadelphia, business has been good during the past week, Sallie Eldridge's benefit on the 8th inst. being largely attended. Ned Degrin and Fanny Duane closed here on the 10th inst. The new faces are Allie Davis and Annie Johnson.

Memento Mori.

NED GIBBONS, DIED FEB. 1, 1877, CHEYENNE, W. TER.

Once more the dread summons that all must obey
 Has been heard in its stern, solemn power,
Proclaiming the end of some mortal's brief time,
 The close of life's fitful, short hour.

All-powerful in its harsh, dismal decree,
 To our hearts gloom and misery bringing;
For a friend has "passed on," and deep in our souls
 A low dirge of sadness is ringing.

Our grief-stricken thoughts in vain try to solve
 The mysterious "passing away;"
One day with health, spirits, and ambition bright,
 And the next naught but cold, mortal clay.

Good keep thee, poor Ned! is the prayer of us all;
 God bless thee with His peace and love:
And may the deep pain of thy life's closing scenes
 Be repaid by His comfort above!

Denver, Col. C. M. C., Theatre Comique.

LARGE AUDIENCES continue to be attracted to the Theatre Comique, Providence, R. I. Drew and Lawton were the only new people Feb. 5, and they were finely received in their songs-and-dances. "The Naiad Queen" was the main feature of the performance. It was well put on the stage, and gave the best of satisfaction. The departures 10 were Andy and Annie Hughes, who go to the Boylston Museum, Boston; Drew and Lawton, who rest the present week. Announced for 12 are the Lynn Sisters, N. B. Shimer, Goldie Steele, E. H. Lay, Sallie St. Clair. James Albach, the treasurer, had a large house at his benefit 7. Advices of Feb. 11.

AT THE GRAND CENTRAL THEATRE, Galveston, Texas, the fresh people during the week ending Feb. 3 were Miss Vernie Vernon, and Gordon and Moran—two Galveston newsboys—who received a very hearty reception, which was certainly well deserved, their dancing throughout being excellent. Larry Dooley gave a fine picture of the aged darky; Murphy and Mack were very amusing as the Irish hod-carriers; Collins and Moore's specialty of "Rebecca Jane" took immensely. Business moderate. Departures: Ida Carlisle, to New Orleans; Larry Dooly, Gordon and Moran, destination unknown. Announced for Feb. 5: The McLean Sisters, J. C. Gibbons and Kitty Celeste. Letter of Feb. 5.

THE PROGRAMME at the Theatre Comique, Cleveland, O., the past week, included Will H. Stowe, Thatcher and Hume, Fanny Douglass, John D. Kelly, Kittie Rowell, John Raynor, Bertie De Courcy, J. L. Manning, Clara Esty, and Morris and Fields. Departures 10: Clara Esty, Will H. Stowe, and Fanny Douglas, to Pittsburg. Arrivals 12: Shaffer and Slavin, Senorita Gonzales, Fanny Lorane, Kitty Palmer, and Mr. and Mrs. Julian Kent and trained bear Julia.

A PROTEAN DRAMA, suitable for a lady star, sketches, etc., are offered for sale by Edwin Parkes, who advertises.

C. A. LODER in Teutonic specialties is meeting with success at the Arch-street Theatre, Philadelphia, Pa. His first open date is March 19. Managers will find his address in another column.

BARNEY FERGUSON, who is now performing at the Theatre Comique, St. Louis, Mo., commences a two weeks' engagement at the Metropolitan, Indianapolis, Ind., Feb. 25.

AT THE HOLLIDAY-STREET THEATRE, Baltimore, Md., last week, G. L. Stout assumed the position of stage-manager. The bill opened with a sketch called "Send Her to the Fords," by France, Gibbs and Stout. The only change in the bill from the previous week was a funny burlesque on the Austin Brothers' rifle-shooting, entitled "The Exhaustin Brothers," and the comic pantomime entitled "Mazulm, the Night Owl." Closing Feb. 10: Fields and Hoey, to Boston, Mass.; Kelly and Ryan, Livingston Bros., Willis Cobb and Jennie Morgan, to New York. To open 12: O. D. Byron, M. W. Leffingwell, Hugh Fay, Adele Leonard, Miaco Combination, and Carroll and Barns. In justice to Jennie Morgan, it may be proper to state that the apple thrown on the stage on the night of Feb. 2 was not an insult to her—the party throwing the apple did not know or care who was on the stage. When the police arrested him he proved to be a miscreant who had committed an offense in one of our public parks some months ago, and the officers have been searching for him ever since......At the New Central Theatre business continued good. Gilday and Giniven in plantation melodies, Nellie St. John in vocalisms, the Living Statues, Kearney and Moran in original Irish songs, Dick Gorman in Dutch eccentricities, and Lizzie Mulvey in a neat song-and-dance were the features. Paddy Murphy suddenly left on Feb. 8 for parts unknown. The performance concluded with the burlesque of "The Grand Duchess," in which Geo. K. Fortescue appeared in the title-role. Departures 10: Viola Clifton, to Philadelphia, Pa.; Gilday and Giniven, to Pittsburg, Pa.; Mollie Demar and Eugene Blitz, destination unknown. To arrive 12: The Tudors—John and Amy—and the Clark Brothers...... Manager Ady Kernan had a tin box containing over $400 stolen from his bedchamber Feb. 7. The guilty party proved to be a colored boy who had been engaged in making a fire in Kernan's room that morning. Word was sent to the boy's mother, and the next day she recovered some $200. and returned it. Thus far the boy has escaped arrest......At the Odeon the fresh faces were Cummings and Haines, who gave songs and-dances, and Carrie Lewis, who sang songs, and later gave Dutch impersonations. Closing 10: Melinda Nagle, to New York; Ida Clifford, to Cincinnati, O.; Nellie Thorne and Susie Dillon, destination unknown. Billed for 12: Alice Gleason, her first appearance since her convalescence; Lou Edwards, Virginia Marshall, Mollie Brown and Belle David. Manager E. M. Castine will play his company at the Baltimore Schuetzen Park on Sunday afternoon, Feb. 11. Advices of Feb. 10.

MULLIN AND KLINE, Irish song-and-dance and Lancashire clog and double jig-dancers, are now in the third week of their engagement at the International Theatre, Philadelphia. Managers can address as per advertisement.

WASH NORTON, who is now performing his mystic changes at the Adelphi Theatre, Chicago, Ill., commences a two weeks' engagement at the Theatre Comique, St. Louis, Mo., Feb. 18, after which he can be engaged through his agent, Col. T. Allston Brown.

THE NEW NATIONAL THEATRE, Philadelphia, having been leased by Messrs. Westbrook & Kelly, two well-known gentlemen of that city, will be reopened on the 17th inst., under the management of George W. Thompson. The opening company includes Miss Adah Richmond, John and Maggie Fielding, the Phoites, Billy Carroll, Emerson and Clark, Miss Alice Bennett, Harry G. Richmond, Taylor, Green and Taylor, Master Dunn, and a dramatic company headed by George W. Thompson.

TIM HAYES, the once well-known jig and clog dancer, is now in the Philadelphia Hospital, where he would be pleased to have his professional friends call and see him whenever in that city.

CINCINNATI VARIETY ADVICES are furnished by our regular correspondent, dating Feb. 9, as follows: "William N. Griffith, Belle Norton, Cordella and Victorelli, Annie Clark, and the Collins Brothers were the fresh appearances 4, at the National Theatre Comique. Mr. Griffith and Miss Norton appeared in a lively two-act farce. Miss Norton also sang ballads nicely in the olio. Cordella and Victorelli were excellent on the horizontal-bar. Miss Clark figured in serio-comic songs. The Collins Brothers do a song-and-dance much better than the average. Business has averaged well. Departures 10: William N. Griffith and Belle Norton, to Toledo; Burt Clark, Indianapolis; Fitzgerald and Ryan and Cordella and Victorelli. To open 11: J. Z. Little in 'Saved from the Wreck,' James and Katie Edwards, and Dick Gorman.........The new arrivals at Heuck's Theatre 4 were the Zanfretta Troupe, five in number; Mons. and Mme. D'Omer, Elose Allen and Frankie Lee. The Zanfrettas appeared in a burletta entitled 'The Arrival of Offenbach,' and in a pantomime called 'Popsy Wopsy,' and proved excellent attractions, Alex Zanfretta in particular. The D'Omers went through their sword feats and boxing exhibitions with their usual success. Miss Allen sang ballads excellently, and Miss Lee's songs-and-dances succeeded in pleasing. Attendance large. Departures 10: Wiley Hamilton, to Chicago. Arrivals 11: W. J. Mills, Eugene Blitz, Lottie Delmer, and Neoskleata......Dan Ryan, a good Irish singer and dancer, was added to the company at the Winter Garden, under which name the former Adelphia is now known. Departures 10: Billy Hasson and Nellie Ritter, to Indianapolis; John Kelly, Dayton. Opening 11: Billy Ford, Jimmy Allen, Mlle. Fontaine, and Nellie Dunbar. James Dalton, an actor, lately playing here, is under arrest for cutting with intent to kill. He is charged with cutting a man and his wife with a penknife while, it is claimed, he was intoxicated. His examination has been laid over until next week. The parties cut are not thought to be seriously injured. Mr. Dalton, being unable to give bond, is in the county jail......Emma Lulu, a pleasing serio-comic; Flora Moore, whose songs-and-dances have taken well, and James Woodville, in songs-and-dances, were the new faces at the Eldorado this week. The proprietor announces that he will close 17, to tear down and rebuild a handsome new theatre, which he expects to open May 1......At the Coliseum the newcomers 4 were Adrienne Grey, a balladist of cultivation and good voice; May Antonio, who gave serio-comic songs fairly; Belle Celeste and C. C. Mathews, whose trapeze feats were a good feature; and Sheppard and Whitney, who succeeded nicely in songs-and-dances. Business fair. Departures 10: William H. Bray, for Philadelphia; Goss and Fox, Springfield, Ill.; and May Antonio, St. Louis."

A LODGE OF ELKS recently started in Cincinnati, O., and known as Cincinnati Lodge No. 5, B. P. O. of E., has elected the following officers: A. Thayer, E. R.; Louis O'Shaughnessy, E. L. K.; Peter Allan, E. L. K.; Sam McGlasson, treasurer; Jos. Wright, secretary; Edwin Price, G. L.; Harry Williams, I. G.; Charles Thompson, tyler; R. E. J. Miles, N. D. Roberts and L. S. Steele, trustees; Harry C. Barton, chaplin. A beautiful floral tribute, in the shape of an elk, was forwarded last week to New York as a present from the junior to the senior lodge.

THE FRESH ARRIVALS at Ward's Opera-house, Newark, N. J., Feb. 5, were Harris and Carroll in their white and black specialty, and later Wm. Carroll in exercises on the banjo, and Charles and Jessie Fox in their Dutch specialties. The Fostelles failed to appear. Closures 10. Virginia Marshall, to Baltimore; Charles Fox, Coliseum, this city; Joe Marshall and Alice Foster, idle. To commence 12: George and Lizzie Conway, Bobby Allen, and Alice and Bobby Daly. On the 4th, Miss Alice Foster, lately attached to the company of this theatre, was married to G. D. Hartwick of this city. It is also announced that Miss Frankie Johnson (another of the attaches of Ward's Opera-house) was, on Jan. 21, united in marriage to John Bertram, the treasurer of the Metropolitan Theatre of this city. .....At the Metropolitan the new people 5 were the Æolian Quartet; Mlle. Zittella, serio-comic; Johnny Allen in his specialties; and Barney McNulty in his burlesque of "Ambition," which was given during the week for the concluding act. Western and Walling, who were billed, did not come, owing to a death in the family of Mr. Walling. Their place was filled by Mlle. Turnour in an excellent balancing trapeze act. Departures 10: The Irwin Sisters, to Washington D. C.; the Tudors, Baltimore; and Mlle. Zittella, New York. Announced for 12: Kelly and Ryan, Dan Bushnell and Mlle. Zarina, the Stuart Sisters (Alice and Mattie), and the Suydam Brothers. Business good at both places. .....Montgomery's California Female Minstrel and Variety Company, who were billed for the week commencing 5 at the Opera-house, closed after playing two nights to poor houses, and left town without liquidating sundry bils for which they were liable. Letter of Feb. 10.

AT THE BOYLSTON MUSEUM, Boston, Mass., "The Field of the Cloth of Gold" was the principal attraction the past week. "Aladdin" will be brought out Feb. 12, and in the variety department we are to have Mlle. Letourneur again, the Simpson Sisters, Billy Carter and the Fontainebleaus......The variety attractions at the Howard this week will be Prof. D. B. Hughes' great Egyptian Mystery, Wm. Courtright, the Wilkinson Brothers, Clifton and Forepaugh, Miss Erba Robeson, Wm. Henry Rice, Fields and Hoey, the St. Felix Sisters, and Emerson and Clarke. Letter of Feb. 11.

SPECIALTY ARTISTS can secure engagements at Add Weaver's Adelph Theatre, Hartford, Ct., by applying in season to the proprietor. See card.

COPIES of "Lemons" and "Our Boarding-house," two new Ethiopian burlesques, are offered for sale by G. Mason Jr., whose address find elsewhere.

WILL H. STOWE, mystic change artist, with his performing dogs commences an engagement at Tony Pastor's, this city, Feb. 19.

THE BANKS—Joe and Dollie—now traveling with Cool Burgess' Troupe through Canada, are reported to be meeting with success. Their address and a list of their specialties are published in another column.

AT THE THEATRE COMIQUE, New Haven, Ct., during the past week the company included Leo, Sophia Victoria, the Hassan Sisters, the Devere Brothers, Ida Rivington, Carrie Boshell, Miss Campbell, and Joe Buckley.

A CORRESPONDENT in Bridgeport, Ct., desires to know why some manager does not open a variety theatre there. He says there are two excellent halls which can be had for the purpose, and that all the manufactories will be running in full blast in about two weeks.

THE NEW PEOPLE at Shelby's Adelphi, Buffalo, N. Y., Feb. 5 were "Doc" Kennedy, an old Buffalo favorite, who received a warm welcome, and appeared in recitations and sketches; Maggie Gray, serio-comic; Somers and Kirk in their sketch "Rehearsal at 10 A. M.," introducing their various specialties; John Reilly in Irish specialties; Nully Pieris, in songs; Harry Kennedy, in ventriloquism; and D. L. Morris, in an afterpiece, "Dutch Justice," filled out the bill. At Dan Shelby's benefit, matinee and evening of Feb. 9, the beneficiary, Charles E. Worley, Pete Dalton, and the Starin Bros. appeared, in addition to the above, to the biggest business of this or any other season. Chas. E. Worley fairly divided the honors of the evening in his sketch "No Cure, No Pay." Closed 10: Ed. and Alice Murray, to Pittsburg; Somers and Kirk, Philadelphia; Loyal lays off, and John Reilly goes to New York. Announced for 12: Joe and Herbert Cawthorne, Niles and Evans, Chas. Edwards, Conroy and Daly. The Starin Bros. were in last week's CLIPPER announced by your correspondent "as substituted" for that week for Woodvile and Moore, who failed to arrive. This was an error—they had been booked several weeks before. Advices of Feb. 11.

AT THE ADELPHI, Toledo, O., the new people Feb. 5 were Mr. and Mrs. Julian Kent, in the drama of "Wild Bill," introducing the trained bear Julia; Harry and Mary Thompson, in Dutch acts; Treadwell and Byrne, in songs-and-dances. Closing 10: McVicker and Saunders, to New York; Treadwell and Byrne, and Dorr and Son, to Cincinnati; Mr. Kent and wife to Cleveland, and Delta Renard, unknown. Opening 12: Belle Morton, W. N. Griffith, Sheehan and Jones, Three Crawfords, Tillie Antonio and Belle Grayson......At the Comique there were no new arrivals. J. Z. Little opens 12. The Fostelles, Blanche Clifton, and the Leslies open in Detroit 12. The Rollin Howard Combination is billed for 12. Letter of Feb. 9.

CHARLES E. WORLEY, formerly of the Adelphi, Buffalo, N. Y., stock, but now of Tony Pastor's New York Company, was married in Buffalo Feb. 7 to Miss Annie Sippel. Rev. D. R. Frazer performed the ceremony, which took place at the residence of the bride's father, before a large assembly. Dan and Blanche Castle Shelby stood up with the happy couple, and the refreshment programme was varied and extensive.

MRS. HARRY WATSON, professionally known as Lizzie Sherman, presented her husband with a son in Wenona, Mich., Jan. 26.

THE THEATRE COMIQUE, St. Louis, Mo., was well patronized during the past week. The new features offered were Cvllini's ballet, "Neptune's Yacht Club," Neil Smith's troupe of performing dogs, excellent character changes by Fernando Fleury, a good performance upon the trapeze by Mlle. Cora and M. Austin, and Georgia Parker, a pleasing serio-comic vocalist. Barney Ferguson created a deal of laughter as James O'Halloran in "The Irish Justice." Closing 10: The Tennessee Jubilee Singers, for Cincinnati, O.; Annie Fox, Indianapolis, Ind.; and the Haley Brothers, who take a week's rest, and then go to Chicago. Kitty Forrest and Emma Evaline, Huber and Glidden, the Claire Sisters, and Lew Wallace are announced for Feb. 11......Bobby Gaylor, Irish comedian; William Gilroy, Dutch song-and-dance; and Emma Thomas, vocalist, were the additions to the company at Looney's on Feb. 4..... The great attraction at the Novelty was the local drama of "The Orchard Murder, or Ida Buckley Revenged."......Ben. Brown is acting as stage-manager at Gregory's Winter Garden. Letter dated Feb. 9.

ANOTHER WEEK of moderate business at the Metropolitan, Louisville, Ky., is reported, caused by counter-attractions and lack of novelties. Al. S. Lipman, Billy Laclede, Tommy Haley, Miss Ida Sanborn and W. H. Schneider were the new appearances Feb. 5. Billy Laclede did a good jig, but his songs-and-dances took only moderately well. Tommy Haley, who made his first appearance upon the stage, has certainly considerable talent in the Irish line; his songs were well sung and his stage-business for a new beginner was very good. Miss Ida Sanborn sang several operatic selections very creditably. W. H. Schneider appeared as Gerald Gray in a drama entitled "Euchre," and he established himself as an actor of no small merit. Al. S. Lipman appeared in the drama as Mr. Mosier, a Jew, and he made a decided hit. The Snow Brothers, Iona Lang, and the Holmes are billed for 12. W. H. Schneider closes 10 and returns to Indianapolis. Advices of Feb. 8.

THE COMPANY at Smith's Opera-house, Grand Rapids, Mich., was enlarged Feb. 4 by the arrival of Prof. Carlyle and son, the Hennessy Bros., Leonora Bradley, the Lawrence Sisters and Frankie Howard. Departures 10: Lawrence Sisters, to Chicago, and Carlyle and son, to Detroit. C. Harris, Lottie Gray, Hattie Hawthorne and Bonnie Nelson are announced for 12. Business good.

THERE WAS A PERCEPTIBLE falling off in the attendance at the Theatre Comique, Washington, D. C., during the past week. The newcomers Feb. 5 were Annie Hall and Mollie Wilson, vocalists. The other performers advertised to appear failed to do so. Mollie Wilson and Annie Hall were the departures 10. They remain in the city. Announcements for 12: The Fieldings, George and Lizzie Conway, Jake Budd, John Robinson, W. H. Morton, Marie Gorenflo, May Hamilton, Watson and Ellis, and T. Williams........The Avenue Theatre continues to find favor with the variety-loving public. The new appearances Feb. 5 were John H. Carle in banjo-solos, negro sketches, etc.; Harry Montague, in comic-songs; Carrie Duncan in ballads; Harry Woodson, in Ethiopian specialties; and Johnny Morrissey, comedian. Departures 10: Sully and Williams, La Petite Estelle and Edna Wellington, to Philadelphia; Millie Pyne, Harry Woodson and Johnny Morrissey, destination unknown. Announcements for 12: Mulligan and Morris, Johnny Brassell, the Irwin Sisters, Julia Bennett, Minnie Seamon and Millie La Font. Advices of Feb. 11.

SINCE ADD WEAVER assumed the management of the Adelphi, Hartford, Ct., it has gradually returned to its old successful career; the rapid succession of novelties, the improvements made in and about the theatre, etc., have had the effect of increasing the attendance and of attracting a better class of patrons. The company was augmented 5 by Lottie Brown, Lizzie Barrett, Manchester and Jennings, Master Barney, John Manning and Oscar Willis. The company appeared to a fair-sized audience at Roberts' Opera-house 7. The closing people 10 were Master Barney and Kitty Shephard, to New York, Gussie Leach, to New Haven; and Oscar Willis lays off. Announcements for 12: Taylor, Green and Taylor, and the McDermott Sisters. Letter of Feb. 11.

AT THE ADELPHI, Chicago, Ill., crowded houses have witnessed Den Thompson and Julia Wilson in "Joshua Whitcomb," and the Rollin Howard Combination in "Lurline." The departures with the week are Lee, to St. Louis; and the Rollin Howard party, to Toledo. Those remaining are the Leslie Brothers, Wash Norton, George and Fanny Beane. The new arrivals are Lester and Williams, May Antonio, Prof. Geo. Sloman, and probably Goss and Fox. ......At the Coliseum excellent audiences have attended the performances, of which the chief features have been the capital gymnastic feats of the Claire Sisters; the tumblerharmonicons and crayon sketchings of the Levino Brothers; the acrobatic dances of the Barlow Bros.; the charming vocalisms of Flora Marcy; and the sketches by Maurice Pike, Millie Sackett and company. The departures are the Claire Sisters, to St. Louis. Arrivals 12: Holmes and Malcolm, Chas. A. Benson and Georgie Monell ..... At the Academy of Music the popular prices and excellent entertainments given continue in favor, the capacity of the building for the most part only serving as a measure of the nightly attendance. A strong bill has been presented, embracing the Landis Bros., Fay and Gardner, Tommy Turner, John Gilbert, Annie Morgan, Jacob Riley, and the song-and-dance business of the Richmond Sisters. Advices of Feb. 10.

THE BELLA UNION VARIETIES, Memphis, Tenn., opened to a crowded house Feb. 5. The proprietors, Messrs. Levens & Gulick, have an excellent company. The opening play of "Cremation" was well rendered. Fannie Reynolds sang a number of songs; Mlle. Rosa did a Spanish dance and the Storm Galop; Vic Reynolds sang popular songs; Little Bertie Rinehart also vocalized; J. C. Murphy gave a negro dance; Chas. W. Young appeared in his specialty of "Flewy Flewy;" Joseph A. Gulick sang several late songs; and the Vanzandt Bros. appeared in a daring trapeze act. Miss Millie and Maggie Murray did not arrive in time for the opening night, but put in an appearance Tuesday. They both sing well, and were favorably received. Good houses have been in attendance since the opening. ......The Washington-street Varieties has closed. Manager Ed. Lynch, Ida Hayden, Georgia and Charley Armstrong departed for Cincinnati Feb. 3. Of the old company the Laiscelle Family, Minnie Herndon, Maggie Louise and May Meachem remain here. Letter of Feb. 8.

BUSINESS at Wild's Olympic, Syracuse, N. Y., the past week was excellent. Miss Clara Moore's vocalisms were well appreciated. Miss Lou Howard proved an attractive card. Johnny Shay closes, going to Columbus, O.; the Leonards going to New York. Sage Richardson, the versatile comedian, made his second appearance here Feb. 5, and at once re-established himself in general favor. Miss Barrie Durrell was taken ill Monday afternoon, and departed for her home in Indianapolis, Ind., the same night. New arrivals 12: Will H. Stowe, Bertie De Coursey and Sam Roberts. Advices of Feb. 10.

AT TRIMBLE'S VARIETIES, Pittsburg, Pa., McCullough and Casey gave Irish songs-and-dances and a double clog in good style, and were well received; the D'Alves Sisters were seen in neat costumes, and sang "The Old Folks at Home" and "Sweet Bye-and-bye" very fairly—they also gave a clever banjo duet; Rel Mueab gave his wonderful feats with red-hot iron, boiling oil, etc., heretofore reviewed. The olio was filled out with Irish songs-and-dances and double jig by Murphy and Morton; negro sketches introducing H. W. Williams, G. W. Herman, Charley Benedict and Lucy Clifton; songs-and-dances by Lester and Williams; and sketches by the Hamilton Sisters. Departures 10: Murphy and Morton, to Philadelphia; Hamilton Sisters, destination unknown; Rel Mueab, to Cincinnati. Arrivals 12: The Murrays—Ed. and Alice—Gilday and Giniven, Mlle. Vallejes, Fanny Douglas and Carlotta Banks. Manager Williams will be seen in the box-office of this theatre on and after 12. No change will be made in the attaches......It is rumored that Robert J. McAndless, proprietor of the Robinson House, this city, has leased the Academy of Music. Advices of Feb. 9.

ABE LEE AND HARRY SAMO, Ethiopian specialty artists and comedians, can be addressed care of this office.

NEGRO MINSTRELSY.

DAVE REED, the well known Ethiopian comedian, end-man and song-and-dance performer, notifies managers that he is open for temporary or long engagements. He publishes his address in this issue.

HAVERLY'S MINSTRELS performed in Salem, Mass., Feb. 9 and Lynn 10, and are billed in Worcester 12, Northampton 13, Holyoke 14, Westfield 15, Hartford, Ct., 16, Springfield, Mass., 17, Pittsfield 19, Providence, R. I., 20, Brockton 21, Taunton, Mass., 22, New London, Ct., 23, New Haven 24, and Meriden 25.

MME. RENTZ'S FEMALE MINSTRELS are to show in Austin, Texas, Feb. 12, 13, San Marcos 14, San Antonio 15, 16, 17, 18 (Sunday), Seguin 19, Columbus 20, Houston 21, 22, Galveston 23, 24. Business is reported as large.

SIMMONS & SLOCUM'S MINSTRELS are to show in Nashville, Tenn., Feb. 12, 13, 14.

TOM MILLER was presented by his wife with a son, in Deadwood City, Black Hills, Jan. 20, and the happy father received a complimentary benefit on the night of the same day in the Deadwood Theatre, when the following volunteers appeared: Mr. and Mrs. J. S. Langrishe, Miss Kitty Nuttall, J. N. Griffith, W. J. Gross, Charles Aikens, Charles E. Stacy, Eugene Holman, J. Wilson, Johnny Jenkins, Pete Reid, F. Thullen and R. Ingraham and his orchestra.

HARRY ROBINSON'S MINSTRELS showed in Moberly, Mo., Feb. 5, Hannibal 6, and Quincy 7. George Robinson has recovered from his late illness, and joined the company in the last-named place.

AT HOOLEY'S OPERA-HOUSE, Brooklyn, L. I., the new features last week were S. D. Griffin in Irish specialties, and Andy Collom, banjoist. The introduction of a variety entertainment, with Billy Rice, E. M. Keyne, W. W. Newcomb, Arthur Cook, Baker and Doyle, and Little Mac, in their well-known characters, secured to the management increased patronage.

WITH CARNCROSS & DIXEY'S MINSTRELS, Philadelphia, Charles Sutton, in "Branagan's Band," made his first appearance on the 5th inst., and Weslyn and Casey reappeared on the same date. John L. Carncross' annual benefit takes place on the 16th inst., when a special programme will be given.

SIMMONS & SLOCUM'S MINSTRELS gave performances in Public Library Hall, Louisville, Ky., Feb. 6, 7, to crowded houses.

CALLENDER'S GEORGIA MINSTRELS opened for one week at Wood's Theatre, Cincinnati, O., Feb. 5, and drew very fair houses. They impressed as a good average organization.

CALLENDER'S GEORGIA MINSTRELS open in Macauley's Theatre, Louisville, Ky., Feb. 12, for one week.

DUPREZ & BENEDICT'S MINSTRELS are now traveling through Pennsylvania, prior to making a tour of the New England States. They showed in Lancaster, Pa., Feb. 8, York 9, Carlisle 10, and are billed for Chambersburg 12, Harrisburg 13, Reading 14, Norristown 15, Pottsville 16, Wilkesbarre 17. *The Buffalo* (N. Y.) *Courier* of Jan. 19 notices their performances as follows:

DUPREZ & BENEDICT'S MINSTRELS.—This popular troupe gave the first of two entertainments at St. James' Hall last evening before a select audience, as usual. The company is well organized, and embraces an unusual amount of musical and comic talent. They played to a very large audience last evening, and the first-part was handsomely carried through by the company and by Messrs. Dumont, Edwards, Hedges, West, Fox, Ward and Gulick. The finale, "The Blackberry Cavalry," was highly amusing. "The Dashing Brunette" of Frank Kent; "The Four Tramps," by West, Edwards, Fox and Ward; the songs-and-dances of the two specialists last named, and the sketch "Our Boyhood Days" were all excellent. The singing in "Robinson Crusoe," the banjo performance by Mr. Geo. H. Edwards, and the clog-dancing by Fox and Ward were capital, and one of the best things of the evening was the amusing Ethiopian farce entitled "One Night in a Medical College." The audience were immensely pleased, and we look to see another large audience to-morrow evening.

CIRCUSES.

BAIL FORFEITED.—John H. Murray and Alfred Smith, professionally known as Leon, who were indicted in Poughkeepsie, N. Y., for cruelty to children in the case of youthful acrobats performing with Murray's Circus, failing to appear there in court Feb. 7, when called upon, their bonds were declared forfeited. Mr. Murray's counsel has demanded a trial which the Court accorded and it has been put pown for March.

LEM QUILLIN, comic clown and vocalist, whose address find in another column, can be engaged.

THE MARKS FAMILY are still open for engagements, Miss Minnie, Miss Sallie and Master Willie in their equestrian acts, and Hiram Marks as clown or ring-master. See card, in which Mr. Marks also offers a hurdle-mare for sale.

JAMES DE MOTT AND FAMILY can be engaged to appear in their equestrian acts, enumerated in their card in our business department.

CHARLOTTE MCKLEY, English giantess, advertises a number of curiosities that she is prepared to furnish to sideshows.

M. C. SEXTON, who with his band has been with "Old" John Robinson's Circus since 1872, will not travel with that show next season.

AN ELEPHANT of Forepaugh's Show, which is now wintering at Germantown, Philadelphia, gave birth to a baby-elephant early on the morning of Feb. 1. The baby on her arrival weighed about one hundred pounds, and during the first week of her career has gained about thirty pounds. She is three feet and seven inches high, and is said to be the only elephant ever born in America. The mother is one of the largest elephants in the country, being eleven feet high and weighing over 7,200 pounds. She is over fifty years of age, and has been owned by Mr. Forepaugh about five years.

BILLY DUTTON will be Forepaugh's equestrian director this season.

THE MURRAY HILL DRAMATIC ASSOCIATION gave a performance at the Lexington-avenue Opera-house, this city, Feb. 9. Palgrave Simpson's adaptation from one of Sardou's plays, "A Scrap of Paper," was presented and most creditably acted, especially the leading role by Miss Ella R. Brady.

CLAUDE WILLIAMS arrived in this city Feb. 11, direct by steamship from San Francisco, Cal., having in charge four sea lions, consigned to the Barnum Show. Mr. Williams travels with Adam Forepaugh's Circus the coming season, as press agent.

D. GRAY offers an educated pig for sale.

W. W. DURAND is keeping a grocery store in Bloomington, Ind., and will probably not travel with any show this season.

A PARTNER is wanted in a circus, or a treasurer on salary, by M. L. P., who advertises.

DAN RICE'S SHOW pitched canvas in Thibodaux, La., Feb. 5, and, notwithstanding the bad condition of the roads, and the cold, raw weather, attracted a large audience in the evening—no afternoon show being given. The horizontal bar exercises, dancing-barrel by Holland, and bareback-riding by Master Willie Showles were particularly noticeable. Dan's stud of trained horses, worked by himself, elicited admiration, and the antics of the mules sent everybody home delighted. After leaving Bayou Laforche, Dan will show up the Mississippi and thence into the Red-river country.

THE GREAT AUSTRALIAN CIRCUS, now in Winter-quarters in Mount Clemens, Mich., will commence its season about May 1, and make a tour of the lakes, visiting the lumbering and mining towns of Michigan and Lake Superior in a propeller owned by the company. Performers desiring engagements are requested to address W. H. Dwyer, manager, as per card.

CHARLEY DE WOLF, Cochecho Indian and hurdle-rider, advertises that he can be engaged for next season.

CIRCUS PROPERTY, including tents, wagons, harness, entry dresses, etc., can be rented of G. W. Chaffee. For further particulars see advertisement.

THE GREAT NEW YORK SHOW is to be run the coming season by Prof. E. Hamilton, he having sold out his interest in the "Pacific Combination." Prof. R. W. Scoville's Cornet Band has been engaged for the season. The show is now in Winter-quarters in Windsor Mills, O., where it will start out in April, traveling west, with an entire new outfit of canvas, wagons, etc.

A. LEHMAN, clown, leaper and tumbler, advertises for an engagement for the tenting season.

ALF T. BANCROFT, second clown and negro delineator, is engaged with Prof. E. Hamilton's Great New York Show for the coming season.

TONY RICHARDSON, Dutch and negro comedian, is engaged the coming season with Prof. Hamilton's Great New York Show.

CHARLES W. WRIGHT, late with Barnum's show, advertises that he would like to hear from John A. Forepaugh or Robert Westendorlf.

W. W. COLE was created a Duke of the Realm by King Momus of Memphis, an honor which socially is the highest which could be bestowed by the King of the Carnival. This was done for the purpose of honoring the person on whom the distinction was bestowed. Mr. Cole, whose circus is quartered there for the Winter, will aid the King in his display on Mardi-Gras. The following members of his circus are there: Mrs. Orton, Madame Rhinehart, Maggie Taylor, Jennie Sawyer, Miss Jessie, Mr. and Mrs. Conklin, Mr. and Mrs. Burgess, Mrs. Casella, Tom McIntyre, Jas. Strebig, Mr. O'Hara, Master Leon, Frank Gardner, William Ashton, Walter Reis, Chas. Carlin, Mr. Loyal, Dick Beswick, George and James Adams, Tim Fitch and Jas. Campbell.

A LARGE QUANTITY of sideshow property, including tents, organ, figures, paintings, etc., can be purchased of D. K. Prescott, who advertises.

MISCELLANEOUS.

DEATH OF A PRODIGY.—Master Willie Brown, known as a boy orator, died of diphtheria at his parents' residence, in San Francisco, Cal., Jan. 30, at the age of eight years and three months. He was a native of that city, and during the past three years he had appeared occasionally in public in his native State, Nevada and Utah. On April 20, 1876, he was the recipient of a benefit in Platt's Hall, San Francisco, when a number of ladies and gentlemen prominent in the theatrical and musical professions appeared. The local press spoke of him as follows: "His aptitude for repeating from memory, with facility, fragments of prose and verse, and his uncommon powers of declamation, were observed at an early day. At five years his mind had become a store-house of elaborate quotations, both serious and comical, which he would recite with fidelity to the text and an unmistakable appreciation of sentiment. Extended pieces he would learn after three or four hearings. He never went a day to school, his parents restraining all artificial education for fear of stimulating his mind, already crowding upon itself; nor was he drilled and rehearsed up to a point of apparent phenomenal development. All the matter in his mind, with which he was wont to amuse and charm audiences by his stately and effective delivery, was the result of an intuitive, instantaneous lodgment, controlled by an occult force, the analysis of which is a puzzle to the speculations of psychologists. The spiritualists did, indeed, not hesitate to claim with some triumph that the gift was mediumistic, that the sensitive boy orator was controlled by the spirit of some deceased orator of magnificent attainments. His voice was unusually strong and flexible, with a wonderful power of modulation. His personal appearance was extremely prepossessing.'

GEBHART'S HALL, Dayton, O., is to be dedicated March 1. It has a capacity for 1,300 persons, and is provided with scenery and complete stage appointments.

PROF. QUEEN the magician, with a new panorama, is showing in the vicinity of Boston, Mass. While performing his fire-act at Chelsea, on Feb. 5, he was severely burnt in the right hand, causing a painful but not serious injury.

A SET OF SCENERY is advertised for sale by F. L. Lowell & Co.

MAGICAL TRICKS can be purchased of Queen & Co. See card.

W. P. DAVIS, scenic-artist, advertises that he can be engaged.

CHALET, ventriloquist, late with Parks and Davis, of Howes' London Circus, was married recently in Ottawa, Ill., by the Rev. T. R. Strobridge, to Miss Lou M. Roberts, a non-professional.

MISS HELEN LOCKE of Bristol, N. H., died recently after inhaling gas from "red-fire," burned during a young ladies' tableau entertainment in which she took a part. *The Scientific American* says: "Red-fire should be utterly banished from the parlor and the lecture-room. Its fumes are highly poisonous. It is composed of nitrate of strontia, black sulphide of antimony, sulphur, and chlorate of potash. The crimson color is due to the strontia. The latter is a salt of the metal strontium." [Red fire as prepared for the regular theatres does not contain poisonous ingredients.—ED. CLIPPER.]

GEBHART'S HALL, Dayton, O., a new hall, will be opened March 1. It is provided with all the modern improvements, scenery, drop-curtain and stage-appointments. The capacity of the house is 1,300, and it can be rented by applying to W. F. Gebhart, proprietor, who advertises.

HEALY'S HIBERNIAN MINSTRELS and McEvoy's Grand Hibernica are billed to perform in Henderson, N. Y., Feb. 12, 13, Evansville, Ind., 14, 15, Owensboro, Ky., 16, 17, Hopkinsville 19, 20, Nashville, Tenn., 21, 22.

COL. J. P. SANFORD is to lecture in Hanley, Pa., March 12, Hackensack, N. Y., 20.

A PANORAMA is offered for sale or exchange. See card.

J. BRUCE, show-painter, advertises his address elsewhere in this issue.

AT THE BRIDGEPORT (CT.) OPERA-HOUSE dates can be secured by applying to H. H. Scribner, who publishes terms, etc., in another column.

ELI PERKINS is to lecture in Knoxville, Tenn., March 5, Marysville 6, and Owensboro, Ky., 8.

THEATRICAL HOSIERY of all descriptions can be had at Kent's old-established manufactory, advertised in this issue.

HEYWOOD'S NEW YORK SERENADERS are about to make a tour of Louisiana and Texas.

A PANORAMA OF JAPAN is offered for sale at the advertised price.

THE LONDON ROYAL MARIONETTES are billed to be exhibited in Newark, N. J., Feb. 15, 16, 17.

FIRE-ESCAPES have been placed upon all the halls and places of amusement in Rochester, N. Y.

PHILO A. CLARKE, advertising-agent, is at liberty and can be addressed as per card.

W. R. WATTS, song, lecture and dramatic writer, advertises elsewhere.

THEATRICAL and other troupes can find dates at Mozart Hall, Hannibal, Mo. See card.

FLYING HORSES are advertised for sale by Dora F. Wood, or she will take a partner and run them.

RUMOR SAYS that Com. Foote is about to marry Minnie Warren.

LIVING HUMAN CURIOSITIES are wanted for the sideshow attached to Sells Brothers' Circus, by Wm. H. Gardner, who advertises that he would like to hear from Eli Bowen.

BAND COATS are offered for sale by E. A. Heath. See card.

FRED DOUGLASS lectured in Chicago, Ill., Feb. 9 on "Our National Capitol."

VICTORIA C. WOODHULL lectured in Haverly's Theatre, Chicago, Ill., Sunday evening, Feb. 11, on "The Human Body the Temple of God."

PARTIES desiring to secure a sideshow, consisting of a performing bird, performing dogs and three paintings, are referred to James A. Quigley's advertisement.

DANIEL DOUGHERTY delivered a lecture, Feb. 5, at the Academy of Music, Philadelphia, on the subject of "The Stage." The audience was large, and a handsome sum must have been netted for St. John's Orphan Asylum, in whose aid this lecture was given.

THE PENNSYLVANIA MUSEUM and School of Industrial Art, including a rare, valuable and curious collection, is now being exhibited at the Academy of Fine Arts, Philadelphia, and deservedly attracts a large attendance.

THE "ETHESCOPE" continued on exhibition at Concert Hall, Philadelphia, during the week ending Feb. 10, Prof. Ashley, magician and ventriloquist, also appearing, closing on the last mentioned date.

SIGNOR BERTOLOTTO'S EDUCATED FLEAS were exhibited daily last week at the Assembly Buildings, Philadelphia.

"PARIS BY NIGHT" and the clever magical feats of Prof. Logrenia attracted a large attendance last week at the Coliseum, Philadelphia.

THE ANNUAL MEETING of the stockholders of the Pennsylvania Academy of Fine Arts was held on the 5th inst., in Philadelphia. The past year was the most prominent in the history of the organization, owing to the completion of the magnificent structure, Broad and Cherry streets. The value of the art collection is estimated at a quarter of a million dollars. The collection of antique casts is now superior to any other in America. The art school went into operation September 1, 1876, and has been successful.

THE LATE SIGNOR BLITZ of Philadelphia left property valued at $75,000. In his will he bequeathed to his nephew, Abraham Blitz of Bristol, England, all of his magic and sleight-of-hand apparatus.

PROF. EDWARD D. COPE delivered the second of the course of lectures given under the auspices of the Philadelphia Zoological Society in St. George's Hall in that city Feb. 8, his subject being "Special Characters of North American Life."

PLATFORM NOTES.—Miss Helen Potter (readings and personations in costume): Baltimore, Md., Feb. 19......Rev. E. C. Balles of Salem: Clinton, Mass., 19......J. B. Gough: Syracuse, N. Y., 19, Troy 20, Rondout 21, Poughkeepsie 22, Newburg 23...... Hon. Wm. Parsons: Lewisburg, Pa., 19, Bradford 21, ...Frederick Douglass: Granville, O., 19, Mt. Vernon 20, Butler, Pa., 22, Edenburg 23, Emlenton 25........Miss Nella F. Brown (readings and recitations): Newbury, Vt., 20, Randolph 21, Lynne, Mass., 22......Rev. T. De Witt Talmage: Hamilton, N. Y., 20.......Stuart Rogers (personations): Quincy, Mass., 20, Nahant, 21......J. M. Bailey, Lima, O., 21, Urbana, 22......T. Schmeiser, basso; Quincy, Mass., 20.......The Sweedish Male Quartet: Lynn, 22.

B. F. TAYLOR is to lecture in Rochester, N. Y., Feb. 13.

REV. HENRY WARD BEECHER lectured in Oswego, N. Y., Feb. 5, Erie, Pa., 6, Cleveland, O., 7, Toledo 8, Detroit, Mich., 9. Preached in Chicago, Ill., 11, and is to lecture there 12, Rochelle 13, Rockford 14, Sterling 15, Dixon 16, Chicago 17, and preach there 18.

AMATEUR.

THE WINDSOR DRAMATIC CLUB are to give a performance in the Lexington-avenue Opera-house, Feb. 13, in aid of the charity fund of Arcana Lodge, No. 246, F. and A. M.

THE PASTIME DRAMATIC CLUB (colored) are to exhibit in "Damon and Pythias" in Bleecker Hall, this city, Feb. 12, for the benefit of the colored families who lost relatives by the late Brooklyn fire.

THE AMPHION DRAMATIC UNION performed "Slasher and Crasher" and "The Follies of a Night" in the Terrace-garden Theatre, this city, Feb. 7.

THE ENLISTED MEN of the 4th U. S. cavalry gave a variety entertainment in Fort Sill, D. T., Feb. 1. The programme included "Rooms to Let Without Board," introducing George Emerson, George Cumming and Master Henry. Tom Ford played the banjo; L. W. Curtis danced a jig; in "Lambkin Louder" Gus Vibart, G. Emerson, O. O'Neil, Sam. P. Hazlette, G. Cumming, Harvey Booth, C. F. Merritt and Charles Kelley took part. Master Cellone was seen in acrobatic evolutions. Sam P. Hazlett gave a stump oration, and the trick acts of "The Dwarf Tommy," and the sketches of "The Old Log Cabin" and "Military Discipline" filled out the bill.

THE DAVENPORT CLUB of Cincinnati, O., at its regular weekly performance at Robinson's Opera-house, Feb. 8, played "Miriam's Crime" before an audience which filled the theatre.

THE ITALIAN AMATEUR MINSTRELS are to perform in Newark, N. J., Feb. 13, the proceeds of which are to be donated to the Centre-market Poor-relief Association.

"AS YOU LIKE IT" was given by the Wheatley Dramatic Association of Philadelphia for the first time, on the evening of Feb. 7. The cast was creditably sustained, Mrs. Charles Henri well interpreting the role of Rosalind.

JOHN S. CLARKE DRAMATIC ASSOCIATION of Philadelphia produced "Caste" and "Pork Chops" at the Amateur Drawing-room in that city, for the benefit of the unemployed poor, on the 8th of Feb.

THE IRVING DRAMATIC ASSOCIATION performed "Solon Shingle," at the Wheatley Dramatic Hall, Philadelphia, on the evening of Feb. 8.

FOREIGN SHOW NEWS.

DRAMATIC.

"POMONA" is the title of a new drama, in a prologue and three acts, which was presented at the East London (Eng.) Theatre, Jan. 13. It is a melodrama of the strongest type, is from the pen of E. Towers, and the story briefly told is as follows:

We learn that a certain Lord Grafton has linked himself with Zingra, a gipsy, and that he is desirous at all hazards to keep this alliance secret. There is a child, the offspring of this union, who is known by no other name than Pomona. This unfortunate girl has grown up to womanhood in the society of Zingra and her infamous associate, Gipsy Bill, and has been subjected to the harshest treatment. All kinds of horrors take place, and the condition of poor Pomona is sad indeed. On one occasion the wretches are on the point of cutting off her beautiful hair to sell it, but they are prevented through the interposition of Ralph Branscombe. Ralph is fascinated with Pomona; and, although it had been the desire of his father, Lord Branscombe, that he should wed Lady Alice, the supposed daughter of Lord Grafton, from the moment he sees Pomona he wavers in his allegiance to Lady Alice, and seeks to learn more of the unknown and friendless girl. The gipsy Zingra, who is henceforth seen in the mansion of Lord Grafton, uses all her arts to separate Ralph and Pomona. The heroine had been taken into the family of Jonas Fuzzle, a good-hearted pawnbroker, and here come Lady Alice and Zingra, having concocted a scheme to get rid of Pomona. She cannot read or write; and they write a letter pretending to be hers, which is shown to Ralph, to the effect that Pomona had deceived him, and was about to return to her old associates in poverty and crime. The poor girl, bewildered and despairing, quits the house of her kind friend the pawnbroker, and again falls into the clutches of her enemies. How she is rescued from their hands, and is restored to love and happiness and her rightful name and position as Lady Alice Grafton, instead of Pomona, is the sequel of a story full of exciting situations.

Miss Jenny Grainger appeared as Pomona, Miss Foster as Zingra, Miss H. Wolff as Lady Alice, Miss Murray as Mrs. Fuzzle, W. Roberts as Lord Grafton, T. Morrison as Lord Branscombe, James Carden as Ralph, J. G. Wilton as Jonas, and Mr. Burleigh as Gypsy Bill.

"DORA," a new comedy in five acts, from the pen of Victorien Sardou, has been produced with marked success at the Vaudeville Theatre, Paris, France. A correspondent describes the plot as follows:

The first act opens at Nice, and we find before us an apartment in one of the large hotels there, with a view on the Promenade des Anglais, the famous palm-trees looking fairylike as ever—a charming stage picture. The season is at an end, and all the visitors are arranging their departure, with the exception of the Marquise de Rio-Zares and her daughter Dora. They are held prisoners by the hotel bill, which they cannot pay. The position which the mother and daughter hold in society seems a rather equivocal one. The former is the widow of a Spanish officer, Don Alvar de Rio-Zares, an old friend of Espartero, who, having been driven from his native country by the enmity of Narvaez, had sought fortune in Paraguay, where he became a general and afterwards President of the Republic. This gallant soldier had lost his life in crossing a river at the head of his troops, and the only wordly possessions of his widow and her child are a cargo of rifles on board a French vessel, which has been seized in Cuban waters by a Spanish cruiser. If Madame De Rio-Zares cannot succeed in obtaining the restitution of her property, she and her lovely daughter will be penniless. The lady, in endeavoring to secure to her cause the interest of M. Frovolle, a French Deputy, recounts this sad tale, which that *blasé* Parisian doubts so completely that he is inclined to look on the Marquise and her daughter as a pair of adventurers. And in the gossiping world of Nice they are regarded as nothing better. They live no one knows how, but evidently in straits that are sufficient to justify the suspicions of which Dora is the chief victim. Her mother, while hoping to regain possession of the property which will constitute an ample fortune for the girl, is on the lookout for a rich marriage for her. But Dora, a charming, pure young creature, has only one thought, and that is not of luxury or riches, but of becoming the wife of an honest man to whom she can give her love, and who will love her for herself alone. Meanwhile, she is disgusted with the daily struggle which she and her mother have to make in order to maintain their position in the world, and to obtain, by borrowing or other expedients, the bare means of existence. The character of the heroine is a delicious type amid the profligacy and heartlessness of the society moving around her. Favrolle, as has been stated, conceives strong suspicions as to the truth of the Marquise's tale, but they are removed by the evidence of a gallant young naval officer, Andre De Maurillac, who had known Don Alvar in Paraguay, and who can vouch for the fact not only of his existence, which Favrolle thought very doubtful, but also of his high position. Andre has fallen deeply in love with Dora, though he has not himself yet recognized the fact. But this is nothing strange, for all the men congregated at the idle watering-place have also been smitten by the girl's attractions and surround her with their homage, though not one of them dreams of offering her his hand. So equivocal, indeed, has the indigence of her position rendered Dora's reputation that a certain M. Stramir, a rich banker, ventures so far as to offer her a "magnificent position," while acquainting her, at the same time, that he is married, and legally separated from his wife. The indignant girl resents the insult by publicly slapping the insolent Stramir in the face with her bouquet. On the same occasion Baron Van der Kraft offers his services to the Marquise in return for her own. This Baron is supposed to be the accredited agent of a foreign government, and his mission is to organize a system of espionage, the moving agents of which are ladies, of more or less—generally less—authentic reputation and position in the fashionable world. The Baron, therefore, suggests to Madame de Rio-Zares the opportunity of becoming one of his secret emissaries, and she accepts the offer. Most prominent and cleverest of Van der Kraft's spies is the Countess Zicka. This adventuress is the most promising pupil that has been turned out from the Baron's academy. Though passing for a Hungarian and a countess, she is neither one nor the other, but a pretty, clever, unscrupulous, intriguing woman, who robs the government that employs her extremely dear, but renders valuable services for her salary. We meet her first at Nice, and afterwards at Versailles, where she exercises her traffic with success in all political and parliamentary circles, protected as by an ægis by her intimacy with the Princess Bariatine, a lady of too high rank and reputation to be suspected. The Princess has no idea of the real character of the pretended Countess, but accords her her friendship with a fatuity that is comically short-sighted. Besides a few other female spies of lesser note than the Countess Zicka we also see at Nice a young Hungarian, Tekly, a political refugee, and an amusing character; a young fellow of good family, named Toupin, who is very anxious to be elected Deputy, merely that he may be able to find a decent excuse for leaving Dijon and his wife in order to enjoy the pleasures of bachelor life in Paris. He succeeds in his object between the first and second acts, but in the third his election is invalidated, and he has to return to the calm of his provincial town and to his deserted moiety. This character is a capital sketch. The first act closes on an incident that leads to the capital interest of the denouement. Tekly, who has, like all the others, been one of Dora's admirers, in bidding her farewell gives her his photograph. He is going to Trieste, intending to carry on some political intrigue in Austria. Having cut off his beard he fancies he will escape unrecognized. But the Countess, who is on the watch, purloins the carte-de-visite from Dora's album, transmits it to Van der Kraft, and Tekly will by this means be apprehended by the Austrian police when he lands at Trieste. Such are the incidents of the first act, which, as in all well-constructed pieces, is a model of clear exposition. The soi-disant Countess Zicka, in spite of her faults, has formed a warm affection for Andre de Maurillac, which is not, however, returned. Naturally, like all jealous women, she hates Dora, and she resolves to ruin her either before or after her marriage, in case, as she rightly surmises, Andre should offer Mlle. de Rio-Zares his hand. The event takes place. Dora has only been Madame de Maurillac for an hour or two, and is preparing to start on her wedding tour, when Tekly arrives at her husband's house from an Austrian prison. He recounts to De Maurillac and Favrolle his adventures, and, while still in ignorance of the name of Andre's bride, gives pretty freely his opinions as to the suspicious character of Mlle. De Rio-Zares, revealing, of course, the episode of the photograph by means of which he had been denounced and imprisoned. This is a superb scene, the chief success of the piece, and the effect it produced was great. Dora is, therefore, completely compromised in the eyes of her husband of an hour. Every fact brought to light is against her—the pension which her mother receives from Van der Kraft. Nor is this all. In the confusion caused by the preparations for the journey of the young couple the Countess Zicka manages to purloin a diplomatic document, which Maurillac, a nephew of one of the ministers, had been charged to carry to its destination in Italy. The paper is sent to Van der Kraft, and is found in a polite note written in Dora's hand, at the suggestion of the fiendish Countess. This new charge is the most crushing that has yet fallen on the unhappy Dora. Andre searches on all sides for proofs of his wife's innocence, and is actively aided by the warm-hearted and astute Favrolle, but the web has been so deftly woven that they only discover fresh accusations of the young wife's perfidy. Andre, who loves his wife madly, guilty though she seems to be, at last implores her to avow her fault, promising to pardon her. But the Castilian blood in Dora's veins is too proud to listen to such a suggestion from a love-sick husband, and with haughty indignation she spurns such an insulting proposal. The fifth act is the weakest of the piece. Favrolle, by a childish expedient, succeeds in unmasking the Countess. That female monster uses a Japanese perfume, most peculiar in its odor, and the Deputy discovers traces of this among his own papers, which leave no doubt that the Countess's hands have been busy among them. She has gone so far as to open and read one of his sealed letters. Favrolle at once forms a sudden plan. He tells the Countess that she has been betrayed by Van der Kraft, and that he holds in his possession notes from the police which leave no doubt as to her past career. The woman, deceived by this petty subterfuge, confesses the treachery into which her love for Andre had led her, and nothing remains to Maurillac except to implore Dora's pardon for having doubted for an instant her purity. Such are the main features of the story, and you see the piece possesses the estimable and rare quality of being free from adultery or any repugnant exposition of vice.

The play was interpreted by Pierre Berton as Andre, Diendonne as Favrolle, Fain as Tekly, Parade as Van der Kraft, Joumard as Toupin, Mlle. Blanche Pierson as Dora, Mlle. Bartel as the Countess, Mlle. Celine Montaland as the Princess Bariatine, and Madame Alexis as Madame De Rio-Zares.

THE STUDENTS of Queen's College, Belfast, Ireland, presented Mr. Barry Sullivan with a complimentary address on Saturday night, Jan. 20, on the occasion of his concluding an engagement at the Theatre Royal. A torchlight procession was formed at the college, and the students paraded the principal streets before entering the theatre. At the conclusion of the performance of "Richard III" a deputation of the alumni in hoods and gowns came upon the stage, when the address was read to Mr. Sullivan by Mr. McMordie, solicitor. Mr. Sullivan's reply was loudly cheered.

THE BUILDING of a new theatre and opera-house at Londonderry, Ireland, is to be commenced at once, and it is to be completed by Aug. 1. It will accommodate 1,500 persons—dress-circle and private boxes 130, upper circle 150, pit 620 and gallery 600. The proprietor is J. F. Warden.

ASIDE from the melodrama produced at the East London, there was no noticeable change in the programmes at the several London, Eng., theatres during the week closing Jan. 27.

MRS. MONTAGUE WILLIAMS (*nee* Miss Louisa Keeley) died in London on Jan. 24, aged 41. She was a daughter of those once prominent members of the profession Mr. and Mrs. Keeley, and prior to her marriage with the well-known barrister Mr. Williams was highly popular as an actress.

Jottings from Havana, Cuba.

A correspondent, writing to THE CLIPPER under date of Jan. 31, says: "Our season has opened very briskly. We have two Italian-opera companies—one in the Tacon Opera-house, and the other in the New Payret House, which is a very fine building, and capable of holding more persons than the Tacon, the decorations and ventilation being particularly worthy of notice. The company is very good, viz., Volpini, Urban, Petrowich, D'Antoni, Bernardone, etc. The artists at the Tacon are Senorita Da Aponti, Rastelli, and Senors Celada, Dal Negro, Petrilli, etc......At the Albisu Theatre there are a very fair Spanish company of Zarsuela, or Spanish opera, and the Spanish dancers Senor Torres and Senorita Ratti, with a very good ballet-troupe, unique in their way......The Cervantes Theatre is not behind its larger rivals. It has its Zarsuela company—dancers, cancan, the Man-fish and Undine, Cande Patrizzio the wizard, and an enterprising manager........Herrmann has been very fortunate here, and drew large houses, both in the principal theatres and in the bull-ring. ......Besides these, we have the Circus di Colon, a local affair, under direction of Mr. Frene, a Brazilian, who is a very clever acrobat and horse-rider; his wife is a dancer......The Theatre Verano is a small, half-amateur affair; and last, but not least, is the Grand Chinese Theatre, with sounding of gongs, drums and smelling of opium from 7 to 11 o'clock every night......Sunday is religiously observed by a bull-fight in two bull-rings, and two cock-pits."

MUSICAL.

"PRINCE METHUSALEM," a new operetta by Strauss, libretto by Messrs. Wilder and Delacour, was recently produced at the Carl Theatre, Vienna, Austria. The plot is simple and not very novel, but full of good comic and musical situations. The Prince of Trocadero, after marrying his daughter Plucinella to Methusalem, the son of the Duke of Ricarac, endeavors to get the marriage annulled upon hearing of the Duke having lost his dominions in consequence of a revolution. He actually accepts the offer of the vacant throne; but soon the tables are turned, and a conspiracy successfully raises the Duke to the princely dignity of Trocadero. Ultimately the two plotting rulers are reconciled, and the young couple are allowed to enjoy the honeymoon. The music is spoken of as charming, and the prospects of a long run were promising.

G. W. TOLHURST, musician, died in England, Jan. 18, from an attack of smallpox.

GEORGE ALLEN, basso vocalist and musician, died in London, Jan. 23, of bronchitis.

BIANCA DONADIO is the Italian stage name of a new prima donna, a native of Elbin, who made a successful debut at Krall's, Vienna, Austria.

VARIETY HALLS.

FRANK FLEMMING and Blanche Victoria, comic and serio-comic vocalists, were united in marriage at Hull, Eng., Jan. 17.

MISS ELLA CHAPMAN was one of the volunteers at the annual benefit of Frederick Burgess of Moore & Burgess' Minstrels, which took place at St. James Hall, London, Eng., Jan. 6. The Girards also appeared. *The London Era* informs us that Walter Howard's singing of "Lucy Long" was extremely successful. Nobody will say that this was any "too fresh."

THE BENSON TROUPE, including Miss Jennie Benson, Baby Benson, James Fish, Thomas Benson, Henry Smith, and Mr. Henry (solo-pianist), with N. Behrens, manager, were advertised to sail from England, Feb. 1, for the Cape of Good Hope, Australia, New Zealand, Fiji Islands, and so on to San Francisco, Cal.

CIRCUSES.

WM. E. ROLLAND, clown, and his son Horace, rider, who arrived from America in Liverpool, Eng., Dec. 28, began an engagement there with Newsome's Circus Jan. 15.

MISCELLANEOUS.

JOTTINGS FROM NEW GRENADA.—The following letter from our correspondent is dated Aspinwall, New Grenada, Feb. 2:

Some time has elapsed since writing, for there has been nothing to note in the way of amusements, save now and then a strolling Spanish company, who, though comprising some artists of ability, are unknown except locally. A Mr. Murray, from Jamaica, gave a few of his entertainments, consisting of a comic lecture, and did well. E. Daniel Boone has been here during the past four weeks, during which time he gave some six or seven performances to excellent business, though his programme was scarcely varied during the whole time. His company consists of Mons. Bertz, a very good magician, who is assisted by his wife, who also does some neat tricks in an acceptable manner; and Sr. Blondon, a fair performer in a balancing-trapeze act. The features of the show are four handsome lions, which Mr. Boone handles and performs in his well-known graceful style. Mrs. Boone entered the cage on two occasions, exhibiting great daring, and gives promise of becoming in this line a second Minnie Wells. Mr. B.'s left arm, which was so terribly lacerated last year, is now quite healed, but he will never have the complete use of it. They sailed Feb. 1 by French steamer for Porto Bello, thence to Carracas, Martinique, etc.

Yours, etc., DESERET.

AMUSEMENTS.

PARK THEATRE.
OUR BOARDING-HOUSE.
Broadway and Twenty-second street.
OPEN NIGHTLY.
HENRY E. ABBEY..............Lessee and Manager
THIRD WEEK.
LEONARD GROVER'S
AMERICAN COMEDY
OUR BOARDING-HOUSE.
THE GREAT SUCCESS.
CROWDED HOUSES.
TEARS AND LAUGHTER.
UNEQUALED CAST. ALL FAVORITES.
NEW YORK APPROVES THE VERDICT OF
CHICAGO, SAN FRANCISCO AND PHILADELPHIA.
SECURE SEATS AHEAD.
Reserved balcony, 50c.; Reserved dress-circle, $1; Reserved orchestra, $1.50. Admission 50c. and $1.
EVERY EVENING AND SATURDAY MATINEE.
Free-list suspended. ("Make no mistake.") 47-1t

TONY PASTOR'S. TONY PASTOR'S
OUR MARDI-GRAS. OUR MARDI-GRAS.
The Great Show at the Society Vaudeville Theatre of the Metropolis
T. G. RIGGS
in the drama
THE WORKING-GIRLS OF NEW YORK!
JOHN KIELLY
THE BEAUTIFUL BOY OF KILDARE.
THE GREAT
CHEEVERS AND KENNEDY.
RICHMOND SISTERS. MARIE BONIFACE.
SAM DEVERE.
JENNIE MORGAN. TIERNEY AND CRONIN
FRENCH TWIN SISTERS—MINNIE AND LENA.
TONY PASTOR IN SONG AND DRAMA.
THE WORKING GIRLS OF NEW YORK.
FULL DRAMATIC COMPANY.
MAMMOTH OLIO.
THREE HOURS OF SOLID ENJOYMENT. 47-1t

NIBLO'S GARDEN.
KIRALFY BROTHERS..............Lessees and Managers
4,000 PEOPLE NIGHTLY.
AROUND THE WORLD DRAWS 4,000 PEOPLE
AT EVERY PERFORMANCE.
EVERYBODY GOES TO SEE IT.
THE LADIES LIKE IT.
THE CHILDREN ENJOY IT.
THE MERCHANTS PROFIT BY IT.
THE CLERGY ENDORSE IT.
THE PRESS HAVE PRAISED IT.
THE PUBLIC PATRONIZE IT.
AND AROUND THE WORLD
IS THE GREATEST STAGE SUCCESS OF THE AGE.
In preparation the Great Pictorial Opera-bouffe of
A TRIP TO THE MOON.
EVERY EVENING
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SATURDAY MATINEE.
SEATS SECURED TWO WEEKS IN ADVANCE. 47-1t

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Sporting Chronology for 1876.

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Calculations of Eclipses, the Four Seasons, Morning and Evening Stars, Chronological Cycles, Movable Festivals, etc., Planets, Apparent and Mean Time, Rise and Fall of Tide.

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Illustrations.

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BASEBALL—THE SEASON OF 1876.
CALENDARS.
CALENDAR, EXPLANATION OF
CHRONOLOGISTS' THEORIES OF DATE OF CREATION.
CALENDAR FOR ALL TIME.
CALLBOY'S TREAT, THE
CRIME OF A CLOWN, THE: Advance Agent Story
CHASE IN OLD GAUL, THE
DANCING GIRLS, THE—Poem.
FRENCH DYNASTIES AND SOVEREIGNS.
KINGS AND QUEENS OF ENGLAND.
LIGHTNING SALVE.
LOCUST YEAR.
MILL OF DEVERS, THE—Poem.
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MAIL TIME, ETC., TO PROMINENT CITIES.
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RELIGIOUS DENOMINATIONS.
RAILWAYS, STATISTICS OF
STATISTICS OF POPULATION.
SIMPLE MODE OF COMPUTING INTEREST.
SOVEREIGNS OF EUROPE.
SOVEREIGNS OF SCOTLAND.
SEASONS IN AUSTRALIA.
THEOPHILUS BROWN. A Legend of Printing-house Square—Poem.
TUMBLETY'S BAND—A Reminiscence of the Early Days of Minstrelsy.
USEFUL RULES FOR THE BAROMETER.
WEIGHTS AND MEASURES, TABLE OF

ADVERTISEMENTS.

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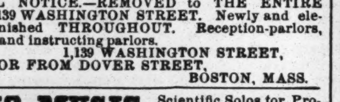

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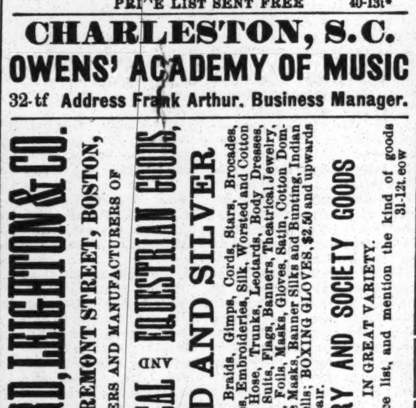

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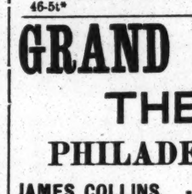

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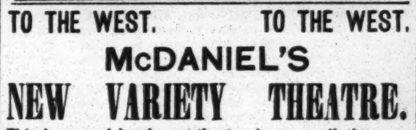

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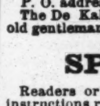

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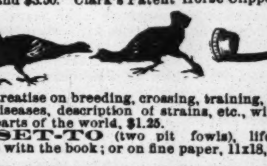

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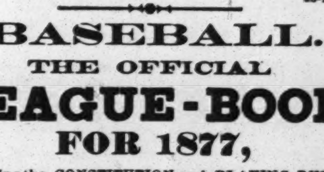

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